

# ***POINT PARK UNIVERSITY***

## ***FACTBOOK 2017-18***

**PREPARED BY THE OFFICE OF  
INSTITUTIONAL RESEARCH AND PLANNING**



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# INTRODUCTION

## **Foreword from the Office of Institutional Research and Planning**

Recognizing that information is a key institutional resource, the Office of Institutional Research and Planning is responsible for providing the university management with information that supports institutional planning, university assessment, policy formation and decision making; for coordinating responses to inquiries for university-related information and serving as a comprehensive source for information about the institution. To that end, the purpose of this factbook is to provide accurate and timely information about significant aspects of the university and its operations. The 2017-18 Factbook is the thirteenth annual comprehensive report of data and information collected at Point Park University. It includes the most current information available for an academic or fiscal year, as well as pertinent historical information.

Most of the information contained in the factbook is extracted from administrative reports produced on an annual basis by various university offices. The expert assistance and cooperation received from individuals in offices supplying factbook data is sincerely appreciated.

We hope that you find this factbook both informative and useful. Any questions, comments, or concerns regarding this document may be directed to the Office of Institutional Research and Planning. Thank you for your interest in Point Park University and the information contained in this report.

An electronic version of the factbook can be accessed at:

<http://www.pointpark.edu/About/AdminDepts/InstitutionalResearch/FactBook>

## **University Organization**

Point Park University is organized into two operational divisions: The Office of Academic Affairs and the Office of Finance and Operations. Each division is led by a senior vice president, who reports to the president, Dr. Paul Hennigan. Other senior leadership positions include the Senior Vice President and General Counsel, Vice President of Enrollment Management (dual report to the Office of Finance and Operations), Vice President of Student Affairs, and Vice President for Development and Alumni Relations.

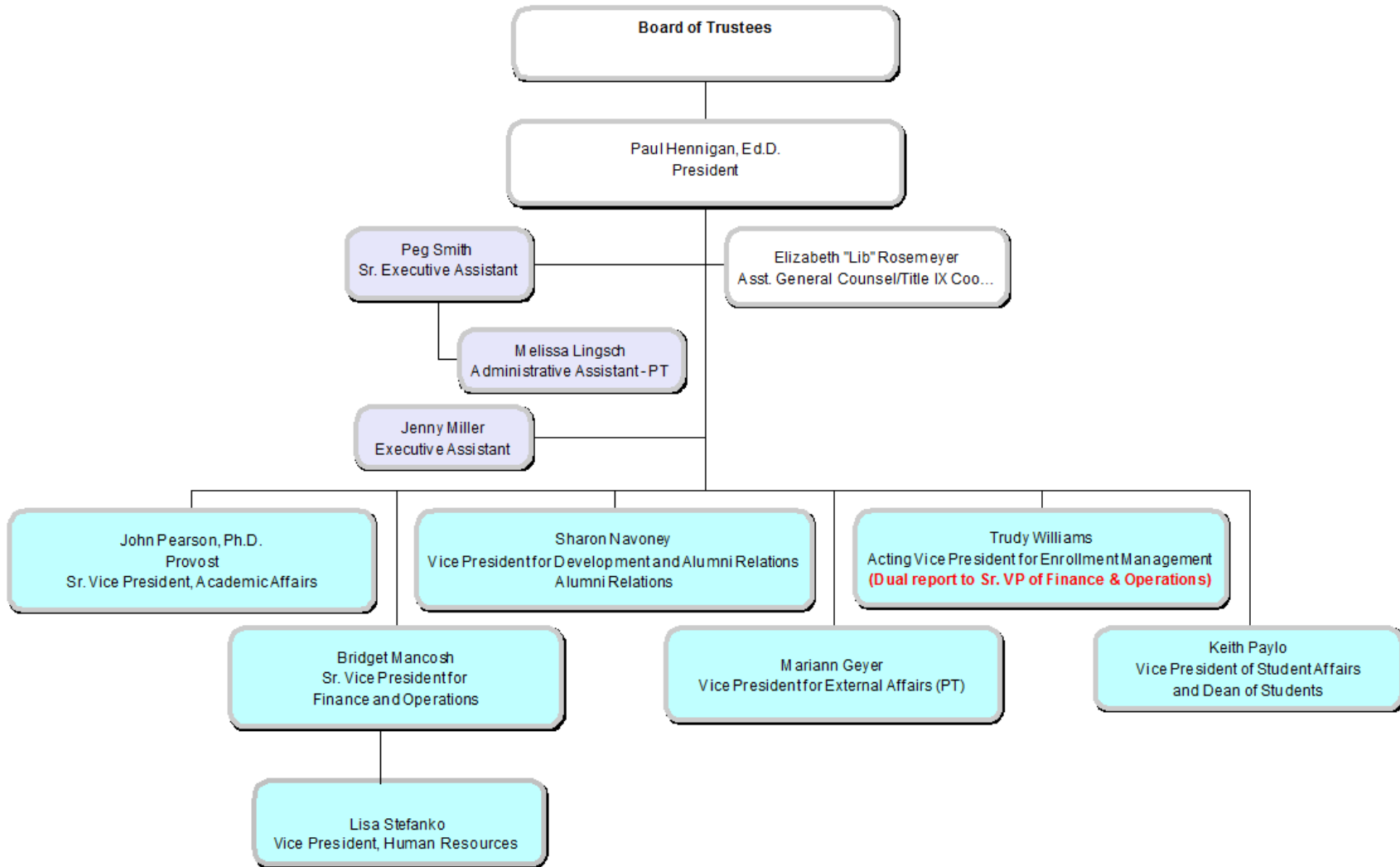
The Office of Academic Affairs includes all academic programs, faculty and academic support staff, as well as the Office of the Registrar, the Office of Institutional Research and Strategic Planning, the Library and the Division of Online Learning. This division is led by Dr. John Pearson, Senior Vice President of Academic Affairs and Provost.

The Office of Finance and Operations includes the Office of Human Resources, the Office of Business Services, the Office of Finance, Information Technology Services, Public Safety, which includes environmental, health and safety, Operations, which includes facilities, transportation and conferences/events, and the University Architect/Planner. This division is led by Bridget Mancosh, Senior Vice President for Finance and Operations.

Other senior level functions that report directly to the President include: Office of the General Counsel, this position is currently open; the Office of Student Affairs, led by Vice President, Keith Paylo; the Office of Development and Alumni Affairs, led by Vice President, Sharon Navoney; External Affairs, including Marketing and Communications, led by Vice President, Mariann Geyer; Enrollment Management, including Full-time Admissions, Graduate Admissions, International Student Services and Enrollment, Enrollment Marketing, and Financial Aid, led by Acting Vice President, Trudy Williams. In addition to his direct reports, the President's Executive Team includes the Vice President for Human Resources, and Assistant Vice President for Institutional Research and Strategic Planning.

Please refer to the Executive Office Organization Chart on the following page.

# Point Park University Executive Office







**GENERAL  
INFORMATION**

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# GENERAL INFORMATION

## History of the University

Throughout its history, Point Park University has taken pride in its urban roots and contributions to the vitality of downtown Pittsburgh.

The University began as the Business Training College (BTC), which was founded in 1933 by Dr. Dorothy and L. Herbert Finkelhor as a proprietary school that prepared students for careers in the business world. BTC was located in downtown Pittsburgh.

In 1960, the state of Pennsylvania chartered BTC as Point Park Junior College, a tax-exempt institution of higher education. The College was re-chartered as Point Park College in 1966 and began awarding bachelor's degrees. Its first graduate program (journalism and communications) was established in 1981.

Point Park was granted university status by the Pennsylvania Department of Education in October 2003.

Point Park University acquired The Pittsburgh Playhouse (now Point Park University's Pittsburgh Playhouse) in 1968. Its main campus remains in downtown Pittsburgh and includes more than 18 properties, including academic, administrative and residence halls.

To meet its growing needs, the University has acquired various downtown properties during the past several years. As one of the largest property owners in downtown Pittsburgh, Point Park's footprint extends down the Wood Street corridor from the Monongahela River to Forbes Avenue.

More than 4,200 students are enrolled at the University.

The University's presidents and their years of service:

<b>Dr. Dorothy C. Finkelhor</b>	1960-1967
<b>Arthur Blum</b>	1967-1973
<b>Dr. John V. Hopkins</b>	1973-1986
<b>Dr. J. Matthew Simon</b>	1986-1995
<b>Dr. James Oliver Hunter</b>	1995-1997
<b>Dr. Katherine Usher Henderson</b>	1997-2006
<b>Dr. Paul Hennigan</b>	2006-

## **University Profile**

Located in Downtown Pittsburgh, Point Park University is a comprehensive master's level university with a strong liberal arts tradition. Point Park enrolls more than 4,200 full and part-time students in more than 100 undergraduate and graduate programs offered through its four schools. Its students represent 49 states and 37 countries.

Point Park offers bachelor's and associate's degrees in a number of majors, including accounting, acting, allied health, animation and visual effects, behavioral sciences, biological sciences, broadcast production and media management, broadcasting reporting, business management, cinema production, civil engineering technology, criminal justice, dance (with concentrations in ballet, modern and jazz), dance pedagogy, economics and finance, early childhood education (assoc. only), education (pre-K–4<sup>th</sup> grade), education (4<sup>th</sup>–8<sup>th</sup> grade), English, English/creative writing, electrical engineering, electrical engineering technology, environmental journalism, forensic science, funeral service, global cultural studies, history, human resource management, information technology, instructional studies, intelligence and national security, interdisciplinary studies, journalism, legal studies, liberal studies, mass communication, mechanical engineering, mechanical engineering technology, multimedia, musical theatre, organizational leadership, photography, photojournalism, political science, premedical and preprofessional studies, psychology, public administration, public relations and advertising, screenwriting, secondary education (biological sciences, citizenship, English, mathematics, social studies), sports, arts and entertainment management, theater arts: performance and practices, theatre production (stage management, design, technical design/management), writing for the screen and media.

The University has earned national distinction in a number of fields, including dance, theater, journalism and mass communication, and sports, arts and entertainment management.

The University also awards seventeen master's degrees and three doctorate degrees: the master of arts degree includes the following majors: adult learning and training, clinical-community psychology, communication technology, curriculum and instruction, educational administration, intelligence and global security, media communication; the master of education degree includes: athletic coaching, secondary education certification grades 7-12, special education grades 7-12, special education prek-grade8; the master of fine arts in writing for the screen and stage; the mba degree includes the master of business administration; the master of science degree includes: criminal justice administration, engineering management, environmental studies, healthcare administration and management; the doctor of education in leadership and administration; the doctor of philosophy in community engagement; and the doctor of psychology in clinical-community psychology.

Learning is an interactive process at Point Park where the average class size is between 15-20 students. Point Park University Online offers more than 20 online degree programs in a flexible format.

University facilities include engineering technology, science and computer labs; a television studio; photo and cinema labs; dance studios; and a radio station. Performing arts majors gain practical experience at Point Park University's Pittsburgh Playhouse.

In recent years, the University launched the **Academic Village at Point Park University**, a multi-block living and learning hub that is transforming the University campus and the Downtown neighborhood it inhabits. It is redefining the student experience, campus life and Point Park's connection to the community.

As part of the Academic Village:

- Students, city residents and businesspeople are interacting in the Village Park, completed in 2011.
- World-class speakers, spirited performances, and athletic activities will inform and delight students in a new Student and Convocation Center.
- 40,000 theatergoers will attend performances at the Pittsburgh Playhouse, soon-to-be located in the heart of Downtown Pittsburgh.
- Environmentally friendly building techniques are creating sustainable additions to a revitalized Downtown district and campus.
- The energy and vitality of the 24/7 Academic Village will pulse across Downtown neighborhoods and unite Market Square and the Cultural District.

### **Central Campus Development Project**

Point Park's vision is to be one of the most dynamic private, urban universities in America. The vision begins with facilities that give students, faculty, and staff the environment they need to excel.

In 2011, Point Park completed the Village Park. Located at Wood Street and Boulevard of the Allies, the 12,000-square-foot park features a canopy of trees, colorful plantings, a stunning glass stair tower, a dramatic water feature and a colonnade structure as well as a lively restaurant featuring indoor and outdoor dining areas.

In addition, the University completed Wood Street streetscape enhancements that include new sidewalks, pedestrian-friendly traffic signals and street resurfacing, in the fall of 2012.

Future projects include the Student and Convocation Center, which will incorporate a multipurpose student lounge, advanced computer labs, a fully equipped fitness center, and a 1,000-seat auditorium that transforms into an 1,800 seat space for convocation and community events.

### **Point Park University's Pittsburgh Playhouse**

In 1968, Point Park breathed new life into the Pittsburgh Playhouse by converting it into the University's performing arts center. Now, Point Park will reinvigorate the Pittsburgh arts scene once again with the construction of a new Pittsburgh Playhouse on Forbes Avenue in Downtown Pittsburgh.

This premier performance and teaching venue will provide world-class professional spaces for both unconventional and classical presentations developed by the faculty, students and visiting artists of the Conservatory of Performing Arts. Students will benefit from a truly professional theater experience provided by three new performance spaces. An adjacent 10,000 square foot production area, costume and prop shops, and chorus and dressing rooms will allow backstage and production students to study and learn in a real-world environment.

### **George Rowland White Performance Center**

Point Park University is an institution that utilizes green principles as it renovates.

The George Rowland White Performance Center, which opened in August 2007, was awarded Leadership in Energy and Environmental Design or LEED Gold, one of the highest levels of certification in the U.S. Green Building Council's building performance program. The building is the first of its kind to receive LEED-NC Gold for new construction, according to USGBC statistics.

The George Rowland White Performance Center is a 44,000 square foot space featuring cushioned, non-slip floor, glare-free lighting and the latest audio and visual equipment. It contains the Performance Studio, Hilda Willis Tap Studio, and three Dance Studios.

### **Residence Halls**

The University's residence halls include Conestoga, Lawrence, Pioneer and Thayer, as well as the Boulevard Apartments.

Point Park University is recognized as a leader in the economic development of downtown Pittsburgh. Its students, faculty and staff contribute more than \$73 million annually to the regional economy. The University's residence halls comprise the largest residential complex in downtown Pittsburgh.

### **Athletics**

Point Park University, which fields seventeen varsity sports teams, is a member of the National Association of Intercollegiate Athletics (NAIA). The teams include men's and women's golf, men's and women's soccer, men's and women's cross country, men's and women's indoor and outdoor track and field, men's and women's basketball, women's volleyball, competitive cheer and dance, softball and baseball, all of which compete in the River States Conference (RSC).

Point Park's teams are known as the Pioneers.

### **Point Park University Diversity Statement**

As an institution of higher education, Point Park University recognizes its responsibility to create and maintain an environment that affirms the diversity of people and ideas. Point Park University embraces, supports and actively pursues a policy of inclusiveness that recognizes, values and reflects the diversity of the community we serve and the world in which we live.

To thrive as an academic institution, we believe we must foster a learning and working environment that encourages multiple perspectives and the open exchange of ideas in an unbiased and non-prejudicial way. Our commitment to diversity will make Point Park a welcoming place providing students, faculty, and staff with many opportunities to learn from each other.

To this end we strive to attract students, develop curriculum, diversify our faculty and staff, and offer support services. We are consciously guided by our quest to achieve broad inclusiveness and afford equal opportunity to all without regard to gender, race, ethnicity, national origin, religion, age, socioeconomic background, sexual orientation or physical ability.

Point Park University will vigorously pursue its diversity goals. As an institution, we are committed to accountability in our progress in making Point Park University a more diverse and inclusive community.

### **Mission Statement**

Point Park University educates students in a diverse urban environment and prepares graduates to apply knowledge to achieve their goals, advance their professions and serve their communities.

### **Vision Statement**

To be one of the most dynamic, private urban universities in America with an intense focus on student success through distinctive, innovative, and experiential learning.

## **Values**

### **Promoting academic excellence**

Point Park University inspires students to become life-long learners through its strong liberal arts core and diversity of majors. We are dedicated to continuously improving our programs and providing resources for our faculty and staff to remain leaders in their fields. Our highly qualified faculty, consisting of scholars with terminal degrees and practicing professionals, are central to maintaining academic excellence.

### **Focusing on student needs**

Point Park University provides students with a career-focused education in a personalized, urban university environment. Our programs meet the needs of undergraduate students, graduate students, and working professionals. We are committed to providing the support services, facilities, and technology that ensure a quality student experience.

### **Fostering a community of mutual respect and diversity**

Point Park University believes that a culture of mutual respect and diversity creates the optimal environment for learning. We encourage a culture of creativity and intellectual inquiry where ideas are openly discussed and debated. Point Park affords equal opportunity to all without regard to gender, race, ethnicity, national origin, religion, age, socioeconomic background, sexual orientation, or physical ability.

### **Encouraging innovation**

Point Park University develops and adapts its innovative programs to ensure alignment with current business, industry, and government needs. We support new ideas and urge our students, faculty, and staff to become pioneers in their fields.

### **Ensuring integrity and ethics in our actions**

Point Park University expects students, faculty, staff, and administrators to demonstrate the highest level of social responsibility, academic integrity, and professional ethics. Our values guide our decisions.

### **Responding to our stakeholders**

Point Park University engages its internal and external stakeholders in key decision-making processes. We value opinions of our students, alumni, faculty, staff, and board members, and we recognize the mutual benefits of seeking partnerships with our business, government, nonprofit, and educational leaders in charting Point Park's future.

### **Facilitating civic engagement**

Point Park University embraces its unique role in the revitalization of downtown Pittsburgh and encourages students, faculty, and staff to become active community members. We promote involvement in service learning opportunities, professional associations, and internships.

## **Strategic Initiatives**

Academic Excellence  
Quality Student Experience  
Managed Growth  
Community Engagement

### **Strategic Initiatives and Goals**

#### **Academic Excellence**

- Measures of baseline effectiveness will be identified and objectives will be set for achieving distinctive academic programs at both graduate and undergraduate levels.
- Strategic investments will be made in faculty development to ensure distinctive programs.
- Resources and plans will be developed for continuous improvement of programs, curricula, and facilities.

#### **Quality Student Experience**

- Measures of overall effectiveness will be established and objectives will be set for continuous improvement of the student experience.
- Practical experiences in the major programs of study will be integrated into students' learning experiences.
- Retention and graduation rates will be improved for all academic programs.
- Students who graduate from Point Park University have developed the life skills necessary to become responsible citizens.

#### **Managed Growth**

- Investment in human resources will be a key competitive advantage to our growth and success.
- A sound fiscal position will be maintained through appropriate financial measures and controls.
- Enrollment and program objectives will be set to meet the strategic growth of the University.
- Capital development will be achieved to support the needs of a dynamic, urban university.
- Strategic opportunities will be developed for additional sources of revenue.

#### **Community Engagement**

- Relationships with the external community will be established using a focused, mission-driven approach.
- The alumni will play a vital role in the continuous development of the University.
- The University will engage key stakeholders to advance its mission.
- Our students, faculty, and staff will benefit the Pittsburgh region through our commitment to serving the community.



## **Regional and Professional Accreditation and Approval**

POINT PARK UNIVERSITY is an independent, four-year, coeducational university accredited by the Commission on Higher Education of the Middle States Association of Universities and Schools, 3624 Market Street, Philadelphia, Pa. 19104, 267-284-5000. Point Park University is also approved by the Pennsylvania Department of Education, 333 Market Street, Harrisburg, Pa. 17126-0333, 717-783-6788.

In the School of Business, programs leading to a Master of Business Administration degree, to a Bachelor of Science Post Baccalaureate degree in Accounting, Business Management and Human Resource Management, to a Bachelor of Science degree in Accounting, Business Management, Business, Economics and Finance, Human Resource Management, Information Technology & Management, and Sports, Arts and Entertainment Management are accredited by the *International Assembly of Collegiate Business Education* (IACBE), 11261 Strang Line Road in Lenexa, Kansas, USA

The programs in the School of Arts & Sciences leading to the Bachelor of Arts and the Bachelor of Science in Early Childhood Education, Elementary, and Secondary Education, as well as the programs leading to the Master of Arts in Curriculum and Instruction and the Master of Arts in Educational Administration, are approved by the Pennsylvania Department of Education, 333 Market Street, Harrisburg, PA 17126-0333, 717-783-6788.

In the School of Arts & Sciences, the Bachelor of Science programs in Civil Engineering Technology, Electrical Engineering Technology and Mechanical Engineering Technology are accredited by the Engineering Technology Accreditation Commission of ABET ([www.abet.org](http://www.abet.org)), 415 North Charles Street, Baltimore, MD 21201, Phone +1.410.347.7700.

The Doctorate of Education in Leadership and Administration is an approved program by the Pennsylvania Department of Education. Point Park University's Department of Education is able to recommend candidates for the Pennsylvania State Certificate for School Principal (K-12) or Superintendent Letter of Eligibility to those students who meet all the state's requirements.

Programs in the Conservatory leading to the Bachelor of Arts and Bachelor of Fine Arts in Dance, and to the Bachelor of Arts and Post-Baccalaureate Bachelor of Arts in Dance Pedagogy, are accredited by the National Association of Schools of Dance, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, 703-437-0700.

**Facts and Figures Summary, Fall 2017**

**Academic Divisions (and headcount)**

<b>School of Arts and Sciences</b>	<b>1,600</b>
Dept of Crim Justice&IntelStd	283
Dept of Education	492
Dept of Humanities&Social Sci	86
Dept of Literary Arts	62
Dept of Nat Sci & Engr Tech	351
Dept of Psychology	185
Misc (other programs)	141
<b>School of Business</b>	<b>1,206</b>
Dept of Acct,Econ-Fin,InfoTech	187
Dept of Business Management	731
Dept of Sports,Arts,Enter Mgt	288
<b>School of Communication</b>	<b>476</b>
<b>Conservatory of Performing Arts</b>	<b>901</b>
Dept of Cinema Arts	312
Dept of Dance	280
Dept of Theatre	309
<b>Community Engagement</b>	<b>41</b>

**Degree Programs Offered**

Undergraduate	84
Graduate	20
<b>Total</b>	<b>104</b>

**Total Operating Budget (FY17-18)**

\$80.9 million

**Tuition and Fees (2017-18)**

Non-conservatory	
Undergraduate (\$819/cr.hr.)	\$30,130/year
Conservatory	
Undergraduate (\$1,043/cr.hr.)	\$38,050/year
Graduate	\$881/cr.hr.
Graduate & Cert. Educ	\$467/cr.hr.
Doctoral	\$812/cr.hr.
Doctoral-Psy.D.	\$881/cr.hr.
Online Undergraduate	\$433/cr.hr.
Online Graduate	\$595/cr.hr.
Online Graduate-Educ	\$467/cr.hr.

**Room and Board**

Room (average per year)	\$5,220
Board (14 meal plan)	\$5,880

**Financial Aid Profile (Final 2016-17)**

Students Receiving Aid	91%
Average Grants (for freshmen)	\$20,384
Average Loans (for freshmen)	\$4,893
Average Work-study	\$2,438
Range of awards	\$3,000 to \$17,000
<b>Total Student Aid</b>	<b>\$95,484,839</b>

**Fall 2017 Admissions**

First-time, Full-time Freshman	633
Full-time Transfers/Readmits	267
Part-time Undergraduate	99
Online Undergraduate	98
Online Graduate	125
New Graduate	236
<b>Total New</b>	<b>1,458</b>

**Students**

**Fall 2017 Enrollment**

Regular Undergraduate	2,864
Online Undergraduate	371
Online Graduate	421
Graduate	513
Professional Development-UG	46
Professional Development-GR	9
<b>Total Enrollment</b>	<b>4,224</b>

**Course Load**

Full-time Undergrad Enrollment	2,758
Part-time Undergrad Enrollment	523
Full-time Graduate Enrollment	281
Part-time Graduate Enrollment	662

**Enrollment, Race/Ethnicity & Gender**

American Indian/Alaska Native	10
Asian	62
Black or African American	641
Hispanic of any race	75
Native Hawaiian/Pacific Islander	10
Non-resident Alien	164
White	3,039
Two or more races	175
Unknown	48
Female	2,521
Male	1,703

**Domicile**

In-state Enrollment	3,231
Out-of-state Enrollment	993

**Residential Population**

All Students Living On Campus	1,053
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**Student to Faculty Ratio** 13 to 1

**Fresh. To Soph. Retention Rate** 78%

**6-Year Graduation Rate** 55%

**Facts & Figures Summary, Fall 2017 (con't)**

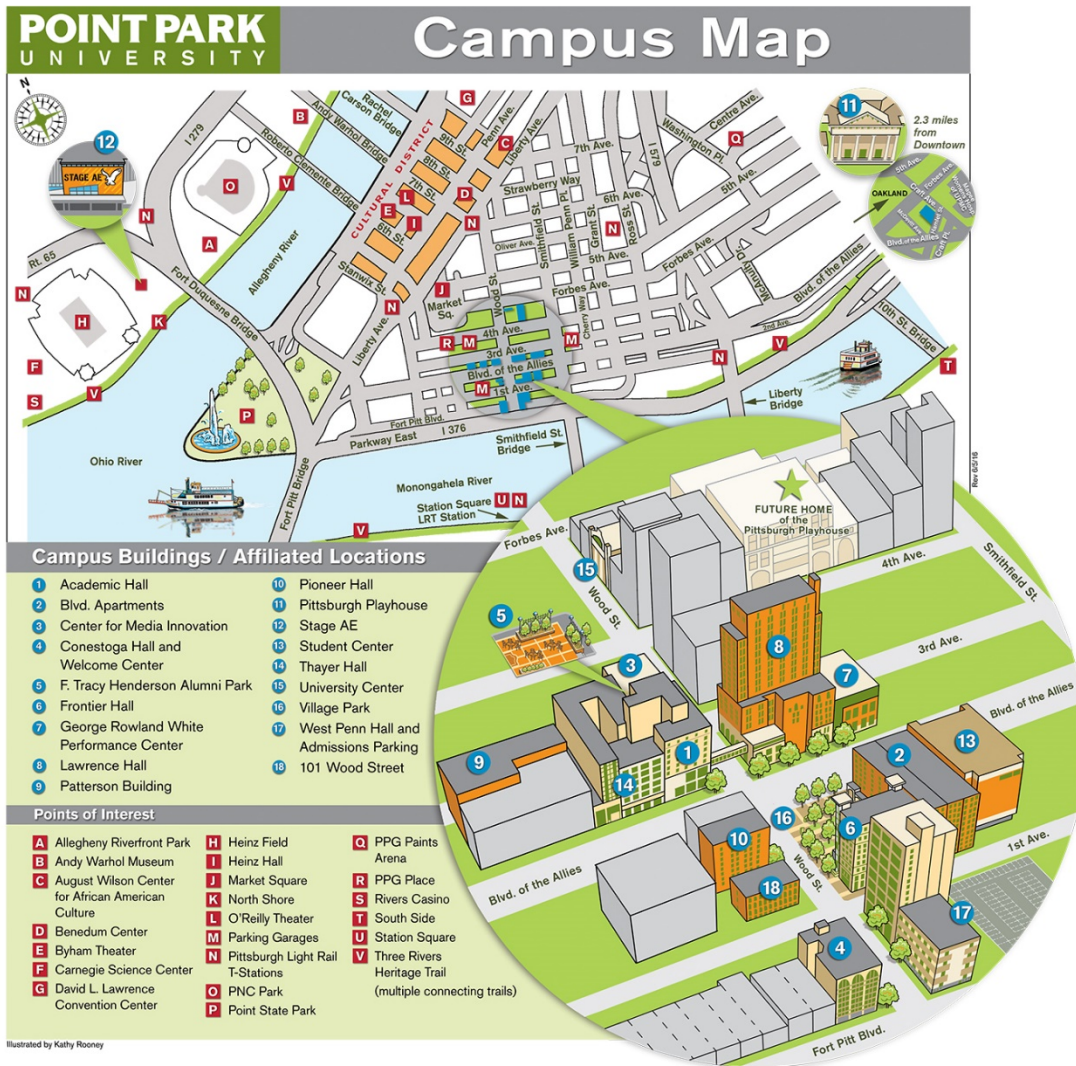
**Faculty and Staff**

Full-time Instructional Faculty	149
Part-time Instructional Faculty	370
Graduate Assistants	32
Full-time Staff	283
Part-time Staff	176
Work-studies	432
<b>Total Faculty and Staff</b>	<b>1,442</b>

**Total Veterans Enrolled (Fall 2017)** 117

**Total Alumni (w/degrees conferred)** 28,525

**Physical Plant Campus Properties** 18



# ADMISSIONS and FINANCIAL AID

# ADMISSIONS

Overall, applications for admissions to Point Park University increased from fall 2016 to fall 2017 (+11.90%). At the undergraduate level, fall 2017 applications increased by 565 or +9.97% (from 5,669 to 6,234) over the prior year. The largest increase in undergraduate applications was found with new full-time freshmen, which demonstrated a +18.46% increase from the prior year. It should be noted that the category of accelerated undergraduates has been phased out as of fall 2016 as part of an institutional plan. The onground graduate applications shows an increase of +29.72% (table 3.1). Point Park University has about a 67% acceptance rate for full-time freshmen (table 3.2). The fall 2017 acceptance rate for graduate programs is 55% (table 3.2).

Of all the 1,458 newly enrolled students, 60% (877) are female and 16% (228) are Black or African-American (table 3.6). The average age for full-time freshmen is 18 (table 3.7). The average age for full-time transfers/readmits, new part-time undergraduates and graduate students is 23, 31 and 32 respectively while the average age for online undergraduates is 33 and the online graduates is 34 (table 3.7). Of all the new students, 77% (1,119) come from Pennsylvania (table 3.7).

The School of Arts & Sciences enrolls the majority of the new undergraduates at 41%; the School of Business enrolls 21%; the School of Communication enrolls 13% of the new undergraduates while the Conservatory of Performing Arts enrolls 25% (table 3.8).

Of the new graduate students the School of Arts & Sciences enrolls 55%; the School of Business enrolls 29%; the School of Communication enrolls 7%; the Conservatory of Performing Arts enrolls 5% while Community Engagement enrolls 5% of the new graduate students (table 3.8). More detailed information of fall 2017 admissions data can be found on the following pages.

<b>Table 3.1. Trends of Admissions Summary</b>						<b>Chg from</b>	<b>% chg</b>
	<b>2013</b>	<b>2014</b>	<b>2015</b>	<b>2016</b>	<b>2017</b>	<b>16 to 17</b>	<b>16 to 17</b>
<b><u>Applied</u></b>							
Undergraduate							
Full-time Freshmen	3,212	3,452	3,574	3,933	4,659	<b>726</b>	18.46%
Transfers/Readmits	1,084	1,037	811	924	967	<b>43</b>	4.65%
Part-time	361	305	301	427	272	<b>-155</b>	-36.30%
Accelerated	205	180	34	0	0	<b>0</b>	na
Online Undergraduate	0	0	294	385	336	<b>-49</b>	-12.73%
<b>Undergraduate Total</b>	<b>4,862</b>	<b>4,974</b>	<b>5,014</b>	<b>5,669</b>	<b>6,234</b>	<b>565</b>	9.97%
Graduate							
Online Graduate	0	0	103	230	245	<b>15</b>	6.52%
Graduate	752	788	749	683	886	<b>203</b>	29.72%
<b>Graduate Total</b>	<b>752</b>	<b>788</b>	<b>852</b>	<b>913</b>	<b>1,131</b>	<b>218</b>	23.88%
<b>Total Applied</b>	<b>5,614</b>	<b>5,762</b>	<b>5,866</b>	<b>6,582</b>	<b>7,365</b>	<b>783</b>	11.90%
<b><u>Accepted</u></b>							
Undergraduate							
Full-time Freshmen	2,380	2,446	2,670	2,863	3,130	<b>267</b>	9.33%
Transfers/Readmits	676	637	532	516	588	<b>72</b>	13.95%
Part-time	261	223	196	256	156	<b>-100</b>	-39.06%
Accelerated	164	113	28	0	0	<b>0</b>	na
Online Undergraduate	0	0	152	158	161	<b>3</b>	1.90%
<b>Undergraduate Total</b>	<b>3,481</b>	<b>3,419</b>	<b>3,578</b>	<b>3,793</b>	<b>4,035</b>	<b>242</b>	6.38%
Graduate							
Online Graduate	0	0	61	164	157	<b>-7</b>	-4.27%
Graduate	471	460	486	359	462	<b>103</b>	28.69%
<b>Graduate Total</b>	<b>471</b>	<b>460</b>	<b>547</b>	<b>523</b>	<b>619</b>	<b>96</b>	18.36%
<b>Total Accepted</b>	<b>3,952</b>	<b>3,879</b>	<b>4,125</b>	<b>4,316</b>	<b>4,654</b>	<b>338</b>	7.83%
<b><u>Enrolled (per census)</u></b>							
Undergraduate							
Full-time Freshmen	539	629	588	606	633	<b>27</b>	4.46%
Transfers/Readmits	296	275	272	246	267	<b>21</b>	8.54%
Part-time	199	170	135	124	99	<b>-25</b>	-20.16%
Accelerated	107	67	16	0	0	<b>0</b>	na
Online Undergraduate	0	0	99	98	98	<b>0</b>	0.00%
<b>Undergraduate Total</b>	<b>1,141</b>	<b>1,141</b>	<b>1,110</b>	<b>1,074</b>	<b>1,097</b>	<b>23</b>	2.14%
Graduate							
Online Graduate	0	0	50	126	125	<b>-1</b>	-0.79%
Graduate	273	237	273	205	236	<b>31</b>	15.12%
<b>Graduate Total</b>	<b>273</b>	<b>237</b>	<b>323</b>	<b>331</b>	<b>361</b>	<b>30</b>	9.06%
<b>Total Enrolled</b>	<b>1,414</b>	<b>1,378</b>	<b>1,433</b>	<b>1,405</b>	<b>1,458</b>	<b>53</b>	3.77%

Beginning fall 2015, we are tracking online undergraduate and online graduate data, which can be found in tables 3.1, 3.2, 3.3, 3.4, 3.6, 3.7 and 3.8.

The following tables, 3.2, 3.3, 3.4 and 3.5 give a detailed summary and comparison of fall 2017, fall 2016, fall 2015 and fall 2014 admissions data. Tables 3.6, 3.7 and 3.8 highlight various statistics of the newly enrolled students in fall 2017 and finally, table 3.9 shows new transfer student data.

**Table 3.2. Trends of Admissions Summary, Fall 2017**

	<b>Applied</b>	<b>Accepted</b>	<b>Enrolled (per census)</b>		
	Number	Number	% of Applied	Number	% of Accepted
Full-time Freshmen	4,659	3,130	67%	633	20%
Transfers/Readmits	967	588	61%	267	45%
Part-time	272	156	57%	99	63%
Online Undergraduate	336	161	48%	98	61%
<b>Undergraduate Total</b>	<b>6,234</b>	<b>4,035</b>	<b>65%</b>	<b>1,097</b>	<b>27%</b>
Online Graduate	245	157	64%	125	80%
Graduate	886	462	52%	236	51%
<b>Graduate Total</b>	<b>1,131</b>	<b>619</b>	<b>55%</b>	<b>361</b>	<b>58%</b>
<b>University Total</b>	<b>7,365</b>	<b>4,654</b>	<b>63%</b>	<b>1,458</b>	<b>31%</b>

**Table 3.3. Trends of Admissions Summary, Fall 2016**

	<b>Applied</b>	<b>Accepted</b>	<b>Enrolled (per census)</b>		
	Number	Number	% of Applied	Number	% of Accepted
Full-time Freshmen	3,933	2,863	73%	606	21%
Transfers/Readmits	924	516	56%	246	48%
Part-time	427	256	60%	124	48%
Online Undergraduate	385	158	41%	98	62%
<b>Undergraduate Total</b>	<b>5,669</b>	<b>3,793</b>	<b>67%</b>	<b>1,074</b>	<b>28%</b>
Online Graduate	230	164	71%	126	77%
Graduate	683	359	53%	205	57%
<b>Graduate Total</b>	<b>913</b>	<b>523</b>	<b>57%</b>	<b>331</b>	<b>63%</b>
<b>University Total</b>	<b>6,582</b>	<b>4,316</b>	<b>66%</b>	<b>1,405</b>	<b>33%</b>

**Table 3.4. Trends of Admissions Summary, Fall 2015**

	<b>Applied</b>	<b>Accepted</b>	<b>Enrolled (per census)</b>		
	Number	Number	% of Applied	Number	% of Accepted
Full-time Freshmen	3,574	2,670	75%	588	22%
Transfers/Readmits	811	532	66%	272	51%
Part-time	301	196	65%	135	69%
Accelerated	34	28	82%	16	57%
Online Undergraduate	294	152	52%	99	65%
<b>Undergraduate Total</b>	<b>5,014</b>	<b>3,578</b>	<b>71%</b>	<b>1,110</b>	<b>31%</b>
Online Graduate	103	61	59%	50	82%
Graduate	749	486	65%	273	56%
<b>Graduate Total</b>	<b>852</b>	<b>547</b>	<b>64%</b>	<b>323</b>	<b>59%</b>
<b>University Total</b>	<b>5,866</b>	<b>4,125</b>	<b>70%</b>	<b>1,433</b>	<b>35%</b>

**Table 3.5. Trends of Admissions Summary, Fall 2014**

	<b>Applied</b>	<b>Accepted</b>	<b>Enrolled (per census)</b>		
	Number	Number	% of Applied	Number	% of Accepted
Full-time Freshmen	3,452	2,446	71%	629	26%
Transfers/Readmits	1,037	637	61%	275	43%
Part-time	305	223	73%	170	76%
Accelerated	180	113	63%	67	59%
<b>Undergraduate Total</b>	<b>4,974</b>	<b>3,419</b>	<b>69%</b>	<b>1,141</b>	<b>33%</b>
Graduate Total	788	460	58%	237	52%
<b>University Total</b>	<b>5,762</b>	<b>3,879</b>	<b>67%</b>	<b>1,378</b>	<b>36%</b>

**Table 3.6. New Enrollees by Gender and Ethnicity, Fall 2017**

	Gender			Ethnicity								
	Total	Female	Male	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic any race	Nat Hawaiian /Pacific Isl.	Non-res. Alien	White	Two or more races	Un- known
<b>Undergraduate</b>												
Full-time Freshmen	633	423	210	1	5	67	11	1	10	490	47	1
Transfers/Readmits	267	123	144	0	4	54	3	1	13	182	10	0
Part-time	99	67	32	1	2	28	1	0	2	46	1	18
Online Undergraduate	98	59	39	0	0	18	0	0	0	75	4	1
Online Graduate	125	80	45	0	1	20	1	0	0	99	1	3
Graduate	236	125	111	1	5	41	2	0	26	155	4	2
<b>University Total</b>	<b>1,458</b>	<b>877</b>	<b>581</b>	<b>3</b>	<b>17</b>	<b>228</b>	<b>18</b>	<b>2</b>	<b>51</b>	<b>1047</b>	<b>67</b>	<b>25</b>

**Table 3.7 New Enrollees by Age and Residency, Fall 2017**

	Age					Residency		
	Total	Traditional	Non- Traditional	Unknown	Mean Age	Residence Halls	Commuter	In- State
<b>Undergraduate</b>								
Full-time Freshmen	633	632	1	0	18	478	155	434
Transfers/Readmits	267	214	53	0	23	63	204	195
Part-time	99	24	65	10	31	0	99	94
Online Undergraduate	98	18	80	0	33	0	98	92
Online Graduate	125	26	99	0	34	0	125	112
Graduate	236	66	169	1	32	4	232	192
<b>University Total</b>	<b>1,458</b>	<b>980</b>	<b>467</b>	<b>11</b>	<b>25</b>	<b>545</b>	<b>913</b>	<b>1,119</b>

Traditional (18-24 years old)

Non-Traditional (25 years or older)



**Table 3.8. New Enrollees by Academic Division, Fall 2017**

	Total	Arts & Sciences							Business			Communication	Conserv. of Perf. Arts			CommEng
		CJIS	EDUC	HUMA	LIT	NSET	PSY	UND	AEI	MGT	SAEM	COMM	CINE	DANC	THEA	CEN
<b>Undergraduate</b>																
Full-time Freshmen	633	38	23	25	9	39	35	45	12	35	56	89	76	78	73	0
Transfers/Readmits	267	18	15	11	5	38	17	8	18	27	24	41	21	7	17	0
Part-time	99	5	3	2	0	13	3	50	4	6	4	7	0	1	1	0
Online Undergrad	98	7	37	2	0	0	0	0	17	30	0	5	0	0	0	0
<b>Undergrad Total</b>	<b>1,097</b>	<b>68</b>	<b>78</b>	<b>40</b>	<b>14</b>	<b>90</b>	<b>55</b>	<b>103</b>	<b>51</b>	<b>98</b>	<b>84</b>	<b>142</b>	<b>97</b>	<b>86</b>	<b>91</b>	<b>0</b>
<i>% of UG Total (School)</i>					40.8%					21.2%		12.9%		25.0%		
<b>Graduate</b>																
Online Graduate	125	8	61	0	0	0	0	0	0	50	0	6	0	0	0	0
Graduate	236	17	45	0	0	28	22	17	0	53	0	18	18	0	0	18
<b>Graduate Total</b>	<b>361</b>	<b>25</b>	<b>106</b>	<b>0</b>	<b>0</b>	<b>28</b>	<b>22</b>	<b>17</b>	<b>0</b>	<b>103</b>	<b>0</b>	<b>24</b>	<b>18</b>	<b>0</b>	<b>0</b>	<b>18</b>
<i>% of GR Total (School)</i>					54.8%					28.5%		6.6%		5.0%		5.0%
<b>University Total</b>	<b>1,458</b>	<b>93</b>	<b>184</b>	<b>40</b>	<b>14</b>	<b>118</b>	<b>77</b>	<b>120</b>	<b>51</b>	<b>201</b>	<b>84</b>	<b>166</b>	<b>115</b>	<b>86</b>	<b>91</b>	<b>18</b>
<b>Fall 2017 Total</b>																
<i>% of Total (Dept)</i>	100.0%	6.4%	12.6%	2.7%	1.0%	8.1%	5.3%	8.2%	3.5%	13.8%	5.8%	11.4%	7.9%	5.9%	6.2%	1.2%
<i>% of Total (School)</i>	100.0%				44.3%					23.0%		11.4%		20.0%		1.2%

**List of Academic Division Abbreviations:**

CJIS: Criminal Justice & Intelligence Studies (within the School of Arts & Sciences)  
EDUC: Education (within the School of Arts & Sciences)  
HUMA: Humanities & Social Sciences (within the School of Arts & Sciences)  
LIT: Literary Arts (within the School of Arts & Sciences)  
NSET: Natural Sciences & Engineering Technology (within the School of Arts & Sciences)  
PSY: Psychology (within the School of Arts & Sciences)  
UND: Undecided or Non-Degree (within the School of Arts & Sciences)  
AEI: Accounting, Economics & Finance, and Information Technology (within the School of Business)  
MGT: Business Management (within the School of Business)  
SAEM: Sports, Arts, and Entertainment Management (within the School of Business)  
COMM: School of Communication  
CINE: Cinema Arts (within the Conservatory of Performing Arts)  
DANC: Dance (within the Conservatory of Performing Arts)  
THEA: Theatre (within the Conservatory of Performing Arts)  
CEN: Community Engagement

**Table 3.9 New Full-time Undergraduate Transfers, Fall 2017**

<b>Four-Year Institutions</b>	<b>Number of Transfers</b>
Art Institute of Pittsburgh	8
Slippery Rock University	5
Penn State University	4
University of Pittsburgh Main	4
Carlow University	3
Clarion University of PA	3
Edinboro University	3
International Student Post-Secondary	3
Campbellsville College	2
Kent State University	2
Ohio University	2
Robert Morris University	2
University of Akron	2
University of Pittsburgh Greensburg	2
<b>Total Four-Year Institutions (with two or more registrants)</b>	<b>45</b>

<b>Two-Year Institutions</b>	
Comm. Coll of Allegheny County (C.C.A.C.) - Main Campus	41
CCAC North Campus	21
Pittsburgh Institute of Mortuary Science	11
Butler County Community College	6
Westmoreland County Community College	6
Pennsylvania Highlands Community College	5
Mount San Antonio Community College	4
Community College of Beaver County	3
ITT Technical Institute	3
Pittsburgh Career Institute - Sanford Brown Institute	3
Bradford School	2
Brightwood Career Institute	2
CCAC West Mifflin Campus	2
Cuyahoga Community College Metropl.	2
Harrisburg Area Community College	2
Montgomery County Community College	2
Saint Johns River Community College	2
Sinclair Community College	2
<b>Total Two-Year Institutions (with two or more registrants)</b>	<b>119</b>

## Student Financial Aid

Table 3.10 shows undergraduates receiving financial aid changes only slightly (between 93% and 96%) over the last several fall semesters while graduates receiving financial aid has decreased (81% to 80%) from fall 2015 to fall 2016. The total amount of financial aid received by Point Park University's students in academic year 2016-2017 represents an +4.5% increase over academic year 2015-2016, from \$91,406,816 to \$95,484,839. And, the average award total decreased -0.3% from \$26,198 to \$26,131 (table 3.11).

**Table 3.10. Percent of Students Receiving Financial Aid (reporting Fall numbers only)**

	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
<b>Undergraduate</b>	95%	95%	96%	94%	93%
<b>Graduate</b>	88%	91%	89%	81%	80%

**Table 3.11. Student Financial Aid By Award Type (reporting Final Academic Year numbers)**

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017
<b>Student Aid Grand Total</b>	\$81,058,239	\$83,252,876	\$84,052,511	\$91,406,816	\$95,484,839
<b>Number of Students</b>	4071	3967	3897	3489	3654
<b>Average Award</b>	\$19,911.14	\$20,986.36	\$21,568.52	\$26,198.57	\$26,131.59
<b>Federal Aid Total</b>					
<i>Pell Grant</i>					
Total Aid Awarded	\$5,168,412	\$5,017,632	\$5,244,348	\$4,883,755	\$5,034,061
Number of Awards	1491	1367	1363	1277	1282
Average Awards	\$3,466.41	\$3,670.54	\$3,847.65	\$3,824.40	\$3,926.72
<i>Federal Perkins Loan</i>					
Total Aid Awarded	\$212,100	\$197,793	\$258,230	\$204,345	\$174,250
Number of Awards	285	245	306	288	193
Average Awards	\$744.21	\$807.32	\$843.89	\$709.53	\$902.85
<i>Supplemental Grants (FSEOG)</i>					
Total Aid Awarded	\$359,350	\$430,425	\$325,450	\$301,625	\$251,424
Number of Awards	565	582	395	342	286
Average Awards	\$636.02	\$739.56	\$823.92	\$881.94	\$879.10
<i>Federal Work-Study</i>					
Total Aid Awarded	\$410,711	\$448,575	\$444,800	\$448,119	\$373,000
Number of Awards	283	314	327	597	275
Average Awards	\$1,451.28	\$1,428.58	\$1,360.24	\$750.62	\$1,356.36

**Table 3.11. Student Financial Aid By Award Type (continued)**

	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017
<i>Federal Stafford/Direct Subsidized Loan</i> <sup>1</sup>					
Total Aid Awarded	\$9,482,393	\$9,043,221	\$8,739,997	\$9,029,812	\$8,827,035
Number of Awards	2291	2127	2111	2201	2153
Average Awards	\$4,138.98	\$4,251.63	\$4,140.22	\$4,102.60	\$4,099.88
<i>Parent Loan</i>					
Total Aid Awarded	\$5,487,244	\$5,975,485	\$6,515,749	\$7,693,554	\$7,426,663
Number of Awards	386	415	449	526	528
Average Awards	\$14,215.66	\$14,398.76	\$14,511.69	\$14,626.53	\$14,065.65
<i>Federal Graduate PLUS Loan</i>					
Total Aid Awarded	\$14,302	\$56,061	\$119,876	\$61,012	\$132,875
Number of Awards	4	9	16	16	14
Average Awards	\$3,575.50	\$6,229.00	\$7,492.25	\$3,813.25	\$9,491.07
<i>Federal Stafford/Direct Unsubsidized Loans</i>					
Total Aid Awarded	\$18,482,838	\$18,031,765	\$17,227,941	\$18,577,419	\$20,155,278
Number of Awards	3075	2839	2812	3038	3022
Average Awards	\$6,010.68	\$6,351.45	\$6,126.58	\$6,115.02	\$6,669.52
<b>Other Aid Total</b>					
<i>Institutional Scholarships</i>					
Total Aid Awarded	\$25,909,659	\$28,894,867	\$31,508,655	\$36,354,822	\$39,140,223
<i>Other Grants &amp; Scholarships</i> <sup>2</sup>					
Total Aid Awarded	\$9,996,071	\$9,034,238	\$7,068,169	\$7,250,031	\$7,196,155
<i>Other Loan Programs</i>					
Total Aid Awarded	\$4,850,159	\$5,439,632	\$5,717,588	\$5,666,648	\$5,841,590
<i>Other Work Programs</i>					
Total Aid Awarded	\$685,000	\$683,182	\$881,708	\$935,674	\$932,285

<sup>1</sup> Beginning with the 2012-2013 academic year, graduate students were no longer eligible for the Federal Subsidized Loan.

<sup>2</sup> Beginning with the 2014-2015 academic year, certain veteran's benefits are no longer reported by financial aid

# ENROLLMENT

# ENROLLMENT

Enrollment increased over last year by +3.2% (from 4,093 to 4,224) (table 4.1). Of the 4,224 students enrolled, 78% (3,281 headcount) are undergraduate students and 22% (943 headcount) are graduate students (table 4.1).

Some other highlights include the fact that approximately 84% of undergraduate students are full-time, while only 30% of graduate students are full-time (table 4.3). The majority (77%) of Point Park's students come from Pennsylvania, (table 4.9). Also, the number of undergraduate students living on campus in student housing increased slightly by +1.2%. There are now 1,049 undergraduate students living on campus as compared to 1,037 last year (table 4.10). This represents 32% of the entire undergraduate student body. Further, 76% of all full-time freshmen are living in campus housing. Point Park remains an ethnically diverse university and its international student population represents 36 different countries (table 4.18).

Overall, 65 percent (2,730 headcount) of our students are from Southwestern PA counties (fig. 4.15). Within each school, 77% of Business, 71% of Communication, 70% of Arts & Sciences, 33% of the Conservatory of Performing Arts, and 98% of Community Engagement are from southwest PA (table 4.19). Southwest PA enrollment has decreased -9% compared to fall 2008 (table 4.20).

This section includes a glance at fall 2017 enrollment data, as well as a detailed account of student enrollment trends over the past five years by various demographic features. For clarification purposes, some enrollment definitions are listed below.

## **Enrollment Definitions:**

*Student enrollment* in higher education is described in terms of both headcount and FTE (Full-time Equivalence).

*Student headcount* is the count of individual students whose administrative records indicate that they were registered in a credit-bearing course as of the university's enrollment census date for each semester.

*Student FTE* is calculated using two different methods:

Method 1: Undergraduate FTE = FT headcount + (PT Credit Hours/15)

Graduate FTE = FT headcount + (PT Credit Hours/10)

Method 2: Undergraduate and Graduate FTE = FT headcount + (1/3 PT headcount)

*Full-time Status* - An individual student is classified as full-time if he or she maintains at least 12 undergraduate credits or 9 graduate credits.

**Table 4.1. Trends of Fall Headcount And FTE by Division**

	Fall Headcount*					Full-time Equivalency (FTE)* (using CrHrs)					Full-time Equivalency (FTE)* (using FT-PT)				
	2013	2014	2015	2016	2017	2013	2014	2015	2016	2017	2013	2014	2015	2016	2017
Undergraduate	3,226	3,162	3,188	3,276	3,281	2,836	2,839	2,862	2,929	2,966	2,776	2,798	2,825	2,899	2,932
Graduate	615	575	656	817	943	450	415	479	549	644	372	336	388	427	502
<b>Total</b>	<b>3,841</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>	<b>3,286</b>	<b>3,254</b>	<b>3,341</b>	<b>3,478</b>	<b>3,610</b>	<b>3,148</b>	<b>3,134</b>	<b>3,213</b>	<b>3,326</b>	<b>3,434</b>

\* Fall headcount and FTE are based on census data.

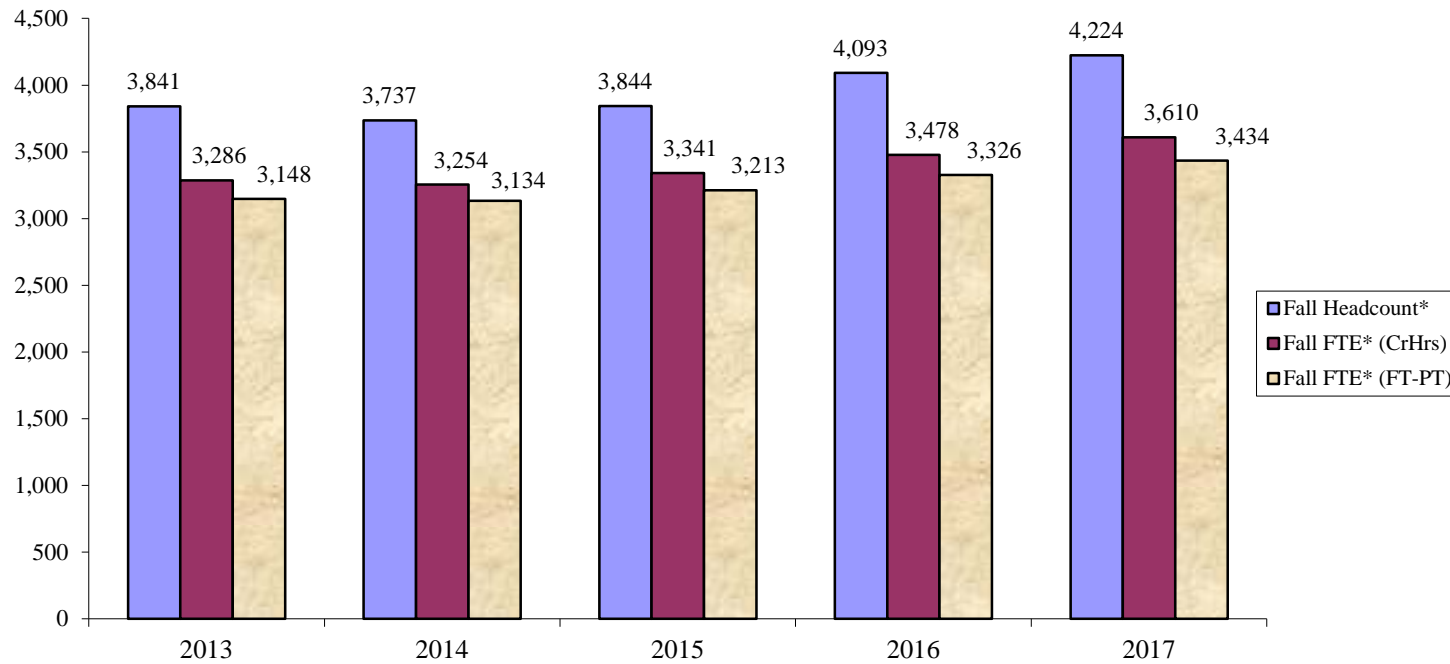
UG = FT Headcount + PT CrHrs/15

GR = FT Headcount + PT CrHrs/10

UG = FT + (1/3 PT)

GR = FT + (1/3 PT)

**Fig. 4.1. Student Enrollment Trends 2013 through 2017**

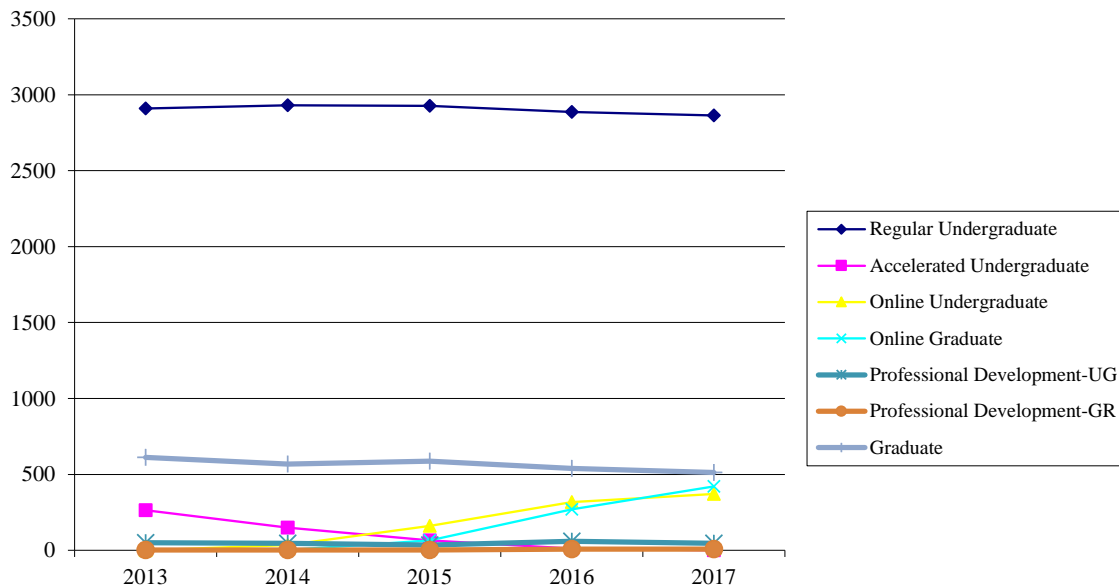


## Enrollment Trends

**Table 4.2. Enrollment Trend By Student Type**

	2013	2014	2015	2016	2017	% of Total '17	% increase over fall '16
<b>Regular Undergraduate</b>							
Full-time	2,385	2,490	2,532	2,573	2,612	61.8	1.52%
Part-time	525	441	395	313	252	6.0	-19.49%
<b>Accelerated Undergraduate</b>							
Full-time	166	105	42	8	0	0.0	-100.00%
Part-time	99	45	24	4	0	0.0	-100.00%
<b>Online Undergraduate</b>							
Full-time	0	21	69	129	146	3.5	13.18%
Part-time	0	14	92	189	225	5.3	19.05%
<b>Online Graduate</b>							
Full-time	0	0	13	34	63	1.5	85.29%
Part-time	0	3	53	236	358	8.5	51.69%
<b>Professional Development-UG</b>							
Full-time	0	0	0	0	0	0.0	na
Part-time	51	46	34	60	46	1.1	-23.33%
<b>Professional Development-GR</b>							
Full-time	0	0	0	0	0	0.0	na
Part-time	2	3	2	8	9	0.2	12.50%
<b>Graduate</b>							
Full-time	250	217	242	199	218	5.2	9.55%
Part-time	363	352	346	340	295	7.0	-13.24%
<b>Total</b>							
Full-time	2,801	2,833	2,898	2,943	3,039	71.9	3.26%
Part-time	1,040	904	946	1,150	1,185	28.1	3.04%
<b>Grand Total</b>	<b>3,841</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>	<b>100.0</b>	<b>3.20%</b>

**Fig. 4.2. Enrollment Trends by Student Type**

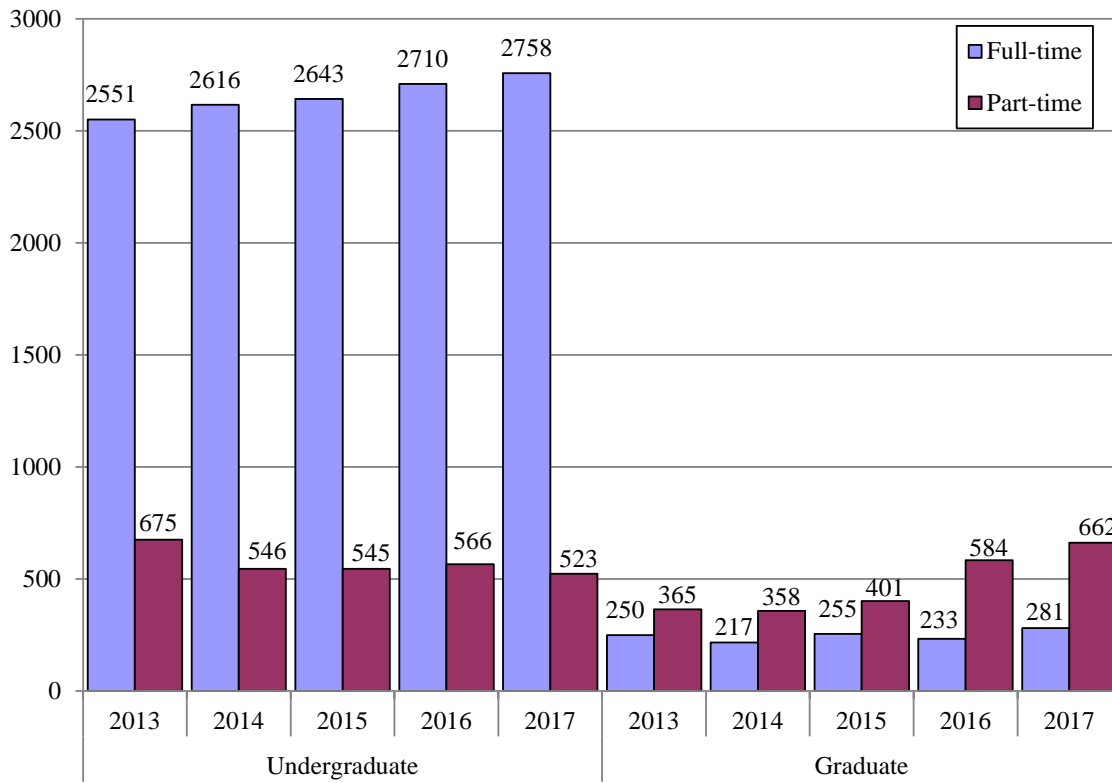




**Table 4.3. Enrollment Trends By Course Load and Division**

	2013	2014	2015	2016	2017
<b>Undergraduate</b>					
Full-time	2,551	2,616	2,643	2,710	2,758
Part-time	675	546	545	566	523
<b>Graduate</b>					
Full-time	250	217	255	233	281
Part-time	365	358	401	584	662
<b>Total</b>					
Full-time	2,801	2,833	2,898	2,943	3,039
Part-time	1,040	904	946	1,150	1,185
<b>Grand Total</b>	<b>3,841</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>

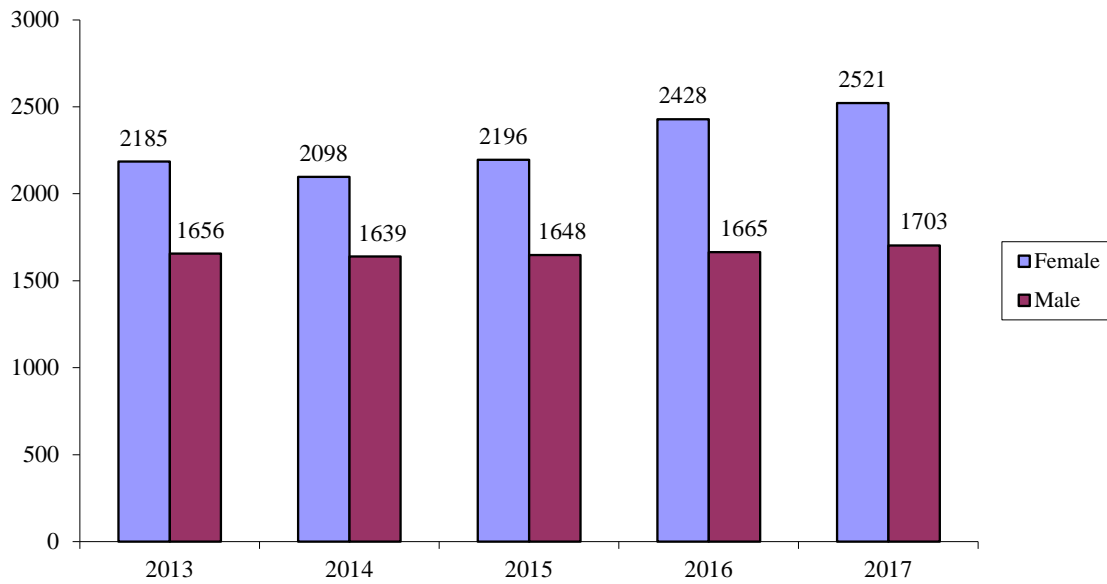
**Fig. 4.3. Enrollment Trends by Course Load and Division**



**Table 4.4. Enrollment Trend By Gender and Division**

	2013	2014	2015	2016	2017
<b>Undergraduate</b>					
Female	1,843	1,770	1,805	1,905	1,935
Male	1,383	1,392	1,383	1,371	1,346
<b>Graduate</b>					
Female	342	328	391	523	586
Male	273	247	265	294	357
<b>Total</b>					
Female	2,185	2,098	2,196	2,428	2,521
Male	1,656	1,639	1,648	1,665	1,703
<b>Grand Total</b>	<b>3,841</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>

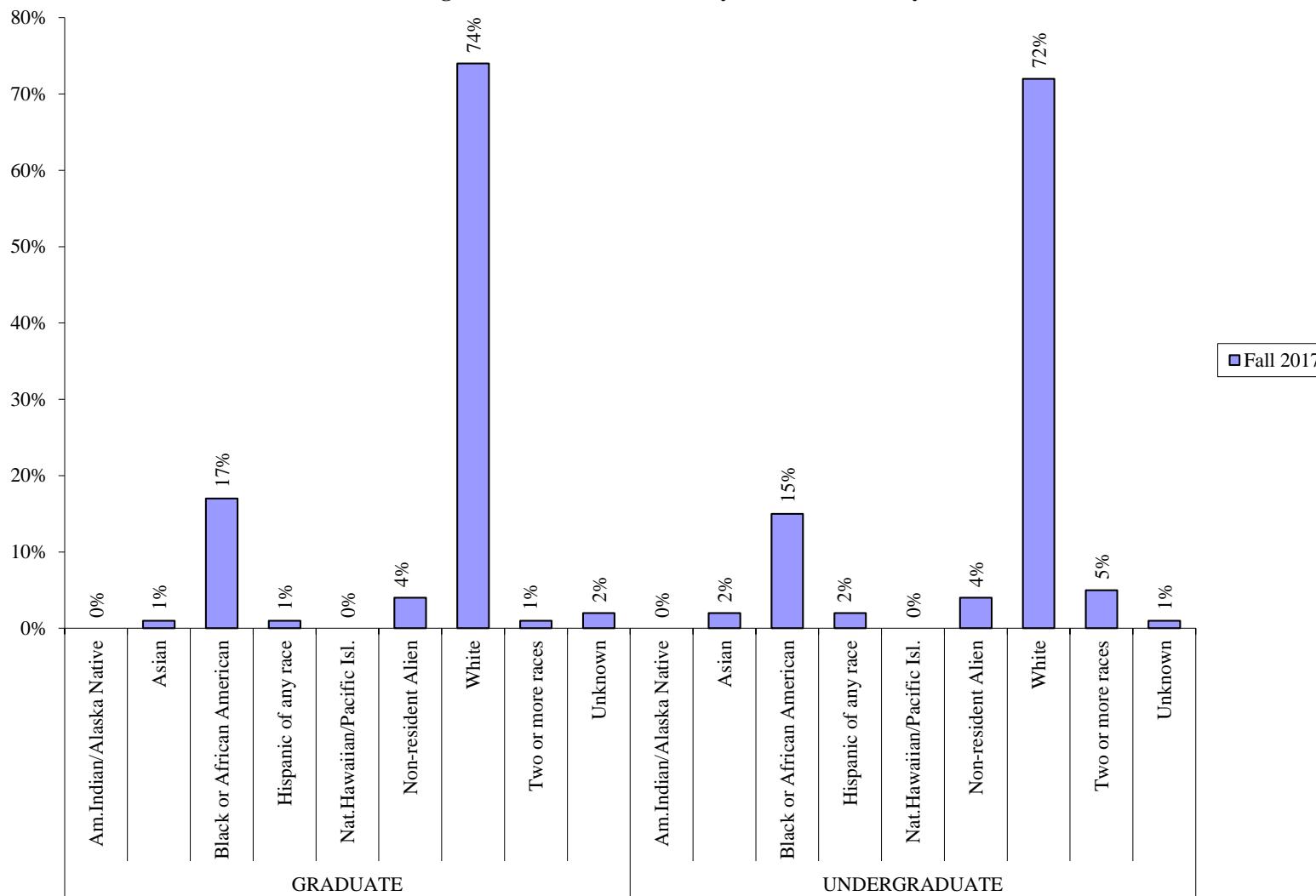
**Fig. 4.4. Enrollment Trends by Gender (all students)**



**Table 4.5. Enrollment Trends By New Race/Ethnicity and Division**

	2013	2014	2015	2016	2017
<b>Undergraduate</b>					
American Indian/Alaska Native	4	8	8	12	8
Asian	39	47	40	49	54
Black or African American	525	517	488	465	478
Hispanic of any race	102	130	98	84	68
Native Hawaiian/Other Pacific Islander	0	1	2	8	9
Non-resident Alien	101	114	129	156	130
White	2,308	2,213	2,270	2,343	2,345
Two or more races	121	126	133	139	162
Unknown	26	6	20	20	27
<b>Graduate</b>					
American Indian/Alaska Native	1	1	3	3	2
Asian	7	6	9	6	8
Black or African American	95	116	139	159	163
Hispanic of any race	13	18	7	5	7
Native Hawaiian/Other Pacific Islander	1	1	0	1	1
Non-resident Alien	39	40	45	25	34
White	447	378	419	580	694
Two or more races	12	13	16	17	13
Unknown	0	2	18	21	21
<b>Total</b>					
American Indian/Alaska Native	5	9	11	15	10
Asian	46	53	49	55	62
Black or African American	620	633	627	624	641
Hispanic of any race	115	148	105	89	75
Native Hawaiian/Other Pacific Islander	1	2	2	9	10
Non-resident Alien	140	154	174	181	164
White	2,755	2,591	2,689	2,923	3,039
Two or more races	133	139	149	156	175
Unknown	26	8	38	41	48
<b>Grand Total:</b>	<b>3,841</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>

Fig. 4.5. Fall 2017 Enrollment By New Race/Ethnicity

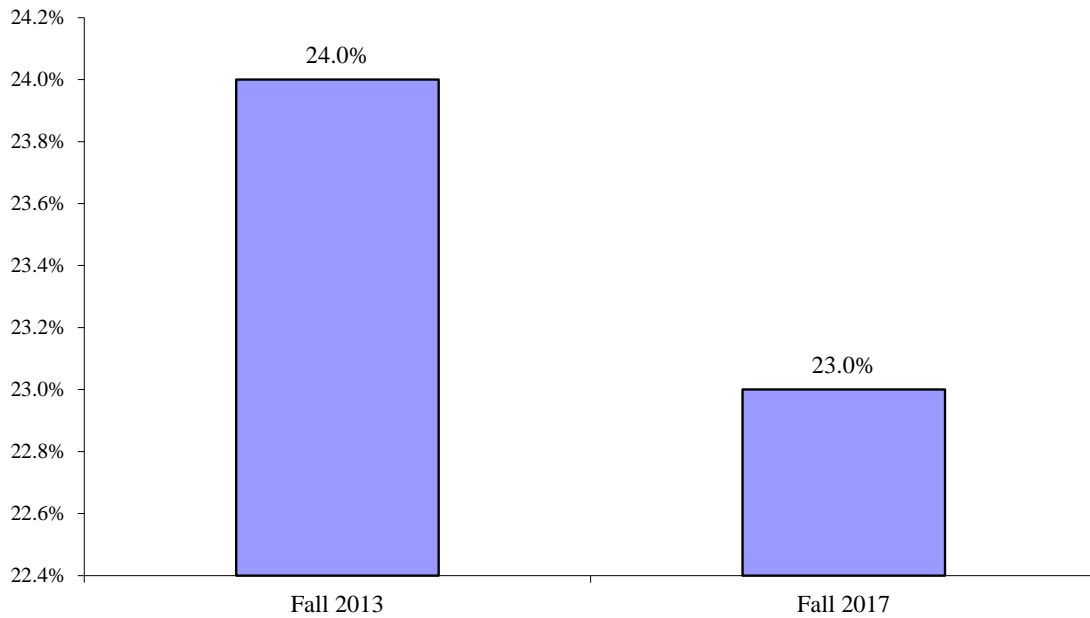


Enrollment

**Table 4.6. Enrollment Trend By Minority Status and Division**

	2013	2014	2015	2016	2017
<b>Undergraduate</b>					
Minority	791	829	769	757	779
White	2,308	2,213	2,270	2,343	2,345
Non-Res. Alien	101	114	129	156	130
Unknown	26	6	20	20	27
<b>Graduate</b>					
Minority	129	155	174	191	194
White	447	378	419	580	694
Non-Res. Alien	39	40	45	25	34
Unknown	0	2	18	21	21
<b>Total</b>					
Minority	920	984	943	948	973
White	2,755	2,591	2,689	2,923	3,039
Non-Res. Alien	140	154	174	181	164
Unknown	26	8	38	41	48
<b>Grand Total</b>	<b>3,841</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>

**Fig. 4.6. Enrollment by Minority Status For ALL Students**



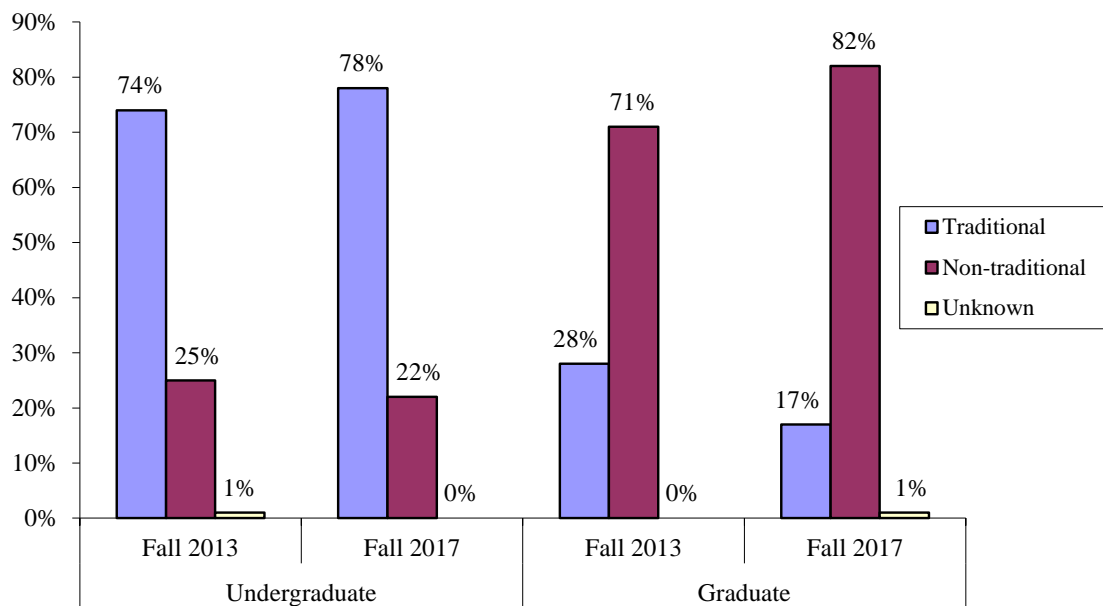
**Table 4.7. Enrollment Trends By Age and Division**

	2013	2014	2015	2016	2017
<b>Undergraduate</b>					
Traditional	2,394	2,415	2,449	2,508	2,557
Non-traditional	807	736	729	758	713
Unknown	25	11	10	10	11
<b>Graduate</b>					
Traditional	174	135	132	149	160
Non-traditional	439	436	519	657	775
Unknown	2	4	5	11	8
<b>Total</b>					
Traditional	2,568	2,550	2,581	2,657	2,717
Non-traditional	1,246	1,172	1,248	1,415	1,488
Unknown	27	15	15	21	19
<b>Grand Total</b>	<b>3,841</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>

Traditional (18-24 years old)

Non-traditional (25 years or older)

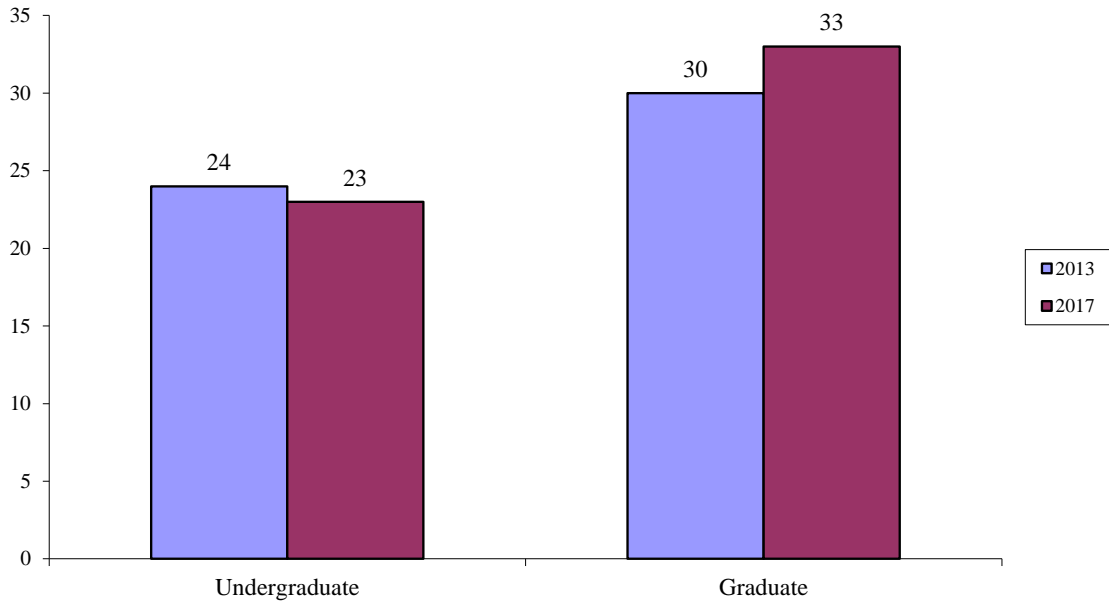
**Fig. 4.7. Enrollment by Age, Comparing Fall 2013 to Fall 2017**



**Table 4.8. Average Age by Student Type**

	2013	2014	2015	2016	2017
Regular Undergraduate	23	22	22	22	22
Accelerated Undergraduate	32	34	34	31	0
Online Undergraduate	0	34	34	33	33
Professional Development-UG	36	40	33	33	33
<i>Undergraduate Avg Age</i>	<i>24</i>	<i>23</i>	<i>23</i>	<i>23</i>	<i>23</i>
Online Graduate	0	30	33	32	33
Professional Development-GR	32	37	46	36	35
Graduate	30	31	32	33	34
<i>Graduate Avg Age</i>	<i>30</i>	<i>31</i>	<i>32</i>	<i>33</i>	<i>33</i>
<i>Overall Average Age</i>	<i>25</i>	<i>25</i>	<i>25</i>	<i>25</i>	<i>25</i>

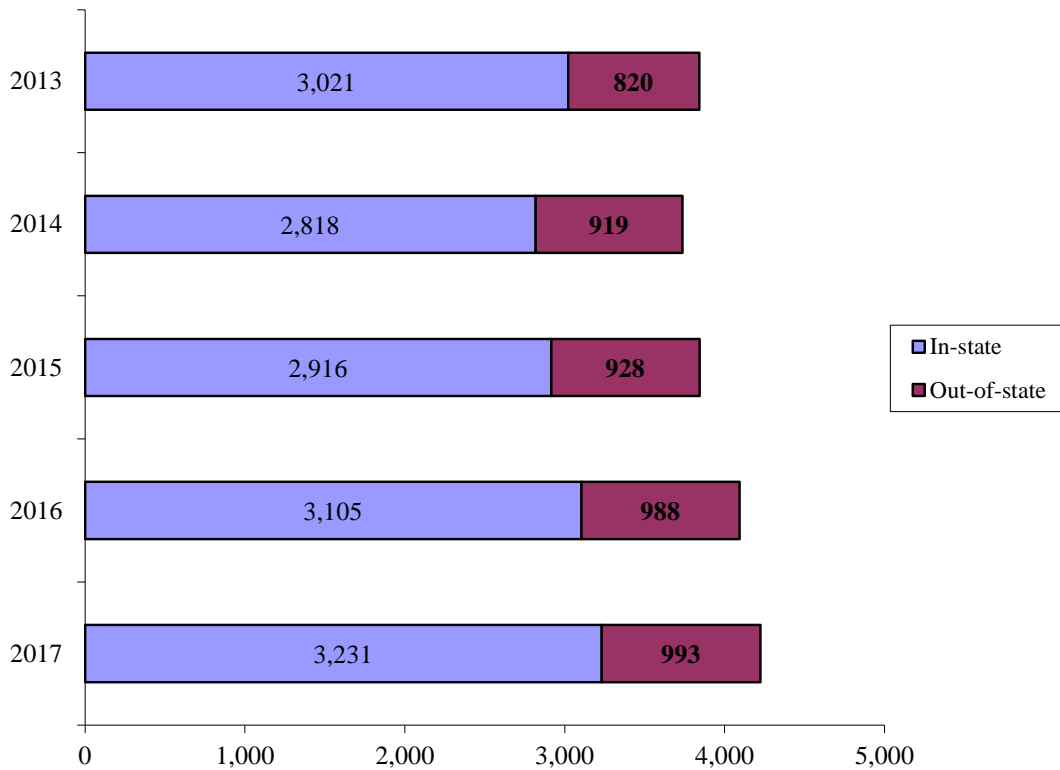
**Fig. 4.8. Average Age Between Fall 2013 and Fall 2017**



**Table 4.9. Enrollment Trends By Residency and Division**

	2013	2014	2015	2016	2017
<b>Undergraduate</b>					
In-state	2,468	2,312	2,332	2,361	2,380
Out-of-state	758	850	856	915	901
Unknown	0	0	0	0	0
<b>Graduate</b>					
In-state	553	506	584	744	851
Out-of-state	62	69	72	73	92
Unknown	0	0	0	0	0
<b>Total</b>					
In-state	3,021	2,818	2,916	3,105	3,231
Out-of-state	820	919	928	988	993
Unknown	0	0	0	0	0
<b>Grand Total</b>	<b>3,841</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>

**Fig. 4.9. Enrollment Trends By Residency**

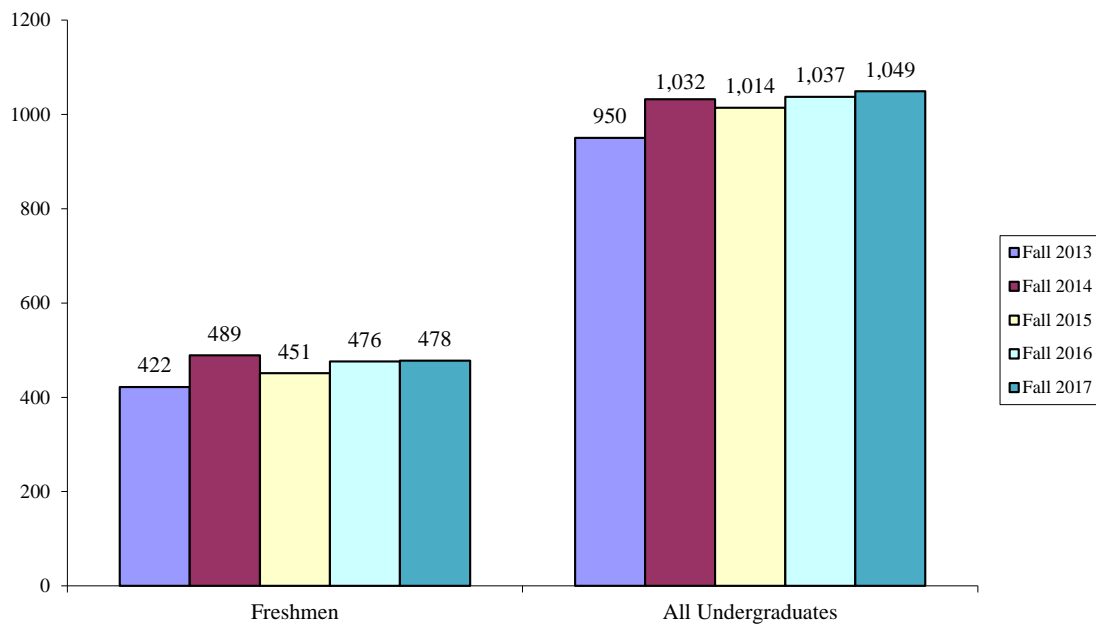




**Table 4.10. Number of Undergraduate Students in Residence Halls**

	2013	2014	2015	2016	2017
Full-time Freshmen	422	489	451	476	478
All Undergraduates	950	1,032	1,014	1,037	1,049

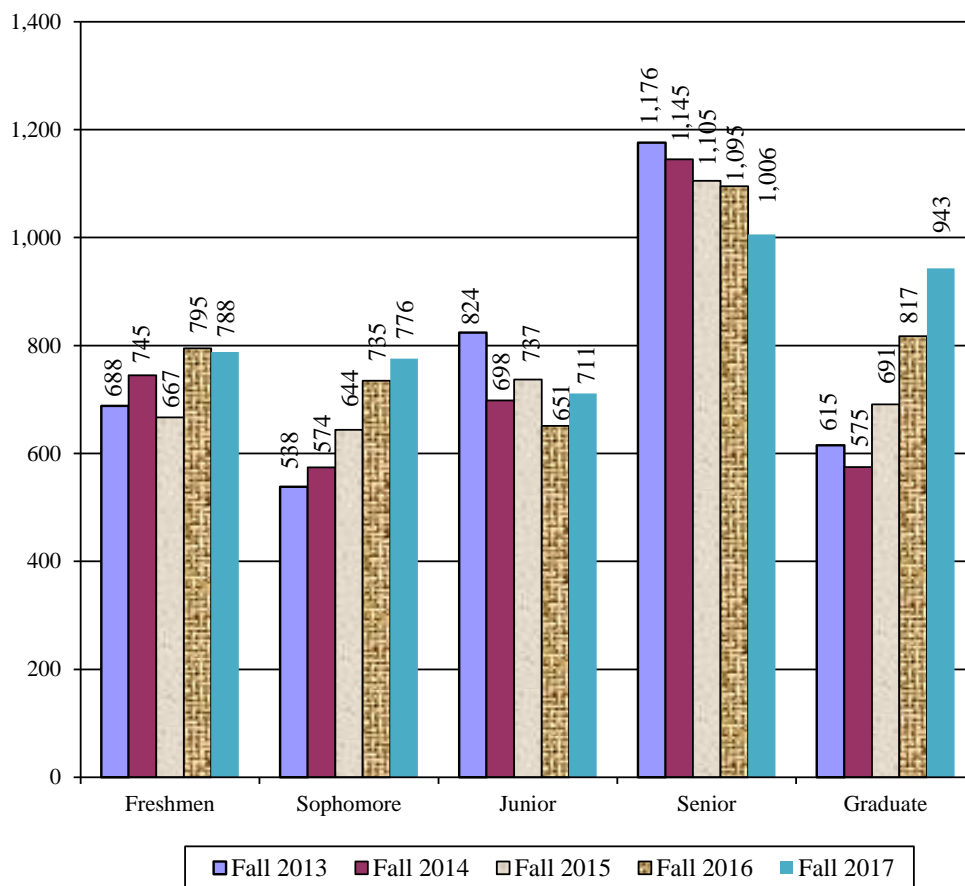
**Fig. 4.10. Undergraduate Students in Residence Halls**



**Table 4.11. Enrollment by Classification**

Classification Level	2013	2014	2015	2016	2017	% of Total '17
Freshmen	688	745	667	795	788	18.7
Sophomore	538	574	644	735	776	18.4
Junior	824	698	737	651	711	16.8
Senior	1,176	1,145	1,105	1,095	1,006	23.8
Graduate	615	575	691	817	943	22.3
<b>Division Totals</b>						
Undergraduate	3,226	3,162	3,153	3,276	3,281	77.7
Graduate	615	575	691	817	943	22.3
<b>Grand Total</b>	<b>3,841</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>	<b>100.0</b>

**Fig 4.11. Enrollment Trends by Classification (all students)**



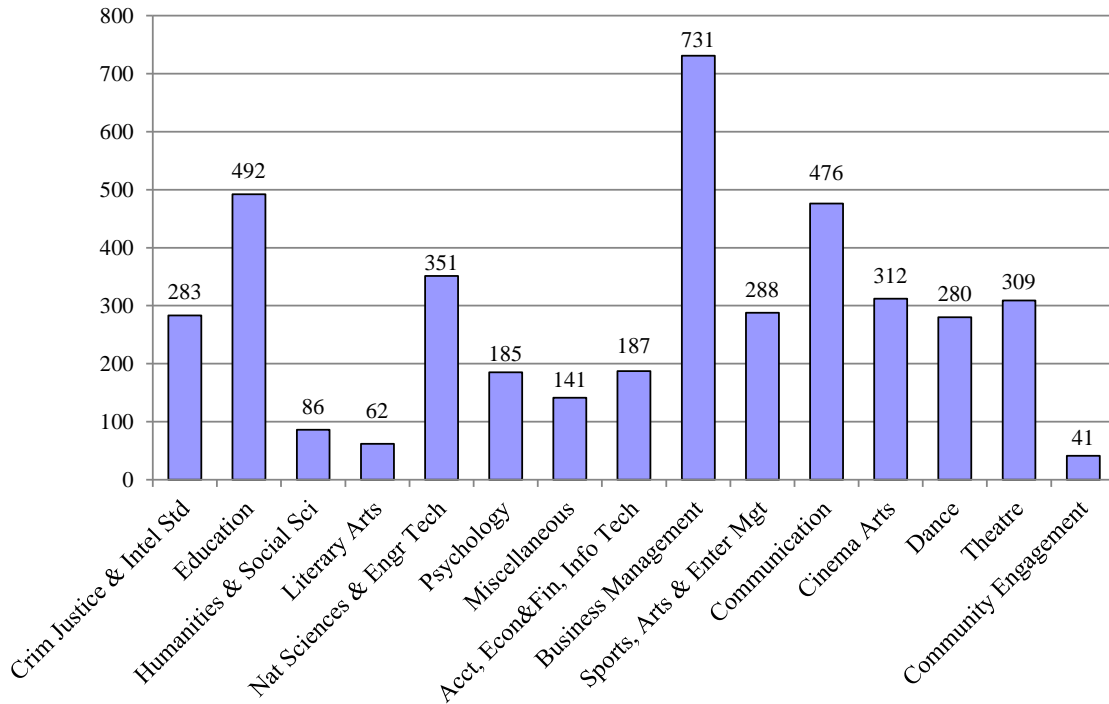
\* Classification is calculated by adding Current-Hours-Enrolled to Career-Hours-Earned

Enrollment

**Table 4.12. Fall 2017 Enrollment by Academic School/Department and Degrees/Certificates**

	Certificates	Associates	Bachelors	Masters	Doctorates	Non-Degree	Total
<b>School of Arts &amp; Sciences</b>	<b>77</b>	<b>3</b>	<b>1,043</b>	<b>293</b>	<b>115</b>	<b>69</b>	<b>1,600</b>
Criminal Justice & Intel Std	0	0	241	42	0	0	283
Education	77	3	125	184	103	0	492
Humanities & Social Sci	0	0	86	0	0	0	86
Literary Arts	0	0	62	0	0	0	62
Nat Sciences & Engr Tech	0	0	316	35	0	0	351
Psychology	0	0	141	32	12	0	185
Miscellaneous	0	0	72	0	0	69	141
<b>School of Business</b>	<b>0</b>	<b>2</b>	<b>821</b>	<b>383</b>	<b>0</b>	<b>0</b>	<b>1,206</b>
Acct, Econ&Fin, InfoTech	0	0	187	0	0	0	187
Business Management	0	2	346	383	0	0	731
Sports, Arts & Enter Mgt	0	0	288	0	0	0	288
<b>School of Communication</b>	<b>0</b>	<b>0</b>	<b>413</b>	<b>63</b>	<b>0</b>	<b>0</b>	<b>476</b>
<b>Conservatory of Perf. Arts</b>	<b>0</b>	<b>0</b>	<b>871</b>	<b>30</b>	<b>0</b>	<b>0</b>	<b>901</b>
Cinema Arts	0	0	282	30	0	0	312
Dance	0	0	280	0	0	0	280
Theatre	0	0	309	0	0	0	309
<b>Community Engagement</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>41</b>	<b>0</b>	<b>41</b>
<b>Grand Total</b>	<b>77</b>	<b>5</b>	<b>3,148</b>	<b>769</b>	<b>156</b>	<b>69</b>	<b>4,224</b>

**Fig 4.12. Enrollment by Academic Departments and Degrees/Certificates, Fall '17**



**Table 4.13. Fall 2017 Enrollment by Academic School/Department and Division**

	Undergraduate	Graduate	Total
<b>School of Arts &amp; Sciences</b>			
Criminal Justice & Intel Studies	241	42	283
Education	205	287	492
Humanities & Social Sciences	86	0	86
Literary Arts	62	0	62
Natural Sciences & Engr Tech	316	35	351
Psychology	141	44	185
Miscellaneous	123	18	141
<b>Total:</b>	<b>1,174</b>	<b>426</b>	<b>1,600</b>
<b>School of Business</b>			
Acct, Econ&Fin, Info Tech	187	0	187
Business Management	348	383	731
Sports, Arts & Entertainment Mgt	288	0	288
<b>Total:</b>	<b>823</b>	<b>383</b>	<b>1,206</b>
<b>School of Communication</b>			
	413	63	476
<b>Total:</b>	<b>413</b>	<b>63</b>	<b>476</b>
<b>Conservatory of Performing Arts</b>			
Cinema Arts	282	30	312
Dance	280	0	280
Theatre	309	0	309
<b>Total:</b>	<b>871</b>	<b>30</b>	<b>901</b>
<b>Community Engagement</b>			
	0	41	41
<b>Total:</b>	<b>0</b>	<b>41</b>	<b>41</b>
<b>Grand Total:</b>	<b>3,281</b>	<b>943</b>	<b>4,224</b>

**Fig. 4.13. Enrollment by Academic School, Fall '17**

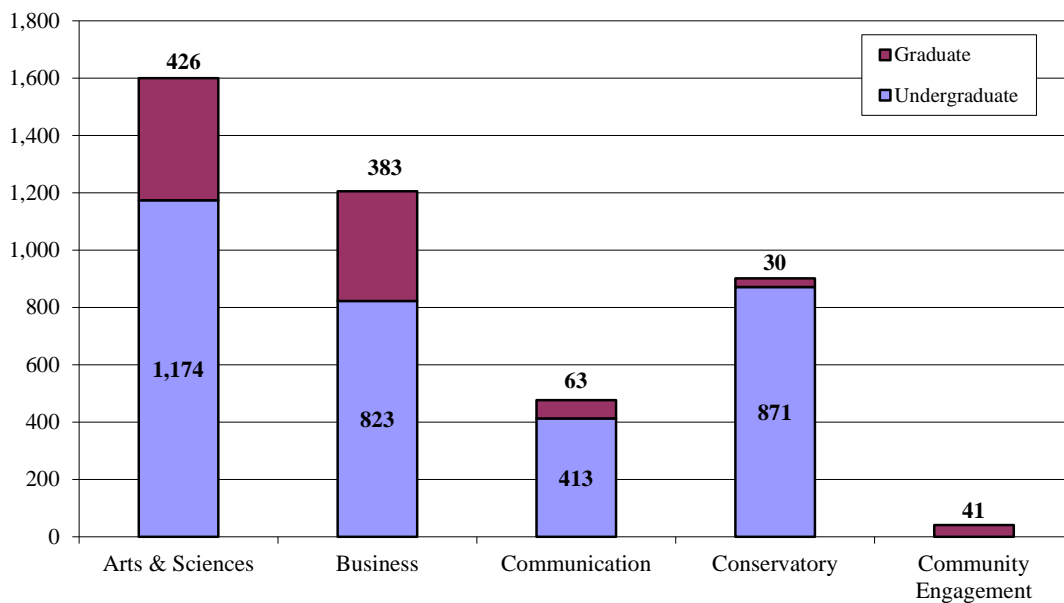
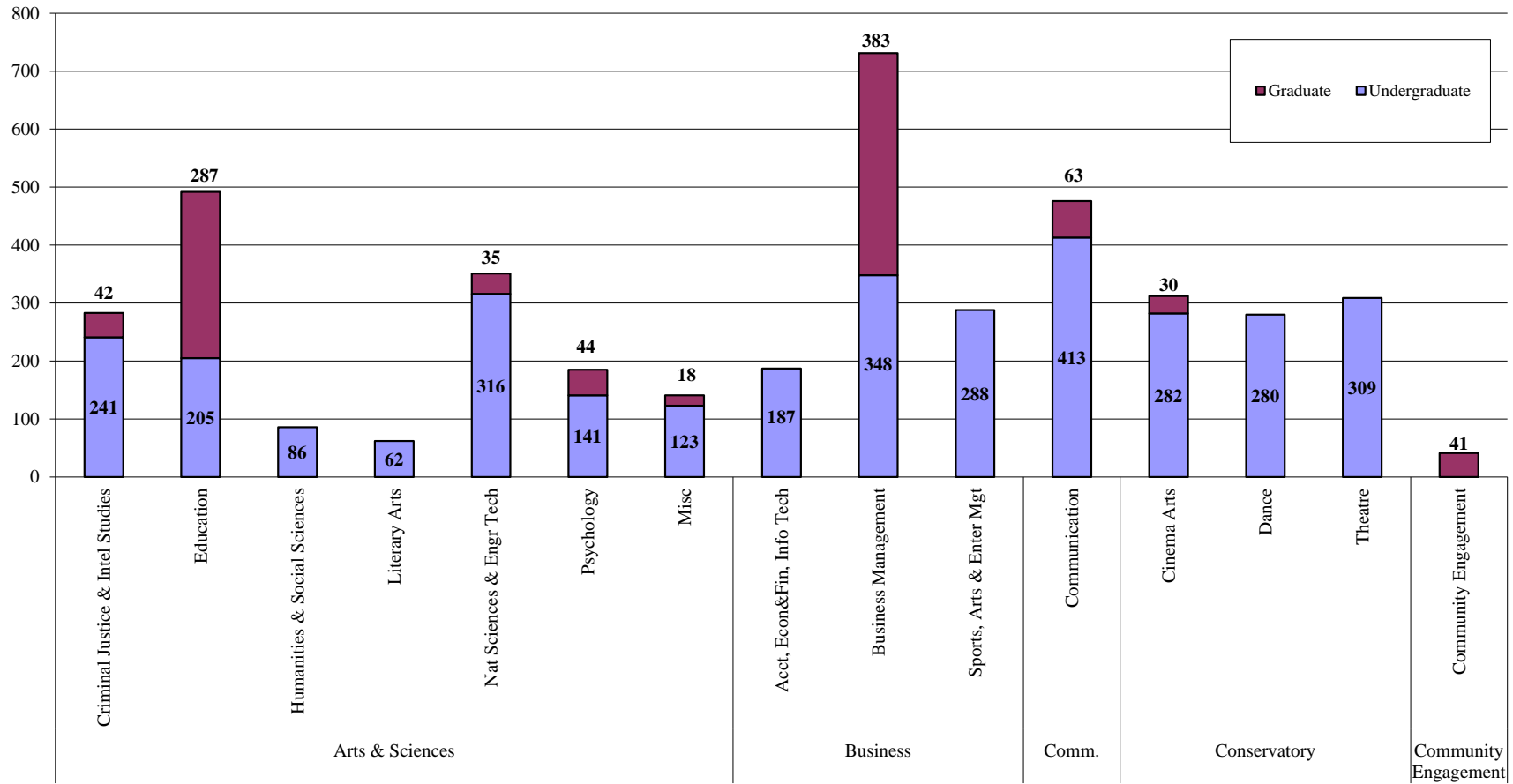


Fig. 4.14. Enrollment by Academic Department, Fall '17



<b>Table 4.14. Enrollment Trends with Variance by Student-Type, School/Department/Major</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>
<b>Regular Undergraduate</b>																			
<b>School of Arts &amp; Sciences</b>																			
<i>Dept. of Criminal Justice &amp; Intel.Studies</i>																			
	Criminal Justice	52	52	53	70	83	13	3	10	9	10	13	3	55	62	62	80	96	16
	Criminal Justice (Capstone)	15	17	21	5	0	-5	12	12	8	1	1	0	27	29	29	6	1	-5
	Forensic Science	37	36	41	39	40	1	2	4	0	4	1	-3	39	40	41	43	41	-2
	Intelligence & National Security (Cert.)	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
	Intelligence & National Security	66	69	63	67	57	-10	4	2	3	4	2	-2	70	71	66	71	59	-12
	<i>CrimJustice&amp;Intel.Studies Total</i>	<i>170</i>	<i>174</i>	<i>178</i>	<i>181</i>	<i>180</i>	<i>-1</i>	<i>22</i>	<i>28</i>	<i>20</i>	<i>19</i>	<i>17</i>	<i>-2</i>	<i>192</i>	<i>202</i>	<i>198</i>	<i>200</i>	<i>197</i>	<i>-3</i>
<i>Dept. of Education</i>																			
	Bio Sci/Secondary Ed	0	0	2	0	0	0	0	1	0	0	0	0	0	1	2	0	0	0
	Citizenship/Secondary Ed	0	0	0	2	1	-1	1	0	0	0	0	0	1	0	0	2	1	-1
	Early Childhood Education	0	1	1	0	2	2	2	2	2	1	1	0	2	3	3	1	3	2
	Education/Undeclared	74	56	58	61	68	7	21	18	14	12	2	-10	95	74	72	73	70	-3
	English/Secondary Ed	5	2	1	3	6	3	0	0	0	0	0	0	5	2	1	3	6	3
	English/Sec Ed/Spec Ed 7th-12th	2	2	0	0	2	2	0	0	0	0	0	0	2	2	0	0	2	2
	Instructional Studies	6	9	5	5	8	3	8	11	12	5	7	2	14	20	17	10	15	5
	Mathematics/Secondary Ed	3	2	1	0	0	0	0	0	0	0	0	0	3	2	1	0	0	0
	Mathematics-Sec Ed/Spec Ed 7th-12th	0	0	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0
	PA Cert English 4th-8th	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
	PA Cert English 4th-8th Spec Educ	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
	PA Cert Math 4th-8th	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0
	PA Cert Math 4th-8th Spec Educ	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0
	PA Cert Science 4th-8th	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
	PA Cert PreK-4th	12	11	8	4	5	1	1	0	0	2	2	0	13	11	8	6	7	1
	PA Cert PreK-4th Spec Educ	14	10	8	13	16	3	0	1	1	1	1	0	14	11	9	14	17	3
	Social Studies/Secondary Ed	0	0	0	1	3	2	0	0	0	1	0	-1	0	0	0	2	3	1
	Social Studies-Sec Ed/Spec Ed 7th-12th	0	0	0	1	2	1	0	0	0	0	0	0	0	0	0	1	2	1
	PA Cert Social Studies 4-8 Spec Educ	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
	School Principal K-12	0	0	0	0	0	0	11	7	4	4	0	-4	11	7	4	4	0	-4
	<i>Education Total</i>	<i>118</i>	<i>95</i>	<i>89</i>	<i>91</i>	<i>115</i>	<i>24</i>	<i>44</i>	<i>40</i>	<i>33</i>	<i>26</i>	<i>13</i>	<i>-13</i>	<i>162</i>	<i>135</i>	<i>122</i>	<i>117</i>	<i>128</i>	<i>11</i>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>
<b>Regular Undergraduate (cont.)</b>																			
<b>School of Arts &amp; Sciences (cont.)</b>																			
<i>Dept. of Humanities &amp; Social Sciences</i>																			
	Applied History	1	0	0	0	0	0	2	0	0	0	0	0	3	0	0	0	0	0
	Global Cultural Studies	16	11	20	19	19	0	1	1	0	0	1	1	17	12	20	19	20	1
	History	6	14	13	14	16	2	0	1	0	2	1	-1	6	15	13	16	17	1
	Interdisciplinary Design	2	3	1	0	1	1	1	1	0	0	0	0	3	4	1	0	1	1
	Legal Studies	3	6	6	11	9	-2	3	0	2	3	6	3	6	6	8	14	15	1
	Legal Studies (Capstone)	6	3	3	1	1	0	12	5	5	2	0	-2	18	8	8	3	1	-2
	Liberal Studies	14	11	6	4	2	-2	1	2	3	3	1	-2	15	13	9	7	3	-4
	Liberal Studies (Capstone)	3	0	2	0	0	0	6	5	4	0	1	1	9	5	6	0	1	1
	Political Science	16	15	14	14	23	9	2	1	0	1	1	0	18	16	14	15	24	9
	<i>Humanities &amp; Social Sciences Total</i>	<i>67</i>	<i>63</i>	<i>65</i>	<i>63</i>	<i>71</i>	<i>8</i>	<i>28</i>	<i>16</i>	<i>14</i>	<i>11</i>	<i>11</i>	<i>0</i>	<i>95</i>	<i>79</i>	<i>79</i>	<i>74</i>	<i>82</i>	<i>8</i>
<i>Dept. of Literary Arts</i>																			
	English	17	16	24	18	23	5	5	4	2	2	1	-1	22	20	26	20	24	4
	English/Creative Writing	28	34	49	43	34	-9	6	4	7	3	4	1	34	38	56	46	38	-8
	<i>Literary Arts Total</i>	<i>45</i>	<i>50</i>	<i>73</i>	<i>61</i>	<i>57</i>	<i>-4</i>	<i>11</i>	<i>8</i>	<i>9</i>	<i>5</i>	<i>5</i>	<i>0</i>	<i>56</i>	<i>58</i>	<i>82</i>	<i>66</i>	<i>62</i>	<i>-4</i>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>
<b>Regular Undergraduate (cont.)</b>																			
<b>School of Arts &amp; Sciences (cont.)</b>																			
<b>Dept. of Natural Sciences &amp; Engineering Tech</b>																			
	Biological Sciences	29	39	30	31	29	-2	7	3	5	2	3	1	36	42	35	33	32	-1
	Biotechnology	4	5	7	2	1	-1	2	3	3	2	1	-1	6	8	10	4	2	-2
	Biotechnology (Capstone)	3	2	4	0	0	0	4	5	3	1	1	0	7	7	7	1	1	0
	Biotechnology (Capstone)-Undeclared	1	3	0	0	0	0	0	1	1	0	0	0	1	4	1	0	0	0
	Civil Eng Technology	29	33	42	42	41	-1	38	29	29	21	14	-7	67	62	71	63	55	-8
	Electrical Engineering	0	0	0	6	9	3	0	0	0	8	15	7	0	0	0	14	24	10
	Electrical Engineering - Undeclared	0	0	0	0	4	4	0	0	0	0	6	6	0	0	0	0	10	10
	Electrical Eng Technology	34	34	42	50	35	-15	76	59	60	41	17	-24	110	93	102	91	52	-39
	Funeral Services	6	8	8	10	16	6	0	0	0	1	0	-1	6	8	8	11	16	5
	Funeral Services (Capstone)	0	2	1	10	6	-4	1	0	1	1	1	0	1	2	2	11	7	-4
	Funeral Services (Capstone)-Undeclrd	8	2	8	7	7	0	0	0	0	0	0	0	8	2	8	7	7	0
	Health Services	1	1	0	2	1	-1	3	4	1	1	1	0	4	5	1	3	2	-1
	Health Services - Undeclared	5	3	1	1	0	-1	3	4	7	3	2	-1	8	7	8	4	2	-2
	Mechanical Engineering	0	0	0	0	9	9	0	0	0	0	5	5	0	0	0	0	14	14
	Mechanical Engineering - Undeclared	0	0	0	0	7	7	0	0	0	0	2	2	0	0	0	0	9	9
	Mechanical Eng Technology	23	40	43	65	39	-26	49	39	32	25	19	-6	72	79	75	90	58	-32
	Premedical & Preprofessional Studies	18	21	30	26	23	-3	3	2	2	1	2	1	21	23	32	27	25	-2
	<i>Natural Sciences &amp; Engr Tech Total</i>	<i>161</i>	<i>193</i>	<i>216</i>	<i>252</i>	<i>227</i>	<i>-25</i>	<i>186</i>	<i>149</i>	<i>144</i>	<i>107</i>	<i>89</i>	<i>-18</i>	<i>347</i>	<i>342</i>	<i>360</i>	<i>359</i>	<i>316</i>	<i>-43</i>
	<b>Dept. of Psychology</b>																		
	Behavioral Sciences	18	16	12	12	13	1	13	16	12	9	10	1	31	32	24	21	23	2
	Psychology	83	87	76	87	109	22	14	13	9	13	9	-4	97	100	85	100	118	18
	<i>Psychology Total</i>	<i>101</i>	<i>103</i>	<i>88</i>	<i>99</i>	<i>122</i>	<i>23</i>	<i>27</i>	<i>29</i>	<i>21</i>	<i>22</i>	<i>19</i>	<i>-3</i>	<i>128</i>	<i>132</i>	<i>109</i>	<i>121</i>	<i>141</i>	<i>20</i>
	<b>Miscellaneous</b>																		
	NonDegree Program	0	0	0	0	0	0	11	16	12	8	4	-4	11	16	12	8	4	-4
	Undecided	55	78	48	60	72	12	11	3	4	2	0	-2	66	81	52	62	72	10
	<i>Miscellaneous Total</i>	<i>55</i>	<i>78</i>	<i>48</i>	<i>60</i>	<i>72</i>	<i>12</i>	<i>22</i>	<i>19</i>	<i>16</i>	<i>10</i>	<i>4</i>	<i>-6</i>	<i>77</i>	<i>97</i>	<i>64</i>	<i>70</i>	<i>76</i>	<i>6</i>
	<b>School of Arts &amp; Sciences Total</b>	<b>717</b>	<b>756</b>	<b>757</b>	<b>807</b>	<b>844</b>	<b>37</b>	<b>340</b>	<b>289</b>	<b>257</b>	<b>200</b>	<b>158</b>	<b>-42</b>	<b>1057</b>	<b>1045</b>	<b>1014</b>	<b>1007</b>	<b>1002</b>	<b>-5</b>



<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>
<b>Regular Undergraduate (cont.)</b>																			
<b>School of Business</b>																			
<i>Dept. of Acct, Econ-Finance, Info Tech</i>																			
	Accounting	43	52	53	49	40	-9	30	31	25	15	14	-1	73	83	78	64	54	-10
	Economics and Finance	9	16	21	16	20	4	8	5	4	2	2	0	17	21	25	18	22	4
	Information Technology	21	10	17	23	35	12	14	7	8	4	6	2	35	17	25	27	41	14
	<i>Acct, Econ-Fin, Info Tech Total</i>	<i>73</i>	<i>78</i>	<i>91</i>	<i>88</i>	<i>95</i>	<i>7</i>	<i>52</i>	<i>43</i>	<i>37</i>	<i>21</i>	<i>22</i>	<i>1</i>	<i>125</i>	<i>121</i>	<i>128</i>	<i>109</i>	<i>117</i>	<i>8</i>
<i>Dept. of Business Management</i>																			
	Business Mgmt	119	129	137	127	137	10	30	25	24	32	20	-12	149	154	161	159	157	-2
	Emergency Medical Services (Cert.)	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
	Human Resources Mgmt	7	9	15	18	21	3	11	8	8	8	4	-4	18	17	23	26	25	-1
	Human Resources Mgmt (Capstone)	6	10	14	8	3	-5	24	20	17	7	2	-5	30	30	31	15	5	-10
	Leadership & Public Service	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
	Management Services	2	1	4	0	0	0	5	3	1	3	3	0	7	4	5	3	3	0
	Organizational Leadership	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
	Public Administration	4	5	0	0	0	0	5	4	1	1	1	0	9	9	1	1	1	0
	<i>Business Management Total</i>	<i>138</i>	<i>154</i>	<i>170</i>	<i>154</i>	<i>162</i>	<i>8</i>	<i>76</i>	<i>61</i>	<i>51</i>	<i>51</i>	<i>30</i>	<i>-21</i>	<i>214</i>	<i>215</i>	<i>221</i>	<i>205</i>	<i>192</i>	<i>-13</i>
<i>Dept. of Sports, Arts &amp; Entertain Mgt</i>																			
	Sports, Arts and Entertainment Mgt	261	279	284	284	278	-6	12	10	10	5	10	5	273	289	294	289	288	-1
	<i>Sports, Arts &amp; Entertain Mgt Total</i>	<i>261</i>	<i>279</i>	<i>284</i>	<i>284</i>	<i>278</i>	<i>-6</i>	<i>12</i>	<i>10</i>	<i>10</i>	<i>5</i>	<i>10</i>	<i>5</i>	<i>273</i>	<i>289</i>	<i>294</i>	<i>289</i>	<i>288</i>	<i>-1</i>
	<b>School of Business Total</b>	<b>472</b>	<b>511</b>	<b>545</b>	<b>526</b>	<b>535</b>	<b>9</b>	<b>140</b>	<b>114</b>	<b>98</b>	<b>77</b>	<b>62</b>	<b>-15</b>	<b>612</b>	<b>625</b>	<b>643</b>	<b>603</b>	<b>597</b>	<b>-6</b>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>
<b>Regular Undergraduate (cont.)</b>																			
<b>School of Communication</b>																			
	Advertising	4	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
	Advertising and Public Relations	6	1	0	0	0	0	4	1	1	2	0	-2	10	2	1	2	0	-2
	Broadcast Production & Programming	23	16	10	4	1	-3	3	1	2	1	0	-1	26	17	12	5	1	-4
	Broadcast Production & Media Mgt	0	9	29	36	45	9	0	1	0	2	5	3	0	10	29	38	50	12
	Broadcasting - On Camera	21	13	0	0	0	0	0	1	0	0	0	0	21	14	0	0	0	0
	Broadcasting	15	1	0	0	0	0	3	2	1	0	1	1	18	3	1	0	1	1
	Broadcasting Reporting	46	63	67	57	44	-13	1	1	2	3	1	-2	47	64	69	60	45	-15
	Environmental Journalism	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
	Journalism	44	34	51	50	45	-5	1	2	3	4	0	-4	45	36	54	54	45	-9
	Jour and Mass Communication	9	2	1	0	0	0	5	2	0	1	0	-1	14	4	1	1	0	-1
	Journalism/Photojournalism	6	1	0	0	0	0	1	0	0	0	0	0	7	1	0	0	0	0
	Mass Communication	30	31	30	28	24	-4	1	4	2	3	2	-1	31	35	32	31	26	-5
	Multimedia	38	41	43	56	77	21	0	1	2	2	4	2	38	42	45	58	81	23
	Photography (BFA)	58	55	53	52	35	-17	6	4	2	5	0	-5	64	59	55	57	35	-22
	Photojournalism	28	33	26	24	27	3	1	1	0	2	3	1	29	34	26	26	30	4
	Public Relations	14	3	1	0	0	0	0	3	0	0	0	0	14	6	1	0	0	0
	Public Relations and Advertising	49	71	84	84	76	-8	0	0	4	1	3	2	49	71	88	85	79	-6
<b>School of Communication Total</b>		<b>391</b>	<b>374</b>	<b>395</b>	<b>391</b>	<b>375</b>	<b>-16</b>	<b>26</b>	<b>24</b>	<b>19</b>	<b>26</b>	<b>19</b>	<b>-7</b>	<b>417</b>	<b>398</b>	<b>414</b>	<b>417</b>	<b>394</b>	<b>-23</b>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>
<b>Regular Undergraduate (cont.)</b>																			
<b>Conservatory of Performing Arts</b>																			
<i>Dept. of Cinema Arts</i>																			
	Animation and Visual Effects	25	35	34	41	60	19	2	3	3	2	2	0	27	38	37	43	62	19
	Cinema and Digital Arts	36	3	0	0	0	0	2	2	1	0	0	0	38	5	1	0	0	0
	Cinema Production	143	184	177	188	183	-5	1	3	5	2	3	1	144	187	182	190	186	-4
	Film and Video Prd	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
	Screenwriting	33	40	42	43	32	-11	1	2	2	0	1	1	34	42	44	43	33	-10
	Writing for the Screen & Media	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
	<i>Cinema Arts Total</i>	<i>237</i>	<i>262</i>	<i>253</i>	<i>272</i>	<i>276</i>	<i>4</i>	<i>6</i>	<i>11</i>	<i>11</i>	<i>4</i>	<i>6</i>	<i>2</i>	<i>243</i>	<i>273</i>	<i>264</i>	<i>276</i>	<i>282</i>	<i>6</i>
<i>Dept. of Dance</i>																			
	Dance	149	141	101	99	86	-13	2	1	2	2	2	0	151	142	103	101	88	-13
	Dance Pedagogy	2	1	2	1	1	0	0	0	0	0	0	0	2	1	2	1	1	0
	Dance (BFA)	109	133	158	170	190	20	2	0	3	0	1	1	111	133	161	170	191	21
	<i>Dance Total</i>	<i>260</i>	<i>275</i>	<i>261</i>	<i>270</i>	<i>277</i>	<i>7</i>	<i>4</i>	<i>1</i>	<i>5</i>	<i>2</i>	<i>3</i>	<i>1</i>	<i>264</i>	<i>276</i>	<i>266</i>	<i>272</i>	<i>280</i>	<i>8</i>
<i>Dept. of Theatre</i>																			
	Acting	0	0	14	32	43	11	0	0	0	1	0	-1	0	0	14	33	43	10
	Musical Theatre	0	0	50	66	91	25	0	0	0	0	0	0	0	0	50	66	91	25
	Theatre Arts	225	219	121	47	16	-31	2	1	1	1	2	1	227	220	122	48	18	-30
	Theatre Arts (BFA)	82	93	54	45	19	-26	0	1	3	1	0	-1	82	94	57	46	19	-27
	Theatre Arts: Performance&Practices	0	0	43	58	69	11	0	0	1	1	1	0	0	0	44	59	70	11
	Theatre Production: Design	0	0	12	20	25	5	0	0	0	0	1	1	0	0	12	20	26	6
	Theatre Production: Stage Mgt	0	0	22	31	31	0	0	0	0	0	0	0	0	0	22	31	31	0
	Theatre Production: Tech Desgn&Mgt	0	0	5	8	11	3	0	0	0	0	0	0	0	0	5	8	11	3
	<i>Theatre Total</i>	<i>307</i>	<i>312</i>	<i>321</i>	<i>307</i>	<i>305</i>	<i>-2</i>	<i>2</i>	<i>2</i>	<i>5</i>	<i>4</i>	<i>4</i>	<i>0</i>	<i>309</i>	<i>314</i>	<i>326</i>	<i>311</i>	<i>309</i>	<i>-2</i>
	<b>Conservatory of Performing Arts Total</b>	<b>804</b>	<b>849</b>	<b>835</b>	<b>849</b>	<b>858</b>	<b>9</b>	<b>12</b>	<b>14</b>	<b>21</b>	<b>10</b>	<b>13</b>	<b>3</b>	<b>816</b>	<b>863</b>	<b>856</b>	<b>859</b>	<b>871</b>	<b>12</b>
<b>Regular Undergraduate Total</b>		<b>2384</b>	<b>2490</b>	<b>2532</b>	<b>2573</b>	<b>2612</b>	<b>39</b>	<b>518</b>	<b>441</b>	<b>395</b>	<b>313</b>	<b>252</b>	<b>-61</b>	<b>2902</b>	<b>2931</b>	<b>2927</b>	<b>2886</b>	<b>2864</b>	<b>-22</b>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>
<b>Online - Undergraduate</b>																			
	Accounting - Online	0	0	5	18	21	3	0	0	6	7	13	6	0	0	11	25	34	9
	Accounting-PB - Online	0	0	0	2	7	5	0	0	0	2	5	3	0	0	0	4	12	8
	Adult Educ & Admin (Cert.) Online	0	0	0	0	0	0	2	3	0	0	0	0	2	3	0	0	0	0
	Business - Online	0	10	1	3	2	-1	0	2	3	2	3	1	0	12	4	5	5	0
	Business (Capstone) Online	0	0	20	8	0	-8	0	0	15	9	3	-6	0	0	35	17	3	-14
	Business Management - Online	0	0	6	29	34	5	0	0	5	27	39	12	0	0	11	56	73	17
	Criminal Justice - Online	0	0	2	14	26	12	0	0	3	16	18	2	0	0	5	30	44	14
	Criminal Justice (Capstone) Online	0	0	6	4	0	-4	0	0	1	1	0	-1	0	0	7	5	0	-5
	Emergency Medical Serv (Cert.) Online	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0
	Information Technology - Online	0	0	2	12	14	2	0	0	2	5	10	5	0	0	4	17	24	7
	Mass Communication - Online	0	0	0	0	4	4	0	0	0	0	1	1	0	0	0	0	5	5
	Interdisciplinary Design - Online	0	0	0	0	2	2	0	0	0	0	2	2	0	0	0	0	4	4
	Non-Degree Program - Online	0	0	0	0	0	0	0	0	2	1	1	0	0	0	2	1	1	0
	Organizational Leadership - Online	0	4	2	14	15	1	0	2	1	13	16	3	0	6	3	27	31	4
	Organizational Leadership(Cap)-Online	0	0	6	5	1	-4	0	0	9	9	5	-4	0	0	15	14	6	-8
	Public Administration (Cert.) Online	0	0	0	0	0	0	1	0	1	1	0	-1	1	0	1	1	0	-1
	Public Administration - Online	1	4	5	14	12	-2	4	2	4	13	25	12	5	6	9	27	37	10
	Public Admin (Capstone) Online	0	3	14	5	0	-5	4	5	7	5	1	-4	4	8	21	10	1	-9
	Public Relations & Advertising-Online	0	0	0	1	8	7	0	0	1	4	6	2	0	0	1	5	14	9
	School Principal K-12 - Online	0	0	0	0	0	0	0	0	31	74	77	3	0	0	31	74	77	3
	<i>Online Undergraduate Total</i>	<i>1</i>	<i>21</i>	<i>69</i>	<i>129</i>	<i>146</i>	<i>17</i>	<i>11</i>	<i>14</i>	<i>92</i>	<i>189</i>	<i>225</i>	<i>36</i>	<i>12</i>	<i>35</i>	<i>161</i>	<i>318</i>	<i>371</i>	<i>53</i>
<b>Online - Graduate</b>																			
	Adult Learning & Training - Online	0	0	0	0	0	0	0	0	0	11	20	9	0	0	0	11	20	9
	Athletic Coaching - Online	0	0	0	0	0	0	0	0	0	0	10	10	0	0	0	0	10	10
	Communication Technology - Online	0	0	0	2	4	2	0	0	0	6	12	6	0	0	0	8	16	8
	Curriculum & Instruction - Online	0	0	3	0	0	0	0	3	10	34	54	20	0	3	13	34	54	20
	Educational Administration - Online	0	0	0	0	0	0	0	0	11	24	40	16	0	0	11	24	40	16
	Healthcare Administration - Online	0	0	0	1	1	0	0	0	12	55	75	20	0	0	12	56	76	20
	Intelligence & Global Security - Online	0	0	10	7	8	1	0	0	8	10	14	4	0	0	18	17	22	5
	Master of Business Admin - Online	0	0	0	24	50	26	0	0	0	54	92	38	0	0	0	78	142	64
	Masters Spec Educ w/Cert 7-12 Online	0	0	0	0	0	0	0	0	2	12	10	-2	0	0	2	12	10	-2
	Masters Spec Edu w/Cert PreK-8 -Onl	0	0	0	0	0	0	0	0	10	30	31	1	0	0	10	30	31	1
	<i>Online Graduate Total</i>	<i>0</i>	<i>0</i>	<i>13</i>	<i>34</i>	<i>63</i>	<i>29</i>	<i>0</i>	<i>3</i>	<i>53</i>	<i>236</i>	<i>358</i>	<i>122</i>	<i>0</i>	<i>3</i>	<i>66</i>	<i>270</i>	<i>421</i>	<i>151</i>
<b>Online UG &amp; GR Total</b>		<b>1</b>	<b>21</b>	<b>82</b>	<b>163</b>	<b>209</b>	<b>46</b>	<b>11</b>	<b>17</b>	<b>145</b>	<b>425</b>	<b>583</b>	<b>158</b>	<b>12</b>	<b>38</b>	<b>227</b>	<b>588</b>	<b>792</b>	<b>204</b>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>
<b><u>UG Professional Development</u></b>																			
	Professional Development-UG	0	0	0	0	0	0	51	46	34	60	46	-14	51	46	34	60	46	-14
<b><i>UG Professional Development Total</i></b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>51</b>	<b>46</b>	<b>34</b>	<b>60</b>	<b>46</b>	<b>-14</b>	<b>51</b>	<b>46</b>	<b>34</b>	<b>60</b>	<b>46</b>	<b>-14</b>
<b><u>GR Professional Development</u></b>																			
	Professional Development-GR	0	0	0	0	0	0	2	3	2	8	9	1	2	3	2	8	9	1
<b><i>GR Professional Development Total</i></b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>8</b>	<b>9</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>8</b>	<b>9</b>	<b>1</b>
<b><u>Accelerated Undergraduate</u></b>																			
	Accel Criminal Justice	30	25	12	4	0	-4	52	21	10	4	0	-4	82	46	22	8	0	-8
	Accel Inf Tech and Mgmt	38	15	2	0	0	0	2	4	2	0	0	0	40	19	4	0	0	0
	Business-Accelerated	62	42	17	4	0	-4	13	6	6	0	0	0	75	48	23	4	0	-4
	Integrated Marketing Communications	16	9	4	0	0	0	0	0	2	0	0	0	16	9	6	0	0	0
	Organizational Leadership	14	11	6	0	0	0	13	10	3	0	0	0	27	21	9	0	0	0
	Public Administration (Capstone)	5	3	1	0	0	0	14	4	1	0	0	0	19	7	2	0	0	0
	Undecided/Pathways Program	1	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0
<b><i>Accelerated Undergraduate Total</i></b>		<b>166</b>	<b>105</b>	<b>42</b>	<b>8</b>	<b>0</b>	<b>-8</b>	<b>95</b>	<b>45</b>	<b>24</b>	<b>4</b>	<b>0</b>	<b>-4</b>	<b>261</b>	<b>150</b>	<b>66</b>	<b>12</b>	<b>0</b>	<b>-12</b>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Var.</b>
<b>Graduate</b>																			
	MFA in Acting	5	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
	Clinical-Community Psychology/Mstr	18	32	31	30	12	-18	4	10	24	17	20	3	22	42	55	47	32	-15
	Clinical-Community Psychology (Doct)	0	0	0	0	12	12	0	0	0	0	0	0	0	0	0	0	12	12
	Communication Technology/Masters	6	8	9	4	4	0	5	14	14	10	5	-5	11	22	23	14	9	-5
	Community Engagement (Doctorate)	0	0	14	12	18	6	0	0	0	15	23	8	0	0	14	27	41	14
	Criminal Justice Administration	12	17	13	13	4	-9	2	0	3	1	0	-1	14	17	16	14	4	-10
	Curriculum and Instruction	7	1	3	0	0	0	12	13	9	9	2	-7	19	14	12	9	2	-7
	Educational Administration	2	3	2	0	1	1	8	2	4	3	1	-2	10	5	6	3	2	-1
	Engineering Management	5	8	13	2	15	13	13	9	10	11	6	-5	18	17	23	13	21	8
	Environmental Studies	13	7	5	8	7	-1	1	2	5	4	7	3	14	9	10	12	14	2
	Global Mgt & Administration/Masters	5	9	9	7	1	-6	4	6	13	8	5	-3	9	15	22	15	6	-9
	Intelligence & Global Security/Masters	14	17	16	12	14	2	3	8	5	5	2	-3	17	25	21	17	16	-1
	Journalism and Comm/Masters	27	12	6	0	0	0	25	22	8	1	0	-1	52	34	14	1	0	-1
	Journalism & Comm/MBA (concurrent)	17	15	10	7	10	3	14	13	7	4	2	-2	31	28	17	11	12	1
	Leadership/Masters	0	0	5	8	4	-4	0	0	5	8	5	-3	0	0	10	16	9	-7
	Leadership & Admin (Doctorate)	0	0	0	1	2	1	0	38	61	85	101	16	0	38	61	86	103	17
	Master of Business Administration	96	58	63	49	56	7	222	171	141	127	93	-34	318	229	204	176	149	-27
	Masters of Educ/Sec Educ Cert 7-12th	11	7	6	10	8	-2	8	5	12	12	7	-5	19	12	18	22	15	-7
	Masters of Spec Educ w/Cert 7th-12th	2	0	0	0	0	0	0	1	0	1	0	-1	2	1	0	1	0	-1
	Masters of Spec Educ w/Cert PreK-8th	4	1	2	0	0	0	4	1	2	2	0	-2	8	2	4	2	0	-2
	Media Comm (Documentary Specializ.)	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
	Media Comm (Journalism Specializ.)	0	0	2	10	14	4	0	0	1	1	2	1	0	0	3	11	16	5
	Media Comm (PR & Adver Specializ.)	0	0	3	7	5	-2	0	0	1	6	2	-4	0	0	4	13	7	-6
	Non-Degree Program/Masters	0	0	0	0	0	0	1	2	6	3	9	6	1	2	6	3	9	6
	Organizational Leadership	3	7	6	1	0	-1	31	22	9	1	1	0	34	29	15	2	1	-1
	Teaching and Leadership	3	0	0	0	0	0	6	12	5	2	0	-2	9	12	5	2	0	-2
	Writing for the Screen & Stage/MFA	0	15	24	18	28	10	0	1	1	4	2	-2	0	16	25	22	30	8
<b>Graduate Total</b>		<b>250</b>	<b>217</b>	<b>242</b>	<b>199</b>	<b>218</b>	<b>19</b>	<b>363</b>	<b>352</b>	<b>346</b>	<b>340</b>	<b>295</b>	<b>-45</b>	<b>613</b>	<b>569</b>	<b>588</b>	<b>539</b>	<b>513</b>	<b>-26</b>
<b>University Grand Total</b>		<b>2801</b>	<b>2833</b>	<b>2898</b>	<b>2943</b>	<b>3039</b>	<b>96</b>	<b>1040</b>	<b>904</b>	<b>946</b>	<b>1150</b>	<b>1185</b>	<b>35</b>	<b>3841</b>	<b>3737</b>	<b>3844</b>	<b>4093</b>	<b>4224</b>	<b>131</b>

**Table 4.15. Enrollment Trends, 5-Yr Variance, New and Returning by School/Department/Student-Type**

**School / Department / Student-Type**

**Dept. of Criminal Justice & Intelligence Studies (School of Arts & Sciences)**

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Criminal Justice</b>	<b>52</b>	<b>52</b>	<b>53</b>	<b>70</b>	<b>83</b>	<b>13</b>	<b>3</b>	<b>10</b>	<b>9</b>	<b>10</b>	<b>13</b>	<b>3</b>	<b>55</b>	<b>62</b>	<b>62</b>	<b>80</b>	<b>96</b>	<b>16</b>
<i>New</i>	20	25	25	25	22	-3	1	8	3	4	5	1	21	33	28	29	27	-2
<i>Returning</i>	32	27	28	45	61	16	2	2	6	6	8	2	34	29	34	51	69	18
<b>Criminal Justice(Capstone)</b>	<b>15</b>	<b>17</b>	<b>21</b>	<b>5</b>	<b>0</b>	<b>-5</b>	<b>12</b>	<b>12</b>	<b>8</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>27</b>	<b>29</b>	<b>29</b>	<b>6</b>	<b>1</b>	<b>-5</b>
<i>New</i>	1	7	6	0	0	0	5	3	0	0	0	0	6	10	6	0	0	0
<i>Returning</i>	14	10	15	5	0	-5	7	9	8	1	1	0	21	19	23	6	1	-5
<b>Forensic Science</b>	<b>37</b>	<b>36</b>	<b>41</b>	<b>39</b>	<b>40</b>	<b>1</b>	<b>2</b>	<b>4</b>	<b>0</b>	<b>4</b>	<b>1</b>	<b>-3</b>	<b>39</b>	<b>40</b>	<b>41</b>	<b>43</b>	<b>41</b>	<b>-2</b>
<i>New</i>	19	18	19	15	16	1	0	0	0	1	0	-1	19	18	19	16	16	0
<i>Returning</i>	18	18	22	24	24	0	2	4	0	3	1	-2	20	22	22	27	25	-2
<b>Intelligence &amp; National Security-Cert.</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<b>Intelligence &amp; National Security</b>	<b>66</b>	<b>69</b>	<b>63</b>	<b>67</b>	<b>57</b>	<b>-10</b>	<b>4</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>-2</b>	<b>70</b>	<b>71</b>	<b>66</b>	<b>71</b>	<b>59</b>	<b>-12</b>
<i>New</i>	18	21	16	25	17	-8	1	1	0	1	0	-1	19	22	16	26	17	-9
<i>Returning</i>	48	48	47	42	40	-2	3	1	3	3	2	-1	51	49	50	45	42	-3
<i>New</i>	58	71	66	65	55	-10	7	12	3	6	5	-1	65	83	69	71	60	-11
<i>Returning</i>	112	103	112	116	125	9	15	16	17	13	12	-1	127	119	129	129	137	8
<b>CrimJustice&amp;IntelStds-Regular UG Total</b>	<b>170</b>	<b>174</b>	<b>178</b>	<b>181</b>	<b>180</b>	<b>-1</b>	<b>22</b>	<b>28</b>	<b>20</b>	<b>19</b>	<b>17</b>	<b>-2</b>	<b>192</b>	<b>202</b>	<b>198</b>	<b>200</b>	<b>197</b>	<b>-3</b>

**Accelerated Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Accel Criminal Justice</b>	<b>30</b>	<b>25</b>	<b>12</b>	<b>4</b>	<b>0</b>	<b>-4</b>	<b>52</b>	<b>21</b>	<b>10</b>	<b>4</b>	<b>0</b>	<b>-4</b>	<b>82</b>	<b>46</b>	<b>22</b>	<b>8</b>	<b>0</b>	<b>-8</b>
<i>New</i>	8	7	3	0	0	0	21	9	2	0	0	0	29	16	5	0	0	0
<i>Returning</i>	22	18	9	4	0	-4	31	12	8	4	0	-4	53	30	17	8	0	-8
<i>New</i>	8	7	3	0	0	0	21	9	2	0	0	0	29	16	5	0	0	0
<i>Returning</i>	22	18	9	4	0	-4	31	12	8	4	0	-4	53	30	17	8	0	-8
<b>CrimJustice&amp;IntelStds-Accel UG Total</b>	<b>30</b>	<b>25</b>	<b>12</b>	<b>4</b>	<b>0</b>	<b>-4</b>	<b>52</b>	<b>21</b>	<b>10</b>	<b>4</b>	<b>0</b>	<b>-4</b>	<b>82</b>	<b>46</b>	<b>22</b>	<b>8</b>	<b>0</b>	<b>-8</b>

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Criminal Justice & Intelligence Studies (School of Arts & Sciences) (con't)

<u>Online Undergraduate</u>	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Criminal Justice - Online</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>14</b>	<b>26</b>	<b>12</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>16</b>	<b>18</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>30</b>	<b>44</b>	<b>14</b>
<i>New</i>	0	0	1	5	5	0	0	0	2	9	3	-6	0	0	3	14	8	-6
<i>Returning</i>	0	0	1	9	21	12	0	0	1	7	15	8	0	0	2	16	36	20
<b>Criminal Justice (Capstone) - Online</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>4</b>	<b>0</b>	<b>-4</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>5</b>	<b>0</b>	<b>-5</b>
<i>New</i>	0	0	6	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0
<i>Returning</i>	0	0	0	4	0	-4	0	0	1	1	0	-1	0	0	1	5	0	-5
<i>New</i>	0	0	7	5	5	0	0	0	2	9	3	-6	0	0	9	14	8	-6
<i>Returning</i>	0	0	1	13	21	8	0	0	2	8	15	7	0	0	3	21	36	15
<b>Crim.Justice&amp;IntelStds-Online UG Total</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>18</b>	<b>26</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>17</b>	<b>18</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>35</b>	<b>44</b>	<b>9</b>

<u>Online Graduate</u>	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Intelligence &amp; Global Security - Online</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>7</b>	<b>8</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>10</b>	<b>14</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>18</b>	<b>17</b>	<b>22</b>	<b>5</b>
<i>New</i>	0	0	2	3	4	1	0	0	3	5	4	-1	0	0	5	8	8	0
<i>Returning</i>	0	0	8	4	4	0	0	0	5	5	10	5	0	0	13	9	14	5
<i>New</i>	0	0	2	3	4	1	0	0	3	5	4	-1	0	0	5	8	8	0
<i>Returning</i>	0	0	8	4	4	0	0	0	5	5	10	5	0	0	13	9	14	5
<b>Crim.Justice&amp;IntelStds-Online GR Total</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>7</b>	<b>8</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>10</b>	<b>14</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>18</b>	<b>17</b>	<b>22</b>	<b>5</b>



Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Criminal Justice & Intelligence Studies (School of Arts & Sciences) (con't)

**Graduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Criminal Justice Administration</b>	<b>12</b>	<b>17</b>	<b>13</b>	<b>13</b>	<b>4</b>	<b>-9</b>	<b>2</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>14</b>	<b>17</b>	<b>16</b>	<b>14</b>	<b>4</b>	<b>-10</b>
<i>New</i>	9	12	10	10	4	-6	0	0	1	1	0	-1	9	12	11	11	4	-7
<i>Returning</i>	3	5	3	3	0	-3	2	0	2	0	0	0	5	5	5	3	0	-3
<b>Intelligence &amp; Global Security/Masters</b>	<b>14</b>	<b>17</b>	<b>16</b>	<b>12</b>	<b>14</b>	<b>2</b>	<b>3</b>	<b>8</b>	<b>5</b>	<b>5</b>	<b>2</b>	<b>-3</b>	<b>17</b>	<b>25</b>	<b>21</b>	<b>17</b>	<b>16</b>	<b>-1</b>
<i>New</i>	14	9	14	9	11	2	3	2	4	3	2	-1	17	11	18	12	13	1
<i>Returning</i>	0	8	2	3	3	0	0	6	1	2	0	-2	0	14	3	5	3	-2
<i>New</i>	23	21	24	19	15	-4	3	2	5	4	2	-2	26	23	29	23	17	-6
<i>Returning</i>	3	13	5	6	3	-3	2	6	3	2	0	-2	5	19	8	8	3	-5
<b>CrimJustice&amp;IntelStds-Graduate Total</b>	<b>26</b>	<b>34</b>	<b>29</b>	<b>25</b>	<b>18</b>	<b>-7</b>	<b>5</b>	<b>8</b>	<b>8</b>	<b>6</b>	<b>2</b>	<b>-4</b>	<b>31</b>	<b>42</b>	<b>37</b>	<b>31</b>	<b>20</b>	<b>-11</b>

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>New</b>	<b>89</b>	<b>99</b>	<b>102</b>	<b>92</b>	<b>79</b>	<b>-13</b>	<b>31</b>	<b>23</b>	<b>15</b>	<b>24</b>	<b>14</b>	<b>-10</b>	<b>120</b>	<b>122</b>	<b>117</b>	<b>116</b>	<b>93</b>	<b>-23</b>
<b>Returning</b>	<b>137</b>	<b>134</b>	<b>135</b>	<b>143</b>	<b>153</b>	<b>10</b>	<b>48</b>	<b>34</b>	<b>35</b>	<b>32</b>	<b>37</b>	<b>5</b>	<b>185</b>	<b>168</b>	<b>170</b>	<b>175</b>	<b>190</b>	<b>15</b>
<b>Criminal Justice &amp; Intel Stds - TOTAL</b>	<b>226</b>	<b>233</b>	<b>237</b>	<b>235</b>	<b>232</b>	<b>-3</b>	<b>79</b>	<b>57</b>	<b>50</b>	<b>56</b>	<b>51</b>	<b>-5</b>	<b>305</b>	<b>290</b>	<b>287</b>	<b>291</b>	<b>283</b>	<b>-8</b>

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Education (School of Arts & Sciences)

Regular Undergraduate	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Bio Sci/Secondary Ed</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	2	0	0	0	0	1	0	0	0	0	0	1	2	0	0	0
<b>Citizenship/Secondary Ed</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>-1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	2	1	-1	1	0	0	0	0	0	1	0	0	2	1	-1
<b>Early Childhood Education</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>3</b>	<b>2</b>
<i>New</i>	0	0	0	0	1	1	1	1	1	0	0	0	1	1	1	0	1	1
<i>Returning</i>	0	1	1	0	1	1	1	1	1	1	1	0	1	2	2	1	2	1
<b>Education/Undeclared</b>	<b>74</b>	<b>56</b>	<b>58</b>	<b>61</b>	<b>68</b>	<b>7</b>	<b>21</b>	<b>18</b>	<b>14</b>	<b>12</b>	<b>2</b>	<b>-10</b>	<b>95</b>	<b>74</b>	<b>72</b>	<b>73</b>	<b>70</b>	<b>-3</b>
<i>New</i>	27	30	24	25	33	8	4	9	8	3	0	-3	31	39	32	28	33	5
<i>Returning</i>	47	26	34	36	35	-1	17	9	6	9	2	-7	64	35	40	45	37	-8
<b>English/Secondary Ed</b>	<b>5</b>	<b>2</b>	<b>1</b>	<b>3</b>	<b>6</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>2</b>	<b>1</b>	<b>3</b>	<b>6</b>	<b>3</b>
<i>New</i>	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
<i>Returning</i>	5	2	1	2	5	3	0	0	0	0	0	0	5	2	1	2	5	3
<b>English/Sec Ed/Spec Ed 7th-12th</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	2	0	0	2	2	0	0	0	0	0	0	2	2	0	0	2	2
<b>Instructional Studies</b>	<b>6</b>	<b>9</b>	<b>5</b>	<b>5</b>	<b>8</b>	<b>3</b>	<b>8</b>	<b>11</b>	<b>12</b>	<b>5</b>	<b>7</b>	<b>2</b>	<b>14</b>	<b>20</b>	<b>17</b>	<b>10</b>	<b>15</b>	<b>5</b>
<i>New</i>	1	1	0	2	1	-1	3	3	3	0	2	2	4	4	3	2	3	1
<i>Returning</i>	5	8	5	3	7	4	5	8	9	5	5	0	10	16	14	8	12	4
<b>Mathematics/Secondary Ed</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	3	2	1	0	0	0	0	0	0	0	0	0	3	2	1	0	0	0
<b>Mathematics-Sec Ed/Spec Ed 7th-12th</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	0
<b>PA Cert English 4th-8th</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<b>PA Cert English 4th-8th Spec Educ</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Education (School of Arts & Sciences) (con't)

Regular Undergraduate (con't)

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>PA Cert Math 4th-8th</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0
<b>PA Cert Math 4th-8th Spec Educ</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0
<b>PA Cert Science 4th-8th</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<b>PA Cert PreK-4th</b>	<b>12</b>	<b>11</b>	<b>8</b>	<b>4</b>	<b>5</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>13</b>	<b>11</b>	<b>8</b>	<b>6</b>	<b>7</b>	<b>1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<i>Returning</i>	12	11	8	4	5	1	1	0	0	2	1	-1	13	11	8	6	6	0
<b>PA Cert PreK-4th Spec Educ</b>	<b>14</b>	<b>10</b>	<b>8</b>	<b>13</b>	<b>16</b>	<b>3</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>14</b>	<b>11</b>	<b>9</b>	<b>14</b>	<b>17</b>	<b>3</b>
<i>New</i>	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
<i>Returning</i>	14	10	8	12	15	3	0	1	1	1	1	0	14	11	9	13	16	3
<b>PA Cert Social Studies 4th-8th Spec Edu</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
<b>School Principal K-12</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>7</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>-4</b>	<b>11</b>	<b>7</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>-4</b>
<i>New</i>	0	0	0	0	0	0	10	6	3	3	0	-3	10	6	3	3	0	-3
<i>Returning</i>	0	0	0	0	0	0	1	1	1	1	0	-1	1	1	1	1	0	-1
<b>Social Studies-Sec Ed/Spec Educ 7-12</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	1	2	1	0	0	0	0	0	0	0	0	0	1	2	1
<b>Social Studies/Secondary Educ</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>3</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>1</b>
<i>New</i>	0	0	0	1	1	0	0	0	0	1	0	-1	0	0	0	2	1	-1
<i>Returning</i>	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<i>New</i>	28	31	24	30	38	8	18	19	15	7	3	-4	46	50	39	37	41	4
<i>Returning</i>	90	64	65	61	77	16	26	21	18	19	10	-9	116	85	83	80	87	7
<b>Education-Regular UG Total</b>	<b>118</b>	<b>95</b>	<b>89</b>	<b>91</b>	<b>115</b>	<b>24</b>	<b>44</b>	<b>40</b>	<b>33</b>	<b>26</b>	<b>13</b>	<b>-13</b>	<b>162</b>	<b>135</b>	<b>122</b>	<b>117</b>	<b>128</b>	<b>11</b>

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Education (School of Arts & Sciences) (con't)

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Online Undergraduate</b>																		
<b>Adult Educ &amp; Admin (Cert.) Online</b>	0	0	0	0	0	0	2	3	0	0	0	0	2	3	0	0	0	0
<i>New</i>	0	0	0	0	0	0	2	2	0	0	0	0	2	2	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<b>School Principal K-12 - Online</b>	0	0	0	0	0	0	0	0	31	74	77	3	0	0	31	74	77	3
<i>New</i>	0	0	0	0	0	0	0	0	31	30	37	7	0	0	31	30	37	7
<i>Returning</i>	0	0	0	0	0	0	0	0	0	44	40	-4	0	0	0	44	40	-4
<i>New</i>	0	0	0	0	0	0	2	2	31	30	37	7	2	2	31	30	37	7
<i>Returning</i>	0	0	0	0	0	0	0	1	0	44	40	-4	0	1	0	44	40	-4
<i>Education-Online UG Total</i>	0	0	0	0	0	0	2	3	31	74	77	3	2	3	31	74	77	3

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Online Graduate</b>																		
<b>Adult Learning &amp; Training/MA-Online</b>	0	0	0	0	0	0	0	0	0	11	20	9	0	0	0	11	20	9
<i>New</i>	0	0	0	0	0	0	0	0	0	11	6	-5	0	0	0	11	6	-5
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	14	14	0	0	0	0	14	14
<b>Athletic Coaching - Online</b>	0	0	0	0	0	0	0	0	0	0	10	10	0	0	0	0	10	10
<i>New</i>	0	0	0	0	0	0	0	0	0	0	10	10	0	0	0	0	10	10
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Curriculum &amp; Instruction - Online</b>	0	0	3	0	0	0	0	3	10	34	54	20	0	3	13	34	54	20
<i>New</i>	0	0	3	0	0	0	0	3	7	15	21	6	0	3	10	15	21	6
<i>Returning</i>	0	0	0	0	0	0	0	0	3	19	33	14	0	0	3	19	33	14
<b>Educational Administration - Online</b>	0	0	0	0	0	0	0	0	11	24	40	16	0	0	11	24	40	16
<i>New</i>	0	0	0	0	0	0	0	0	11	8	17	9	0	0	11	8	17	9
<i>Returning</i>	0	0	0	0	0	0	0	0	0	16	23	7	0	0	0	16	23	7
<b>Masters Spec Educ w/Cert 7-12 - Online</b>	0	0	0	0	0	0	0	0	2	12	10	-2	0	0	2	12	10	-2
<i>New</i>	0	0	0	0	0	0	0	0	2	8	1	-7	0	0	2	8	1	-7
<i>Returning</i>	0	0	0	0	0	0	0	0	0	4	9	5	0	0	0	4	9	5
<b>Masters Spec Edu w/Cert PreK-8 Online</b>	0	0	0	0	0	0	0	0	10	30	31	1	0	0	10	30	31	1
<i>New</i>	0	0	0	0	0	0	0	0	10	10	6	-4	0	0	10	10	6	-4
<i>Returning</i>	0	0	0	0	0	0	0	0	0	20	25	5	0	0	0	20	25	5
<i>New</i>	0	0	3	0	0	0	0	3	30	52	61	9	0	3	33	52	61	9
<i>Returning</i>	0	0	0	0	0	0	0	0	3	59	104	45	0	0	3	59	104	45
<i>Education-Online GR Total</i>	0	0	3	0	0	0	0	3	33	111	165	54	0	3	36	111	165	54

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Education (School of Arts & Sciences) (con't)

**Graduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Curriculum and Instruction</b>	7	1	3	0	0	0	12	13	9	9	2	-7	19	14	12	9	2	-7
<i>New</i>	3	0	0	0	0	0	3	7	5	0	0	0	6	7	5	0	0	0
<i>Returning</i>	4	1	3	0	0	0	9	6	4	9	2	-7	13	7	7	9	2	-7
<b>Educational Administration</b>	2	3	2	0	1	1	8	2	4	3	1	-2	10	5	6	3	2	-1
<i>New</i>	2	0	2	0	1	1	4	0	3	0	0	0	6	0	5	0	1	1
<i>Returning</i>	0	3	0	0	0	0	4	2	1	3	1	-2	4	5	1	3	1	-2
<b>Leadership &amp; Administration (Doctorate)</b>	0	0	0	1	2	1	0	38	61	85	101	16	0	38	61	86	103	17
<i>New</i>	0	0	0	1	0	-1	0	38	29	30	38	8	0	38	29	31	38	7
<i>Returning</i>	0	0	0	0	2	2	0	0	32	55	63	8	0	0	32	55	65	10
<b>Masters of Educ/Sec Educ Cert 7th-12th</b>	11	7	6	10	8	-2	8	5	12	12	7	-5	19	12	18	22	15	-7
<i>New</i>	0	2	3	3	5	2	4	2	7	3	1	-2	4	4	10	6	6	0
<i>Returning</i>	11	5	3	7	3	-4	4	3	5	9	6	-3	15	8	8	16	9	-7
<b>Masters of Spec Educ w/Cert 7th-12th</b>	2	0	0	0	0	0	0	1	0	1	0	-1	2	1	0	1	0	-1
<i>New</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	1	0	1	0	-1	1	1	0	1	0	-1
<b>Masters of Spec Educ w/Cert PreK-8th</b>	4	1	2	0	0	0	4	1	2	2	0	-2	8	2	4	2	0	-2
<i>New</i>	1	0	0	0	0	0	1	1	1	0	0	0	2	1	1	0	0	0
<i>Returning</i>	3	1	2	0	0	0	3	0	1	2	0	-2	6	1	3	2	0	-2
<b>Teaching and Leadership</b>	3	0	0	0	0	0	6	12	5	2	0	-2	9	12	5	2	0	-2
<i>New</i>	2	0	0	0	0	0	3	4	1	0	0	0	5	4	1	0	0	0
<i>Returning</i>	1	0	0	0	0	0	3	8	4	2	0	-2	4	8	4	2	0	-2
<i>New</i>	9	2	5	4	6	2	15	52	46	33	39	6	24	54	51	37	45	8
<i>Returning</i>	20	10	8	7	5	-2	23	20	47	81	72	-9	43	30	55	88	77	-11
<i>Education-Graduate Total</i>	29	12	13	11	11	0	38	72	93	114	111	-3	67	84	106	125	122	-3

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<i>New</i>	37	33	32	34	44	10	35	76	122	122	140	18	72	109	154	156	184	28
<i>Returning</i>	110	74	73	68	82	14	49	42	68	203	226	23	159	116	141	271	308	37
<i>Education - TOTAL</i>	147	107	105	102	126	24	84	118	190	325	366	41	231	225	295	427	492	65

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Humanities & Social Sciences (School of Arts & Sciences)

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Applied History</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	2	0	0	0	0	0	3	0	0	0	0	0
<b>Global Cultural Studies</b>	<b>16</b>	<b>11</b>	<b>20</b>	<b>19</b>	<b>19</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>17</b>	<b>12</b>	<b>20</b>	<b>19</b>	<b>20</b>	<b>1</b>
<i>New</i>	2	3	4	5	8	3	0	0	0	0	0	0	2	3	4	5	8	3
<i>Returning</i>	14	8	16	14	11	-3	1	1	0	0	1	1	15	9	16	14	12	-2
<b>History</b>	<b>6</b>	<b>14</b>	<b>13</b>	<b>14</b>	<b>16</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>6</b>	<b>15</b>	<b>13</b>	<b>16</b>	<b>17</b>	<b>1</b>
<i>New</i>	4	6	1	5	6	1	0	1	0	1	1	0	4	7	1	6	7	1
<i>Returning</i>	2	8	12	9	10	1	0	0	0	1	0	-1	2	8	12	10	10	0
<b>Interdisciplinary Design</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>Returning</i>	2	3	1	0	0	0	1	1	0	0	0	0	3	4	1	0	0	0
<b>Legal Studies</b>	<b>3</b>	<b>6</b>	<b>6</b>	<b>11</b>	<b>9</b>	<b>-2</b>	<b>3</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>6</b>	<b>3</b>	<b>6</b>	<b>6</b>	<b>8</b>	<b>14</b>	<b>15</b>	<b>1</b>
<i>New</i>	1	3	3	6	4	-2	1	0	2	1	1	0	2	3	5	7	5	-2
<i>Returning</i>	2	3	3	5	5	0	2	0	0	2	5	3	4	3	3	7	10	3
<b>Legal Studies (Capstone)</b>	<b>6</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>12</b>	<b>5</b>	<b>5</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>18</b>	<b>8</b>	<b>8</b>	<b>3</b>	<b>1</b>	<b>-2</b>
<i>New</i>	1	1	2	0	0	0	2	1	3	0	0	0	3	2	5	0	0	0
<i>Returning</i>	5	2	1	1	1	0	10	4	2	2	0	-2	15	6	3	3	1	-2
<b>Liberal Studies</b>	<b>14</b>	<b>11</b>	<b>6</b>	<b>4</b>	<b>2</b>	<b>-2</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>-2</b>	<b>15</b>	<b>13</b>	<b>9</b>	<b>7</b>	<b>3</b>	<b>-4</b>
<i>New</i>	5	4	1	1	2	1	1	2	2	0	0	0	6	6	3	1	2	1
<i>Returning</i>	9	7	5	3	0	-3	0	0	1	3	1	-2	9	7	6	6	1	-5
<b>Liberal Studies (Capstone)</b>	<b>3</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>9</b>	<b>5</b>	<b>6</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	1	0	1	0	0	0	2	1	1	0	0	0	3	1	2	0	0	0
<i>Returning</i>	2	0	1	0	0	0	4	4	3	0	1	1	6	4	4	0	1	1
<b>Political Science</b>	<b>16</b>	<b>15</b>	<b>14</b>	<b>14</b>	<b>23</b>	<b>9</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>18</b>	<b>16</b>	<b>14</b>	<b>15</b>	<b>24</b>	<b>9</b>
<i>New</i>	10	5	5	3	15	12	1	1	0	0	0	0	11	6	5	3	15	12
<i>Returning</i>	6	10	9	11	8	-3	1	0	0	1	1	0	7	10	9	12	9	-3
<i>New</i>	24	22	17	20	36	16	7	6	8	2	2	0	31	28	25	22	38	16
<i>Returning</i>	43	41	48	43	35	-8	21	10	6	9	9	0	64	51	54	52	44	-8
<b>Humanities&amp;Social Sci-Regular UG Total</b>	<b>67</b>	<b>63</b>	<b>65</b>	<b>63</b>	<b>71</b>	<b>8</b>	<b>28</b>	<b>16</b>	<b>14</b>	<b>11</b>	<b>11</b>	<b>0</b>	<b>95</b>	<b>79</b>	<b>79</b>	<b>74</b>	<b>82</b>	<b>8</b>

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Humanities & Social Sciences (School of Arts & Sciences) (con't)

**Online Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Interdisciplinary Design - Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>
<i>New</i>	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0	2	2
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0	2	2
<i>New</i>	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0	2	2
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0	2	2
<b>Humanities&amp;Social Sci-Online UG Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<i>New</i>	24	22	17	20	37	17	7	6	8	2	3	1	31	28	25	22	40	18
<i>Returning</i>	43	41	48	43	36	-7	21	10	6	9	10	1	64	51	54	52	46	-6
<b>Humanities&amp;Social Sciences - TOTAL</b>	<b>67</b>	<b>63</b>	<b>65</b>	<b>63</b>	<b>73</b>	<b>10</b>	<b>28</b>	<b>16</b>	<b>14</b>	<b>11</b>	<b>13</b>	<b>2</b>	<b>95</b>	<b>79</b>	<b>79</b>	<b>74</b>	<b>86</b>	<b>12</b>

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Literary Arts (School of Arts & Sciences)

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>English</b>	<b>17</b>	<b>16</b>	<b>24</b>	<b>18</b>	<b>23</b>	<b>5</b>	<b>5</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>22</b>	<b>20</b>	<b>26</b>	<b>20</b>	<b>24</b>	<b>4</b>
<i>New</i>	4	8	8	5	5	0	0	0	0	0	0	0	4	8	8	5	5	0
<i>Returning</i>	13	8	16	13	18	5	5	4	2	2	1	-1	18	12	18	15	19	4
<b>English/Creative Writing</b>	<b>28</b>	<b>34</b>	<b>49</b>	<b>43</b>	<b>34</b>	<b>-9</b>	<b>6</b>	<b>4</b>	<b>7</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>34</b>	<b>38</b>	<b>56</b>	<b>46</b>	<b>38</b>	<b>-8</b>
<i>New</i>	9	11	19	7	9	2	1	0	3	0	0	0	10	11	22	7	9	2
<i>Returning</i>	19	23	30	36	25	-11	5	4	4	3	4	1	24	27	34	39	29	-10
<i>New</i>	13	19	27	12	14	2	1	0	3	0	0	0	14	19	30	12	14	2
<i>Returning</i>	32	31	46	49	43	-6	10	8	6	5	5	0	42	39	52	54	48	-6
<i>Literary Arts - TOTAL</i>	<b>45</b>	<b>50</b>	<b>73</b>	<b>61</b>	<b>57</b>	<b>-4</b>	<b>11</b>	<b>8</b>	<b>9</b>	<b>5</b>	<b>5</b>	<b>0</b>	<b>56</b>	<b>58</b>	<b>82</b>	<b>66</b>	<b>62</b>	<b>-4</b>



Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences)*

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Biological Sciences</b>	<b>29</b>	<b>39</b>	<b>30</b>	<b>31</b>	<b>29</b>	<b>-2</b>	<b>7</b>	<b>3</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>36</b>	<b>42</b>	<b>35</b>	<b>33</b>	<b>32</b>	<b>-1</b>
<i>New</i>	11	22	13	10	13	3	3	1	2	0	1	1	14	23	15	10	14	4
<i>Returning</i>	18	17	17	21	16	-5	4	2	3	2	2	0	22	19	20	23	18	-5
<b>Biotechnology</b>	<b>4</b>	<b>5</b>	<b>7</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>6</b>	<b>8</b>	<b>10</b>	<b>4</b>	<b>2</b>	<b>-2</b>
<i>New</i>	1	1	1	0	0	0	1	1	1	0	0	0	2	2	2	0	0	0
<i>Returning</i>	3	4	6	2	1	-1	1	2	2	2	1	-1	4	6	8	4	2	-2
<b>Biotechnology (Capstone)</b>	<b>3</b>	<b>2</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>5</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>7</b>	<b>7</b>	<b>7</b>	<b>1</b>	<b>1</b>	<b>0</b>
<i>New</i>	0	1	0	0	0	0	0	1	0	1	0	-1	0	2	0	1	0	-1
<i>Returning</i>	3	1	4	0	0	0	4	4	3	0	1	1	7	5	7	0	1	1
<b>Biotechnology (Capstone)-Undeclared</b>	<b>1</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	1	3	0	0	0	0	0	0	1	0	0	0	1	3	1	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<b>Civil Eng Technology</b>	<b>29</b>	<b>33</b>	<b>42</b>	<b>42</b>	<b>41</b>	<b>-1</b>	<b>38</b>	<b>29</b>	<b>29</b>	<b>21</b>	<b>14</b>	<b>-7</b>	<b>67</b>	<b>62</b>	<b>71</b>	<b>63</b>	<b>55</b>	<b>-8</b>
<i>New</i>	16	11	16	12	15	3	10	6	3	2	1	-1	26	17	19	14	16	2
<i>Returning</i>	13	22	26	30	26	-4	28	23	26	19	13	-6	41	45	52	49	39	-10
<b>Electrical Engineering</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>9</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>15</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>24</b>	<b>10</b>
<i>New</i>	0	0	0	5	5	0	0	0	0	2	3	1	0	0	0	7	8	1
<i>Returning</i>	0	0	0	1	4	3	0	0	0	6	12	6	0	0	0	7	16	9
<b>Electrical Engineering - Undeclared</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>10</b>
<i>New</i>	0	0	0	0	3	3	0	0	0	0	4	4	0	0	0	0	7	7
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	2	2	0	0	0	0	3	3
<b>Electrical Eng Technology</b>	<b>34</b>	<b>34</b>	<b>42</b>	<b>50</b>	<b>35</b>	<b>-15</b>	<b>76</b>	<b>59</b>	<b>60</b>	<b>41</b>	<b>17</b>	<b>-24</b>	<b>110</b>	<b>93</b>	<b>102</b>	<b>91</b>	<b>52</b>	<b>-39</b>
<i>New</i>	12	8	16	18	1	-17	12	8	11	4	1	-3	24	16	27	22	2	-20
<i>Returning</i>	22	26	26	32	34	2	64	51	49	37	16	-21	86	77	75	69	50	-19

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences) (con't)

**Regular Undergraduate (con't)**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Funeral Services</b>	<b>6</b>	<b>8</b>	<b>8</b>	<b>10</b>	<b>16</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>6</b>	<b>8</b>	<b>8</b>	<b>11</b>	<b>16</b>	<b>5</b>
<i>New</i>	3	4	6	7	12	5	0	0	0	0	0	0	3	4	6	7	12	5
<i>Returning</i>	3	4	2	3	4	1	0	0	0	1	0	-1	3	4	2	4	4	0
<b>Funeral Services (Capstone)</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>10</b>	<b>6</b>	<b>-4</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>11</b>	<b>7</b>	<b>-4</b>
<i>New</i>	0	0	0	5	1	-4	0	0	1	1	0	-1	0	0	1	6	1	-5
<i>Returning</i>	0	2	1	5	5	0	1	0	0	0	1	1	1	2	1	5	6	1
<b>Funeral Services (Capstone)-Undeclared</b>	<b>8</b>	<b>2</b>	<b>8</b>	<b>7</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>2</b>	<b>8</b>	<b>7</b>	<b>7</b>	<b>0</b>
<i>New</i>	8	2	8	4	7	3	0	0	0	0	0	0	8	2	8	4	7	3
<i>Returning</i>	0	0	0	3	0	-3	0	0	0	0	0	0	0	0	0	3	0	-3
<b>Health Services</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>5</b>	<b>1</b>	<b>3</b>	<b>2</b>	<b>-1</b>
<i>New</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>	1	1	0	2	1	-1	3	3	1	1	1	0	4	4	1	3	2	-1
<b>Health Services - Undeclared</b>	<b>5</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>3</b>	<b>4</b>	<b>7</b>	<b>3</b>	<b>2</b>	<b>-1</b>	<b>8</b>	<b>7</b>	<b>8</b>	<b>4</b>	<b>2</b>	<b>-2</b>
<i>New</i>	5	0	1	0	0	0	3	2	4	0	0	0	8	2	5	0	0	0
<i>Returning</i>	0	3	0	1	0	-1	0	2	3	3	2	-1	0	5	3	4	2	-2
<b>Mechanical Engineering</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>9</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>14</b>
<i>New</i>	0	0	0	0	2	2	0	0	0	0	2	2	0	0	0	0	4	4
<i>Returning</i>	0	0	0	0	7	7	0	0	0	0	3	3	0	0	0	0	10	10
<b>Mechanical Engineering - Undeclared</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>9</b>
<i>New</i>	0	0	0	0	5	5	0	0	0	0	1	1	0	0	0	0	6	6
<i>Returning</i>	0	0	0	0	2	2	0	0	0	0	1	1	0	0	0	0	3	3
<b>Mechanical Eng Technology</b>	<b>23</b>	<b>40</b>	<b>43</b>	<b>65</b>	<b>39</b>	<b>-26</b>	<b>49</b>	<b>39</b>	<b>32</b>	<b>25</b>	<b>19</b>	<b>-6</b>	<b>72</b>	<b>79</b>	<b>75</b>	<b>90</b>	<b>58</b>	<b>-32</b>
<i>New</i>	5	21	15	15	2	-13	11	7	5	3	0	-3	16	28	20	18	2	-16
<i>Returning</i>	18	19	28	50	37	-13	38	32	27	22	19	-3	56	51	55	72	56	-16
<b>Premedical &amp; PreProfessional Studies</b>	<b>18</b>	<b>21</b>	<b>30</b>	<b>26</b>	<b>23</b>	<b>-3</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>21</b>	<b>23</b>	<b>32</b>	<b>27</b>	<b>25</b>	<b>-2</b>
<i>New</i>	10	12	12	8	11	3	1	0	1	0	0	0	11	12	13	8	11	3
<i>Returning</i>	8	9	18	18	12	-6	2	2	1	1	2	1	10	11	19	19	14	-5
<i>New</i>	72	85	88	84	77	-7	41	27	29	13	13	0	113	112	117	97	90	-7
<i>Returning</i>	89	108	128	168	150	-18	145	122	115	94	76	-18	234	230	243	262	226	-36
<b>Nat Sci &amp; Engr Tech-Regular UG Total</b>	<b>161</b>	<b>193</b>	<b>216</b>	<b>252</b>	<b>227</b>	<b>-25</b>	<b>186</b>	<b>149</b>	<b>144</b>	<b>107</b>	<b>89</b>	<b>-18</b>	<b>347</b>	<b>342</b>	<b>360</b>	<b>359</b>	<b>316</b>	<b>-43</b>

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences) (con't)*

**Graduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Engineering Management</b>	5	8	13	2	15	13	13	9	10	11	6	-5	18	17	23	13	21	8
<i>New</i>	3	7	7	2	11	9	4	1	4	3	3	0	7	8	11	5	14	9
<i>Returning</i>	2	1	6	0	4	4	9	8	6	8	3	-5	11	9	12	8	7	-1
<b>Environmental Studies</b>	13	7	5	8	7	-1	1	2	5	4	7	3	14	9	10	12	14	2
<i>New</i>	9	5	4	4	7	3	1	1	4	1	7	6	10	6	8	5	14	9
<i>Returning</i>	4	2	1	4	0	-4	0	1	1	3	0	-3	4	3	2	7	0	-7
<i>New</i>	12	12	11	6	18	12	5	2	8	4	10	6	17	14	19	10	28	18
<i>Returning</i>	6	3	7	4	4	0	9	9	7	11	3	-8	15	12	14	15	7	-8
<i>Nat Sci &amp; Engr Tech-Graduate Total</i>	18	15	18	10	22	12	14	11	15	15	13	-2	32	26	33	25	35	10

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<i>New</i>	84	97	99	90	95	5	46	29	37	17	23	6	130	126	136	107	118	11
<i>Returning</i>	95	111	135	172	154	-18	154	131	122	105	79	-26	249	242	257	277	233	-44
<i>Natural Sciences &amp; Engr Tech - TOTAL</i>	179	208	234	262	249	-13	200	160	159	122	102	-20	379	368	393	384	351	-33

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Psychology (School of Arts & Sciences)

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Behavioral Sciences</b>	<b>18</b>	<b>16</b>	<b>12</b>	<b>12</b>	<b>13</b>	<b>1</b>	<b>13</b>	<b>16</b>	<b>12</b>	<b>9</b>	<b>10</b>	<b>1</b>	<b>31</b>	<b>32</b>	<b>24</b>	<b>21</b>	<b>23</b>	<b>2</b>
<i>New</i>	7	3	4	5	4	-1	3	2	2	2	2	0	10	5	6	7	6	-1
<i>Returning</i>	11	13	8	7	9	2	10	14	10	7	8	1	21	27	18	14	17	3
<b>Psychology</b>	<b>83</b>	<b>87</b>	<b>76</b>	<b>87</b>	<b>109</b>	<b>22</b>	<b>14</b>	<b>13</b>	<b>9</b>	<b>13</b>	<b>9</b>	<b>-4</b>	<b>97</b>	<b>100</b>	<b>85</b>	<b>100</b>	<b>118</b>	<b>18</b>
<i>New</i>	30	26	19	32	48	16	5	4	5	5	1	-4	35	30	24	37	49	12
<i>Returning</i>	53	61	57	55	61	6	9	9	4	8	8	0	62	70	61	63	69	6
<i>New</i>	37	29	23	37	52	15	8	6	7	7	3	-4	45	35	30	44	55	11
<i>Returning</i>	64	74	65	62	70	8	19	23	14	15	16	1	83	97	79	77	86	9
<i>Psychology-Regular UG Total</i>	<b>101</b>	<b>103</b>	<b>88</b>	<b>99</b>	<b>122</b>	<b>23</b>	<b>27</b>	<b>29</b>	<b>21</b>	<b>22</b>	<b>19</b>	<b>-3</b>	<b>128</b>	<b>132</b>	<b>109</b>	<b>121</b>	<b>141</b>	<b>20</b>

**Graduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Clinical-Community Psychology/Masters</b>	<b>18</b>	<b>32</b>	<b>31</b>	<b>30</b>	<b>12</b>	<b>-18</b>	<b>4</b>	<b>10</b>	<b>24</b>	<b>17</b>	<b>20</b>	<b>3</b>	<b>22</b>	<b>42</b>	<b>55</b>	<b>47</b>	<b>32</b>	<b>-15</b>
<i>New</i>	18	14	16	8	6	-2	4	8	10	2	4	2	22	22	26	10	10	0
<i>Returning</i>	0	18	15	22	6	-16	0	2	14	15	16	1	0	20	29	37	22	-15
<b>Clinical-Community Psychology/Doct.</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>12</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>12</b>
<i>New</i>	0	0	0	0	12	12	0	0	0	0	0	0	0	0	0	0	12	12
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>New</i>	18	14	16	8	18	10	4	8	10	2	4	2	22	22	26	10	22	12
<i>Returning</i>	0	18	15	22	6	-16	0	2	14	15	16	1	0	20	29	37	22	-15
<i>Psychology-Graduate Total</i>	<b>18</b>	<b>32</b>	<b>31</b>	<b>30</b>	<b>24</b>	<b>-6</b>	<b>4</b>	<b>10</b>	<b>24</b>	<b>17</b>	<b>20</b>	<b>3</b>	<b>22</b>	<b>42</b>	<b>55</b>	<b>47</b>	<b>44</b>	<b>-3</b>

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<i>New</i>	55	43	39	45	70	25	12	14	17	9	7	-2	67	57	56	54	77	23
<i>Returning</i>	64	92	80	84	76	-8	19	25	28	30	32	2	83	117	108	114	108	-6
<i>Psychology - TOTAL</i>	<b>119</b>	<b>135</b>	<b>119</b>	<b>129</b>	<b>146</b>	<b>17</b>	<b>31</b>	<b>39</b>	<b>45</b>	<b>39</b>	<b>39</b>	<b>0</b>	<b>150</b>	<b>174</b>	<b>164</b>	<b>168</b>	<b>185</b>	<b>17</b>

Table 4.15. (Continued)

School / Department / Student-Type

Miscellaneous (within School of Arts & Sciences)

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>NonDegree Program</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>16</b>	<b>12</b>	<b>8</b>	<b>4</b>	<b>-4</b>	<b>11</b>	<b>16</b>	<b>12</b>	<b>8</b>	<b>4</b>	<b>-4</b>
<i>New</i>	0	0	0	0	0	0	11	15	9	5	4	-1	11	15	9	5	4	-1
<i>Returning</i>	0	0	0	0	0	0	0	1	3	3	0	-3	0	1	3	3	0	-3
<b>Undecided</b>	<b>55</b>	<b>78</b>	<b>48</b>	<b>60</b>	<b>72</b>	<b>12</b>	<b>11</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>66</b>	<b>81</b>	<b>52</b>	<b>62</b>	<b>72</b>	<b>10</b>
<i>New</i>	37	46	30	45	53	8	8	1	1	1	0	-1	45	47	31	46	53	7
<i>Returning</i>	18	32	18	15	19	4	3	2	3	1	0	-1	21	34	21	16	19	3
<i>New</i>	37	46	30	45	53	8	19	16	10	6	4	-2	56	62	40	51	57	6
<i>Returning</i>	18	32	18	15	19	4	3	3	6	4	0	-4	21	35	24	19	19	0
<i>Miscellaneous-Regular UG Total</i>	55	78	48	60	72	12	22	19	16	10	4	-6	77	97	64	70	76	6

**Accelerated Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Undecided/Pathways Program</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0
<i>Miscellaneous-Accel UG Total</i>	1	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0

Table 4.15. (Continued)

School / Department / Student-Type																			
<i>Miscellaneous (within School of Arts &amp; Sciences) (con't)</i>																			
<u>Online Undergraduate</u>		Full-time					Part-time					Total							
		FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Non-Degree Program-UG Online</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>
<i>New</i>		0	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1	0
<i>New</i>		0	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1	0
<b>Miscellaneous-Online UG Total</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>
<u>Graduate</u>		Full-time					Part-time					Total							
		FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Non-Degree Program/Masters</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>6</b>	<b>3</b>	<b>9</b>	<b>6</b>	<b>1</b>	<b>2</b>	<b>6</b>	<b>3</b>	<b>9</b>	<b>6</b>
<i>New</i>		0	0	0	0	0	0	1	2	5	2	8	6	1	2	5	2	8	6
<i>Returning</i>		0	0	0	0	0	0	0	0	1	1	1	0	0	0	1	1	1	0
<i>New</i>		0	0	0	0	0	0	1	2	5	2	8	6	1	2	5	2	8	6
<i>Returning</i>		0	0	0	0	0	0	0	0	1	1	1	0	0	0	1	1	1	0
<b>Miscellaneous-Graduate Total</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>6</b>	<b>3</b>	<b>9</b>	<b>6</b>	<b>1</b>	<b>2</b>	<b>6</b>	<b>3</b>	<b>9</b>	<b>6</b>

Table 4.15. (Continued)

School / Department / Student-Type

Miscellaneous (within School of Arts & Sciences) (con't)

**UG Professional Development**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Professional Development-UG</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>51</b>	<b>46</b>	<b>34</b>	<b>60</b>	<b>46</b>	<b>-14</b>	<b>51</b>	<b>46</b>	<b>34</b>	<b>60</b>	<b>46</b>	<b>-14</b>
<i>New</i>	0	0	0	0	0	0	51	46	33	60	46	-14	51	46	33	60	46	-14
<i>Returning</i>	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0
<i>New</i>	0	0	0	0	0	0	51	46	33	60	46	-14	51	46	33	60	46	-14
<i>Returning</i>	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0
<b>Miscellaneous-UG Professional Dev Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>51</b>	<b>46</b>	<b>34</b>	<b>60</b>	<b>46</b>	<b>-14</b>	<b>51</b>	<b>46</b>	<b>34</b>	<b>60</b>	<b>46</b>	<b>-14</b>

**GR Professional Development**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Professional Development-GR</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>8</b>	<b>9</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>8</b>	<b>9</b>	<b>1</b>
<i>New</i>	0	0	0	0	0	0	1	2	2	5	9	4	1	2	2	5	9	4
<i>Returning</i>	0	0	0	0	0	0	1	1	0	3	0	-3	1	1	0	3	0	-3
<i>New</i>	0	0	0	0	0	0	1	2	2	5	9	4	1	2	2	5	9	4
<i>Returning</i>	0	0	0	0	0	0	1	1	0	3	0	-3	1	1	0	3	0	-3
<b>Miscellaneous-GR Professional Dev Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>8</b>	<b>9</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>8</b>	<b>9</b>	<b>1</b>

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<i>New</i>	37	46	30	45	53	8	72	66	52	73	67	-6	109	112	82	118	120	2
<i>Returning</i>	19	32	18	15	19	4	5	4	8	9	2	-7	24	36	26	24	21	-3
<b>Miscellaneous - TOTAL</b>	<b>56</b>	<b>78</b>	<b>48</b>	<b>60</b>	<b>72</b>	<b>12</b>	<b>77</b>	<b>70</b>	<b>60</b>	<b>82</b>	<b>69</b>	<b>-13</b>	<b>133</b>	<b>148</b>	<b>108</b>	<b>142</b>	<b>141</b>	<b>-1</b>

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<i>New</i>	339	359	346	338	392	54	204	214	254	247	254	7	543	573	600	585	646	61
<i>Returning</i>	500	515	535	574	563	-11	306	254	273	393	391	-2	806	769	808	967	954	-13
<b>SCHOOL OF ARTS &amp; SCIENCES - TOTAL</b>	<b>839</b>	<b>874</b>	<b>881</b>	<b>912</b>	<b>955</b>	<b>43</b>	<b>510</b>	<b>468</b>	<b>527</b>	<b>640</b>	<b>645</b>	<b>5</b>	<b>1349</b>	<b>1342</b>	<b>1408</b>	<b>1552</b>	<b>1600</b>	<b>48</b>

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Accounting, Econ-Finance & Info Tech (School of Business)*

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Accounting</b>	<b>43</b>	<b>52</b>	<b>53</b>	<b>49</b>	<b>40</b>	<b>-9</b>	<b>30</b>	<b>31</b>	<b>25</b>	<b>15</b>	<b>14</b>	<b>-1</b>	<b>73</b>	<b>83</b>	<b>78</b>	<b>64</b>	<b>54</b>	<b>-10</b>
<i>New</i>	16	15	10	13	11	-2	7	11	3	3	1	-2	23	26	13	16	12	-4
<i>Returning</i>	27	37	43	36	29	-7	23	20	22	12	13	1	50	57	65	48	42	-6
<b>Economics and Finance</b>	<b>9</b>	<b>16</b>	<b>21</b>	<b>16</b>	<b>20</b>	<b>4</b>	<b>8</b>	<b>5</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>17</b>	<b>21</b>	<b>25</b>	<b>18</b>	<b>22</b>	<b>4</b>
<i>New</i>	2	8	7	3	6	3	4	0	0	1	0	-1	6	8	7	4	6	2
<i>Returning</i>	7	8	14	13	14	1	4	5	4	1	2	1	11	13	18	14	16	2
<b>Information Technology</b>	<b>21</b>	<b>10</b>	<b>17</b>	<b>23</b>	<b>35</b>	<b>12</b>	<b>14</b>	<b>7</b>	<b>8</b>	<b>4</b>	<b>6</b>	<b>2</b>	<b>35</b>	<b>17</b>	<b>25</b>	<b>27</b>	<b>41</b>	<b>14</b>
<i>New</i>	7	0	10	7	12	5	1	0	2	1	3	2	8	0	12	8	15	7
<i>Returning</i>	14	10	7	16	23	7	13	7	6	3	3	0	27	17	13	19	26	7
<i>New</i>	25	23	27	23	29	6	12	11	5	5	4	-1	37	34	32	28	33	5
<i>Returning</i>	48	55	64	65	66	1	40	32	32	16	18	2	88	87	96	81	84	3
<i>Acct, Econ-Fin, Info Tech-Regular UG Total</i>	<b>73</b>	<b>78</b>	<b>91</b>	<b>88</b>	<b>95</b>	<b>7</b>	<b>52</b>	<b>43</b>	<b>37</b>	<b>21</b>	<b>22</b>	<b>1</b>	<b>125</b>	<b>121</b>	<b>128</b>	<b>109</b>	<b>117</b>	<b>8</b>

**Accelerated Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Accel Inf Tech and Mgmt</b>	<b>38</b>	<b>15</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>40</b>	<b>19</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	20	0	0	0	0	0	1	0	0	0	0	0	21	0	0	0	0	0
<i>Returning</i>	18	15	2	0	0	0	1	4	2	0	0	0	19	19	4	0	0	0
<i>New</i>	20	0	0	0	0	0	1	0	0	0	0	0	21	0	0	0	0	0
<i>Returning</i>	18	15	2	0	0	0	1	4	2	0	0	0	19	19	4	0	0	0
<i>Acct, Econ-Fin, Info Tech-Accel UG Total</i>	<b>38</b>	<b>15</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>40</b>	<b>19</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>



Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Accounting, Econ-Finance & Info Tech (School of Business) (con't)

**Online Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Accounting - Online</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>18</b>	<b>21</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>7</b>	<b>13</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>25</b>	<b>34</b>	<b>9</b>
<i>New</i>	0	0	5	5	4	-1	0	0	6	4	2	-2	0	0	11	9	6	-3
<i>Returning</i>	0	0	0	13	17	4	0	0	0	3	11	8	0	0	0	16	28	12
<b>Accounting-PB - Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>7</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>5</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>12</b>	<b>8</b>
<i>New</i>	0	0	0	1	2	1	0	0	0	0	3	3	0	0	0	1	5	4
<i>Returning</i>	0	0	0	1	5	4	0	0	0	2	2	0	0	0	0	3	7	4
<b>Information Technology - Online</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>12</b>	<b>14</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>5</b>	<b>10</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>17</b>	<b>24</b>	<b>7</b>
<i>New</i>	0	0	2	5	3	-2	0	0	2	1	4	3	0	0	4	6	7	1
<i>Returning</i>	0	0	0	7	11	4	0	0	0	4	6	2	0	0	0	11	17	6
<i>New</i>	0	0	7	11	9	-2	0	0	8	5	9	4	0	0	15	16	18	2
<i>Returning</i>	0	0	0	21	33	12	0	0	0	9	19	10	0	0	0	30	52	22
<b>Acct, Econ-Fin, Info Tech-Online UG Total</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>32</b>	<b>42</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>14</b>	<b>28</b>	<b>14</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>46</b>	<b>70</b>	<b>24</b>

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<i>New</i>	45	23	34	34	38	4	13	11	13	10	13	3	58	34	47	44	51	7
<i>Returning</i>	66	70	66	86	99	13	41	36	34	25	37	12	107	106	100	111	136	25
<b>Acct, Econ-Fin, Info Tech - TOTAL</b>	<b>111</b>	<b>93</b>	<b>100</b>	<b>120</b>	<b>137</b>	<b>17</b>	<b>54</b>	<b>47</b>	<b>47</b>	<b>35</b>	<b>50</b>	<b>15</b>	<b>165</b>	<b>140</b>	<b>147</b>	<b>155</b>	<b>187</b>	<b>32</b>

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Business Management (School of Business)

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Business Mgmt</b>	<b>119</b>	<b>129</b>	<b>137</b>	<b>127</b>	<b>137</b>	<b>10</b>	<b>30</b>	<b>25</b>	<b>24</b>	<b>32</b>	<b>20</b>	<b>-12</b>	<b>149</b>	<b>154</b>	<b>161</b>	<b>159</b>	<b>157</b>	<b>-2</b>
<i>New</i>	41	57	52	47	53	6	11	8	8	7	3	-4	52	65	60	54	56	2
<i>Returning</i>	78	72	85	80	84	4	19	17	16	25	17	-8	97	89	101	105	101	-4
<b>Emergency Medical Services (Cert.)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<b>Human Resources Mgmt</b>	<b>7</b>	<b>9</b>	<b>15</b>	<b>18</b>	<b>21</b>	<b>3</b>	<b>11</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>4</b>	<b>-4</b>	<b>18</b>	<b>17</b>	<b>23</b>	<b>26</b>	<b>25</b>	<b>-1</b>
<i>New</i>	2	5	4	7	7	0	4	2	2	4	3	-1	6	7	6	11	10	-1
<i>Returning</i>	5	4	11	11	14	3	7	6	6	4	1	-3	12	10	17	15	15	0
<b>Human Resources Mgmt (Capstone)</b>	<b>6</b>	<b>10</b>	<b>14</b>	<b>8</b>	<b>3</b>	<b>-5</b>	<b>24</b>	<b>20</b>	<b>17</b>	<b>7</b>	<b>2</b>	<b>-5</b>	<b>30</b>	<b>30</b>	<b>31</b>	<b>15</b>	<b>5</b>	<b>-10</b>
<i>New</i>	1	3	9	0	0	0	5	5	4	0	0	0	6	8	13	0	0	0
<i>Returning</i>	5	7	5	8	3	-5	19	15	13	7	2	-5	24	22	18	15	5	-10
<b>Leadership &amp; Public Service</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Management Services</b>	<b>2</b>	<b>1</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>3</b>	<b>1</b>	<b>3</b>	<b>3</b>	<b>0</b>	<b>7</b>	<b>4</b>	<b>5</b>	<b>3</b>	<b>3</b>	<b>0</b>
<i>New</i>	1	0	2	0	0	0	1	1	0	1	0	-1	2	1	2	1	0	-1
<i>Returning</i>	1	1	2	0	0	0	4	2	1	2	3	1	5	3	3	2	3	1
<b>Organizational Leadership</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>
<i>New</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>Returning</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<b>Public Administration</b>	<b>4</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>9</b>	<b>9</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>
<i>New</i>	1	1	0	0	0	0	2	0	0	0	0	0	3	1	0	0	0	0
<i>Returning</i>	3	4	0	0	0	0	3	4	1	1	1	0	6	8	1	1	1	0
<i>New</i>	46	66	67	54	61	7	24	16	14	12	6	-6	70	82	81	66	67	1
<i>Returning</i>	92	88	103	100	101	1	52	45	37	39	24	-15	144	133	140	139	125	-14
<i>Business Management-Regular UG Total</i>	<b>138</b>	<b>154</b>	<b>170</b>	<b>154</b>	<b>162</b>	<b>8</b>	<b>76</b>	<b>61</b>	<b>51</b>	<b>51</b>	<b>30</b>	<b>-21</b>	<b>214</b>	<b>215</b>	<b>221</b>	<b>205</b>	<b>192</b>	<b>-13</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

***Dept. of Business Management (School of Business) (con't)***

**Accelerated Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Business-Accelerated</b>	<b>62</b>	<b>42</b>	<b>17</b>	<b>4</b>	<b>0</b>	<b>-4</b>	<b>13</b>	<b>6</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>75</b>	<b>48</b>	<b>23</b>	<b>4</b>	<b>0</b>	<b>-4</b>
<i>New</i>	25	9	5	0	0	0	5	1	3	0	0	0	30	10	8	0	0	0
<i>Returning</i>	37	33	12	4	0	-4	8	5	3	0	0	0	45	38	15	4	0	-4
<b>Organizational Leadership</b>	<b>14</b>	<b>11</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>13</b>	<b>10</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>27</b>	<b>21</b>	<b>9</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	7	4	2	0	0	0	5	4	0	0	0	0	12	8	2	0	0	0
<i>Returning</i>	7	7	4	0	0	0	8	6	3	0	0	0	15	13	7	0	0	0
<b>Public Administration (Capstone)</b>	<b>5</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>19</b>	<b>7</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	2	0	0	0	0	0	7	0	0	0	0	0	9	0	0	0	0	0
<i>Returning</i>	3	3	1	0	0	0	7	4	1	0	0	0	10	7	2	0	0	0
<i>New</i>	34	13	7	0	0	0	17	5	3	0	0	0	51	18	10	0	0	0
<i>Returning</i>	47	43	17	4	0	-4	23	15	7	0	0	0	70	58	24	4	0	-4
<b><i>Business Management-Accel UG Total</i></b>	<b>81</b>	<b>56</b>	<b>24</b>	<b>4</b>	<b>0</b>	<b>-4</b>	<b>40</b>	<b>20</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>121</b>	<b>76</b>	<b>34</b>	<b>4</b>	<b>0</b>	<b>-4</b>

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Business Management (School of Business) (con't)

**Online Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Business - Online</b>	<b>0</b>	<b>10</b>	<b>1</b>	<b>3</b>	<b>2</b>	<b>-1</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>12</b>	<b>4</b>	<b>5</b>	<b>5</b>	<b>0</b>
<i>New</i>	0	10	0	0	0	0	0	2	2	0	0	0	0	12	2	0	0	0
<i>Returning</i>	0	0	1	3	2	-1	0	0	1	2	3	1	0	0	2	5	5	0
<b>Business (Capstone) Online</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>8</b>	<b>0</b>	<b>-8</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>9</b>	<b>3</b>	<b>-6</b>	<b>0</b>	<b>0</b>	<b>35</b>	<b>17</b>	<b>3</b>	<b>-14</b>
<i>New</i>	0	0	6	0	0	0	0	0	5	0	0	0	0	0	11	0	0	0
<i>Returning</i>	0	0	14	8	0	-8	0	0	10	9	3	-6	0	0	24	17	3	-14
<b>Business Management - Online</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>29</b>	<b>34</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>27</b>	<b>39</b>	<b>12</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>56</b>	<b>73</b>	<b>17</b>
<i>New</i>	0	0	5	12	5	-7	0	0	4	8	11	3	0	0	9	20	16	-4
<i>Returning</i>	0	0	1	17	29	12	0	0	1	19	28	9	0	0	2	36	57	21
<b>Emergency Medical Serv (Cert.) Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0
<b>Organizational Leadership - Online</b>	<b>0</b>	<b>4</b>	<b>2</b>	<b>14</b>	<b>15</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>13</b>	<b>16</b>	<b>3</b>	<b>0</b>	<b>6</b>	<b>3</b>	<b>27</b>	<b>31</b>	<b>4</b>
<i>New</i>	0	4	1	3	4	1	0	2	1	8	2	-6	0	6	2	11	6	-5
<i>Returning</i>	0	0	1	11	11	0	0	0	0	5	14	9	0	0	1	16	25	9
<b>Organizational Leadership (Cap.) Online</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>5</b>	<b>1</b>	<b>-4</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>9</b>	<b>5</b>	<b>-4</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>14</b>	<b>6</b>	<b>-8</b>
<i>New</i>	0	0	2	0	0	0	0	0	5	0	0	0	0	0	7	0	0	0
<i>Returning</i>	0	0	4	5	1	-4	0	0	4	9	5	-4	0	0	8	14	6	-8
<b>Public Administration (Cert.) Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	1	1	0	-1	1	0	1	1	0	-1
<b>Public Administration - Online</b>	<b>1</b>	<b>4</b>	<b>5</b>	<b>14</b>	<b>12</b>	<b>-2</b>	<b>4</b>	<b>2</b>	<b>4</b>	<b>13</b>	<b>25</b>	<b>12</b>	<b>5</b>	<b>6</b>	<b>9</b>	<b>27</b>	<b>37</b>	<b>10</b>
<i>New</i>	1	3	3	3	4	1	2	2	1	4	5	1	3	5	4	7	9	2
<i>Returning</i>	0	1	2	11	8	-3	2	0	3	9	20	11	2	1	5	20	28	8
<b>Public Administration (Capstone) Online</b>	<b>0</b>	<b>3</b>	<b>14</b>	<b>5</b>	<b>0</b>	<b>-5</b>	<b>4</b>	<b>5</b>	<b>7</b>	<b>5</b>	<b>1</b>	<b>-4</b>	<b>4</b>	<b>8</b>	<b>21</b>	<b>10</b>	<b>1</b>	<b>-9</b>
<i>New</i>	0	3	5	0	0	0	1	1	3	0	0	0	1	4	8	0	0	0
<i>Returning</i>	0	0	9	5	0	-5	3	4	4	5	1	-4	3	4	13	10	1	-9
<i>New</i>	1	20	22	18	13	-5	3	7	21	20	18	-2	4	27	43	38	31	-7
<i>Returning</i>	0	1	32	60	51	-9	6	4	25	59	74	15	6	5	57	119	125	6
<b>Business Management-Online UG Total</b>	<b>1</b>	<b>21</b>	<b>54</b>	<b>78</b>	<b>64</b>	<b>-14</b>	<b>9</b>	<b>11</b>	<b>46</b>	<b>79</b>	<b>92</b>	<b>13</b>	<b>10</b>	<b>32</b>	<b>100</b>	<b>157</b>	<b>156</b>	<b>-1</b>

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Business Management (School of Business) (con't)

**Online Graduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Healthcare Administration - Online</b>	0	0	0	1	1	0	0	0	12	55	75	20	0	0	12	56	76	20
<i>New</i>	0	0	0	0	0	0	0	0	12	22	14	-8	0	0	12	22	14	-8
<i>Returning</i>	0	0	0	1	1	0	0	0	33	61	28	0	0	0	34	62	28	0
<b>Master of Business Admin - Online</b>	0	0	0	24	50	26	0	0	0	54	92	38	0	0	0	78	142	64
<i>New</i>	0	0	0	7	19	12	0	0	0	30	17	-13	0	0	0	37	36	-1
<i>Returning</i>	0	0	0	17	31	14	0	0	0	24	75	51	0	0	0	41	106	65
<i>New</i>	0	0	0	7	19	12	0	0	12	52	31	-21	0	0	12	59	50	-9
<i>Returning</i>	0	0	0	18	32	14	0	0	0	57	136	79	0	0	0	75	168	93
<i>Business Management-Online GR Total</i>	0	0	0	25	51	26	0	0	12	109	167	58	0	0	12	134	218	84

**Graduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Global Mgt &amp; Administration/MBA</b>	5	9	9	7	1	-6	4	6	13	8	5	-3	9	15	22	15	6	-9
<i>New</i>	5	3	3	2	0	-2	4	4	6	1	0	-1	9	7	9	3	0	-3
<i>Returning</i>	0	6	6	5	1	-4	0	2	7	7	5	-2	0	8	13	12	6	-6
<b>Leadership</b>	0	0	5	8	4	-4	0	0	5	8	5	-3	0	0	10	16	9	-7
<i>New</i>	0	0	5	7	2	-5	0	0	5	1	0	-1	0	0	10	8	2	-6
<i>Returning</i>	0	0	0	1	2	1	0	0	0	7	5	-2	0	0	0	8	7	-1
<b>Master of Business Administration</b>	96	58	63	49	56	7	222	171	141	127	93	-34	318	229	204	176	149	-27
<i>New</i>	52	23	32	24	28	4	67	46	50	35	23	-12	119	69	82	59	51	-8
<i>Returning</i>	44	35	31	25	28	3	155	125	91	92	70	-22	199	160	122	117	98	-19
<b>Organizational Leadership-GR</b>	3	7	6	1	0	-1	31	22	9	1	1	0	34	29	15	2	1	-1
<i>New</i>	2	1	0	0	0	0	16	4	0	0	0	0	18	5	0	0	0	0
<i>Returning</i>	1	6	6	1	0	-1	15	18	9	1	1	0	16	24	15	2	1	-1
<i>New</i>	59	27	40	33	30	-3	87	54	61	37	23	-14	146	81	101	70	53	-17
<i>Returning</i>	45	47	43	32	31	-1	170	145	107	107	81	-26	215	192	150	139	112	-27
<i>Business Management-Graduate Total</i>	104	74	83	65	61	-4	257	199	168	144	104	-40	361	273	251	209	165	-44

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<i>New</i>	140	126	136	112	123	11	131	82	111	121	78	-43	271	208	247	233	201	-32
<i>Returning</i>	184	179	195	214	215	1	251	209	176	262	315	53	435	388	371	476	530	54
<i>Business Management - TOTAL</i>	324	305	331	326	338	12	382	291	287	383	393	10	706	596	618	709	731	22

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Sports, Arts and Entertainment Mgmt (School of Business)*

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Sports, Arts and Entertainment Mgt</b>	<b>261</b>	<b>279</b>	<b>284</b>	<b>284</b>	<b>278</b>	<b>-6</b>	<b>12</b>	<b>10</b>	<b>10</b>	<b>5</b>	<b>10</b>	<b>5</b>	<b>273</b>	<b>289</b>	<b>294</b>	<b>289</b>	<b>288</b>	<b>-1</b>
<i>New</i>	79	86	91	83	80	-3	2	3	2	1	4	3	81	89	93	84	84	0
<i>Returning</i>	182	193	193	201	198	-3	10	7	8	4	6	2	192	200	201	205	204	-1
<i>New</i>	79	86	91	83	80	-3	2	3	2	1	4	3	81	89	93	84	84	0
<i>Returning</i>	182	193	193	201	198	-3	10	7	8	4	6	2	192	200	201	205	204	-1
<b>Sports, Arts and Entertain Mgt - TOTAL</b>	<b>261</b>	<b>279</b>	<b>284</b>	<b>284</b>	<b>278</b>	<b>-6</b>	<b>12</b>	<b>10</b>	<b>10</b>	<b>5</b>	<b>10</b>	<b>5</b>	<b>273</b>	<b>289</b>	<b>294</b>	<b>289</b>	<b>288</b>	<b>-1</b>

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<i>New</i>	264	235	261	229	241	12	146	96	126	132	95	-37	410	331	387	361	336	-25
<i>Returning</i>	432	442	454	501	512	11	302	252	218	291	358	67	734	694	672	792	870	78
<b>SCHOOL OF BUSINESS - TOTAL</b>	<b>696</b>	<b>677</b>	<b>715</b>	<b>730</b>	<b>753</b>	<b>23</b>	<b>448</b>	<b>348</b>	<b>344</b>	<b>423</b>	<b>453</b>	<b>30</b>	<b>1144</b>	<b>1025</b>	<b>1059</b>	<b>1153</b>	<b>1206</b>	<b>53</b>

Table 4.15. (Continued)

School / Department / Student-Type

*School of Communication*

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Advertising</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	4	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
<b>Advertising and PR</b>	<b>6</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>10</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>-2</b>
<i>New</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	6	1	0	0	0	0	3	1	1	2	0	-2	9	2	1	2	0	-2
<b>Broadcast Production &amp; Programming</b>	<b>23</b>	<b>16</b>	<b>10</b>	<b>4</b>	<b>1</b>	<b>-3</b>	<b>3</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>26</b>	<b>17</b>	<b>12</b>	<b>5</b>	<b>1</b>	<b>-4</b>
<i>New</i>	6	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
<i>Returning</i>	17	16	10	4	1	-3	3	1	2	1	0	-1	20	17	12	5	1	-4
<b>Broadcast Production &amp; Media Mgt</b>	<b>0</b>	<b>9</b>	<b>29</b>	<b>36</b>	<b>45</b>	<b>9</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>5</b>	<b>3</b>	<b>0</b>	<b>10</b>	<b>29</b>	<b>38</b>	<b>50</b>	<b>12</b>
<i>New</i>	0	9	25	14	15	1	0	1	0	1	4	3	0	10	25	15	19	4
<i>Returning</i>	0	0	4	22	30	8	0	0	0	1	1	0	0	0	4	23	31	8
<b>Broadcasting - On Camera</b>	<b>21</b>	<b>13</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>21</b>	<b>14</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	21	13	0	0	0	0	0	1	0	0	0	0	21	14	0	0	0	0
<b>Broadcasting</b>	<b>15</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>18</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>	15	1	0	0	0	0	3	1	1	0	1	1	18	2	1	0	1	1
<b>Broadcasting Reporting</b>	<b>46</b>	<b>63</b>	<b>67</b>	<b>57</b>	<b>44</b>	<b>-13</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>-2</b>	<b>47</b>	<b>64</b>	<b>69</b>	<b>60</b>	<b>45</b>	<b>-15</b>
<i>New</i>	23	24	28	17	14	-3	0	1	0	1	0	-1	23	25	28	18	14	-4
<i>Returning</i>	23	39	39	40	30	-10	1	0	2	2	1	-1	24	39	41	42	31	-11
<b>Environmental Journalism</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Table 4.15. (Continued)

School / Department / Student-Type

School of Communication (con't)

Regular Undergraduate (con't)

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Journalism</b>	<b>44</b>	<b>34</b>	<b>51</b>	<b>50</b>	<b>45</b>	<b>-5</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>0</b>	<b>-4</b>	<b>45</b>	<b>36</b>	<b>54</b>	<b>54</b>	<b>45</b>	<b>-9</b>
<i>New</i>	20	14	23	21	18	-3	0	0	2	0	0	0	20	14	25	21	18	-3
<i>Returning</i>	24	20	28	29	27	-2	1	2	1	4	0	-4	25	22	29	33	27	-6
<b>Jour and Mass Communication</b>	<b>9</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>14</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	9	2	1	0	0	0	4	2	0	1	0	-1	13	4	1	1	0	-1
<b>Journalism/Photojournalism</b>	<b>6</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	6	1	0	0	0	0	0	0	0	0	0	0	6	1	0	0	0	0
<b>Mass Communication</b>	<b>30</b>	<b>31</b>	<b>30</b>	<b>28</b>	<b>24</b>	<b>-4</b>	<b>1</b>	<b>4</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>-1</b>	<b>31</b>	<b>35</b>	<b>32</b>	<b>31</b>	<b>26</b>	<b>-5</b>
<i>New</i>	15	12	16	10	5	-5	0	1	0	0	1	1	15	13	16	10	6	-4
<i>Returning</i>	15	19	14	18	19	1	1	3	2	3	1	-2	16	22	16	21	20	-1
<b>Multimedia</b>	<b>38</b>	<b>41</b>	<b>43</b>	<b>56</b>	<b>77</b>	<b>21</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>38</b>	<b>42</b>	<b>45</b>	<b>58</b>	<b>81</b>	<b>23</b>
<i>New</i>	14	17	11	16	33	17	0	0	1	1	1	0	14	17	12	17	34	17
<i>Returning</i>	24	24	32	40	44	4	0	1	1	1	3	2	24	25	33	41	47	6
<b>Photography(BFA)</b>	<b>58</b>	<b>55</b>	<b>53</b>	<b>52</b>	<b>35</b>	<b>-17</b>	<b>6</b>	<b>4</b>	<b>2</b>	<b>5</b>	<b>0</b>	<b>-5</b>	<b>64</b>	<b>59</b>	<b>55</b>	<b>57</b>	<b>35</b>	<b>-22</b>
<i>New</i>	29	12	11	17	12	-5	1	1	1	1	0	-1	30	13	12	18	12	-6
<i>Returning</i>	29	43	42	35	23	-12	5	3	1	4	0	-4	34	46	43	39	23	-16
<b>Photojournalism</b>	<b>28</b>	<b>33</b>	<b>26</b>	<b>24</b>	<b>27</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>29</b>	<b>34</b>	<b>26</b>	<b>26</b>	<b>30</b>	<b>4</b>
<i>New</i>	16	13	7	10	11	1	0	0	0	0	1	1	16	13	7	10	12	2
<i>Returning</i>	12	20	19	14	16	2	1	1	0	2	2	0	13	21	19	16	18	2
<b>Public Relations</b>	<b>14</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>6</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	14	3	1	0	0	0	0	3	0	0	0	0	14	6	1	0	0	0
<b>Public Relations and Advertising</b>	<b>49</b>	<b>71</b>	<b>84</b>	<b>84</b>	<b>76</b>	<b>-8</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>1</b>	<b>3</b>	<b>2</b>	<b>49</b>	<b>71</b>	<b>88</b>	<b>85</b>	<b>79</b>	<b>-6</b>
<i>New</i>	19	29	26	13	21	8	0	0	0	0	0	0	19	29	26	13	21	8
<i>Returning</i>	30	42	58	71	55	-16	0	0	4	1	3	2	30	42	62	72	58	-14
<i>New</i>	142	130	147	118	130	12	4	5	4	4	7	3	146	135	151	122	137	15
<i>Returning</i>	249	244	248	273	245	-28	22	19	15	22	12	-10	271	263	263	295	257	-38
<b>Communication-Regular UG Total</b>	<b>391</b>	<b>374</b>	<b>395</b>	<b>391</b>	<b>375</b>	<b>-16</b>	<b>26</b>	<b>24</b>	<b>19</b>	<b>26</b>	<b>19</b>	<b>-7</b>	<b>417</b>	<b>398</b>	<b>414</b>	<b>417</b>	<b>394</b>	<b>-23</b>



Table 4.15. (Continued)

School / Department / Student-Type

*School of Communication (con't)*

**Accelerated Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Integrated Marketing Communications</b>	<b>16</b>	<b>9</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>16</b>	<b>9</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	5	4	0	0	0	0	0	0	1	0	0	0	5	4	1	0	0	0
<i>Returning</i>	11	5	4	0	0	0	0	0	1	0	0	0	11	5	5	0	0	0
<i>New</i>	5	4	0	0	0	0	0	0	1	0	0	0	5	4	1	0	0	0
<i>Returning</i>	11	5	4	0	0	0	0	0	1	0	0	0	11	5	5	0	0	0
<b>Communication-Accel UG Total</b>	<b>16</b>	<b>9</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>16</b>	<b>9</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>

**Online Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Mass Communication - Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>5</b>
<i>New</i>	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<i>Returning</i>	0	0	0	0	2	2	0	0	0	0	1	1	0	0	0	0	3	3
<b>Public Relations &amp; Advertising - Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>8</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>6</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>5</b>	<b>14</b>	<b>9</b>
<i>New</i>	0	0	0	1	3	2	0	0	1	2	0	-2	0	0	1	3	3	0
<i>Returning</i>	0	0	0	0	5	5	0	0	0	2	6	4	0	0	0	2	11	9
<i>New</i>	0	0	0	1	5	4	0	0	1	2	0	-2	0	0	1	3	5	2
<i>Returning</i>	0	0	0	0	7	7	0	0	0	2	7	5	0	0	0	2	14	12
<b>Communication-Online UG Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>12</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>7</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>5</b>	<b>19</b>	<b>14</b>

**Online Graduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Communication Technology/MA-Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>12</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>16</b>	<b>8</b>
<i>New</i>	0	0	0	2	1	-1	0	0	0	5	5	0	0	0	0	7	6	-1
<i>Returning</i>	0	0	0	0	3	3	0	0	0	1	7	6	0	0	0	1	10	9
<i>New</i>	0	0	0	2	1	-1	0	0	0	5	5	0	0	0	0	7	6	-1
<i>Returning</i>	0	0	0	0	3	3	0	0	0	1	7	6	0	0	0	1	10	9
<b>Communication-Online GR Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>12</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>16</b>	<b>8</b>

Table 4.15. (Continued)

School / Department / Student-Type																			
<i>School of Communication (con't)</i>																			
<b>Graduate</b>		Full-time					Part-time					Total							
		FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Communication Technology/Masters</b>		6	8	9	4	4	0	5	14	14	10	5	-5	11	22	23	14	9	-5
<i>New</i>		6	2	5	1	2	1	4	4	1	0	1	1	10	6	6	1	3	2
<i>Returning</i>		0	6	4	3	2	-1	1	10	13	10	4	-6	1	16	17	13	6	-7
<b>Journalism and Comm/Masters</b>		27	12	6	0	0	0	25	22	8	1	0	-1	52	34	14	1	0	-1
<i>New</i>		9	7	0	0	0	0	6	4	0	0	0	0	15	11	0	0	0	0
<i>Returning</i>		18	5	6	0	0	0	19	18	8	1	0	-1	37	23	14	1	0	-1
<b>Journalism &amp; Comm/MBA (concurrent)</b>		17	15	10	7	10	3	14	13	7	4	2	-2	31	28	17	11	12	1
<i>New</i>		8	2	1	4	3	-1	3	1	1	1	0	-1	11	3	2	5	3	-2
<i>Returning</i>		9	13	9	3	7	4	11	12	6	3	2	-1	20	25	15	6	9	3
<b>Media Comm (Documentary Specializ.)</b>		0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
<i>New</i>		0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<i>Returning</i>		0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<b>Media Comm (Journalism Specializ.)</b>		0	0	2	10	14	4	0	0	1	1	2	1	0	0	3	11	16	5
<i>New</i>		0	0	2	7	7	0	0	0	1	1	1	0	0	0	3	8	8	0
<i>Returning</i>		0	0	0	3	7	4	0	0	0	0	1	1	0	0	0	3	8	5
<b>Media Comm (PR &amp; Adver Specializ.)</b>		0	0	3	7	5	-2	0	0	1	6	2	-4	0	0	4	13	7	-6
<i>New</i>		0	0	3	5	2	-3	0	0	1	3	0	-3	0	0	4	8	2	-6
<i>Returning</i>		0	0	0	2	3	1	0	0	0	3	2	-1	0	0	0	5	5	0
<i>New</i>		23	11	11	17	16	-1	13	9	4	5	2	-3	36	20	15	22	18	-4
<i>Returning</i>		27	24	19	11	20	9	31	40	27	17	9	-8	58	64	46	28	29	1
<b>Communication-Graduate Total</b>		50	35	30	28	36	8	44	49	31	22	11	-11	94	84	61	50	47	-3

		Full-time					Part-time					Total							
		FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
	<i>New</i>	170	145	158	138	152	14	17	14	10	16	14	-2	187	159	168	154	166	12
	<i>Returning</i>	287	273	271	284	275	-9	53	59	43	42	35	-7	340	332	314	326	310	-16
	<b>SCHOOL OF COMMUNICATION - TOTAL</b>	457	418	429	422	427	5	70	73	53	58	49	-9	527	491	482	480	476	-4

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Cinema Arts (Conservatory of Performing Arts)

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Animation and Visual Effects</b>	<b>25</b>	<b>35</b>	<b>34</b>	<b>41</b>	<b>60</b>	<b>19</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>27</b>	<b>38</b>	<b>37</b>	<b>43</b>	<b>62</b>	<b>19</b>
<i>New</i>	9	16	13	18	27	9	0	0	0	0	0	0	9	16	13	18	27	9
<i>Returning</i>	16	19	21	23	33	10	2	3	3	2	2	0	18	22	24	25	35	10
<b>Cinema and Digital Arts</b>	<b>36</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>38</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	36	3	0	0	0	0	2	2	1	0	0	0	38	5	1	0	0	0
<b>Cinema Production</b>	<b>143</b>	<b>184</b>	<b>177</b>	<b>188</b>	<b>183</b>	<b>-5</b>	<b>1</b>	<b>3</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>144</b>	<b>187</b>	<b>182</b>	<b>190</b>	<b>186</b>	<b>-4</b>
<i>New</i>	63	64	54	61	64	3	0	0	0	0	0	0	63	64	54	61	64	3
<i>Returning</i>	80	120	123	127	119	-8	1	3	5	2	3	1	81	123	128	129	122	-7
<b>Film and Video Prd</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Screenwriting</b>	<b>33</b>	<b>40</b>	<b>42</b>	<b>43</b>	<b>32</b>	<b>-11</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>34</b>	<b>42</b>	<b>44</b>	<b>43</b>	<b>33</b>	<b>-10</b>
<i>New</i>	12	17	15	15	5	-10	0	0	1	0	0	0	12	17	16	15	5	-10
<i>Returning</i>	21	23	27	28	27	-1	1	2	1	0	1	1	22	25	28	28	28	0
<b>Writing for the Screen &amp; Media</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>New</i>	84	97	82	94	97	3	0	1	1	0	0	0	84	98	83	94	97	3
<i>Returning</i>	153	165	171	178	179	1	6	10	10	4	6	2	159	175	181	182	185	3
<b>Cinema Arts-Reg UG Total</b>	<b>237</b>	<b>262</b>	<b>253</b>	<b>272</b>	<b>276</b>	<b>4</b>	<b>6</b>	<b>11</b>	<b>11</b>	<b>4</b>	<b>6</b>	<b>2</b>	<b>243</b>	<b>273</b>	<b>264</b>	<b>276</b>	<b>282</b>	<b>6</b>

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Cinema Arts (Conservatory of Performing Arts) (con't)

**Graduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Writing for the Screen &amp; Stage/MFA</b>	<b>0</b>	<b>15</b>	<b>24</b>	<b>18</b>	<b>28</b>	<b>10</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>2</b>	<b>-2</b>	<b>0</b>	<b>16</b>	<b>25</b>	<b>22</b>	<b>30</b>	<b>8</b>
<i>New</i>	<i>0</i>	<i>15</i>	<i>10</i>	<i>11</i>	<i>17</i>	<i>6</i>	<i>0</i>	<i>1</i>	<i>1</i>	<i>2</i>	<i>1</i>	<i>-1</i>	<i>0</i>	<i>16</i>	<i>11</i>	<i>13</i>	<i>18</i>	<i>5</i>
<i>Returning</i>	<i>0</i>	<i>0</i>	<i>14</i>	<i>7</i>	<i>11</i>	<i>4</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>2</i>	<i>1</i>	<i>-1</i>	<i>0</i>	<i>0</i>	<i>14</i>	<i>9</i>	<i>12</i>	<i>3</i>
<i>New</i>	<i>0</i>	<i>15</i>	<i>10</i>	<i>11</i>	<i>17</i>	<i>6</i>	<i>0</i>	<i>1</i>	<i>1</i>	<i>2</i>	<i>1</i>	<i>-1</i>	<i>0</i>	<i>16</i>	<i>11</i>	<i>13</i>	<i>18</i>	<i>5</i>
<i>Returning</i>	<i>0</i>	<i>0</i>	<i>14</i>	<i>7</i>	<i>11</i>	<i>4</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>2</i>	<i>1</i>	<i>-1</i>	<i>0</i>	<i>0</i>	<i>14</i>	<i>9</i>	<i>12</i>	<i>3</i>
<b>Cinema Arts-Graduate Total</b>	<b>0</b>	<b>15</b>	<b>24</b>	<b>18</b>	<b>28</b>	<b>10</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>2</b>	<b>-2</b>	<b>0</b>	<b>16</b>	<b>25</b>	<b>22</b>	<b>30</b>	<b>8</b>

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<i>New</i>	<i>84</i>	<i>112</i>	<i>92</i>	<i>105</i>	<i>114</i>	<i>9</i>	<i>0</i>	<i>2</i>	<i>2</i>	<i>2</i>	<i>1</i>	<i>-1</i>	<i>84</i>	<i>114</i>	<i>94</i>	<i>107</i>	<i>115</i>	<i>8</i>
<i>Returning</i>	<i>153</i>	<i>165</i>	<i>185</i>	<i>185</i>	<i>190</i>	<i>5</i>	<i>6</i>	<i>10</i>	<i>10</i>	<i>6</i>	<i>7</i>	<i>1</i>	<i>159</i>	<i>175</i>	<i>195</i>	<i>191</i>	<i>197</i>	<i>6</i>
<b>Cinema Arts - TOTAL</b>	<b>237</b>	<b>277</b>	<b>277</b>	<b>290</b>	<b>304</b>	<b>14</b>	<b>6</b>	<b>12</b>	<b>12</b>	<b>8</b>	<b>8</b>	<b>0</b>	<b>243</b>	<b>289</b>	<b>289</b>	<b>298</b>	<b>312</b>	<b>14</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept. of Dance (Conservatory of Performing Arts)*

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Dance</b>	<b>149</b>	<b>141</b>	<b>101</b>	<b>99</b>	<b>86</b>	<b>-13</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>151</b>	<b>142</b>	<b>103</b>	<b>101</b>	<b>88</b>	<b>-13</b>
<i>New</i>	29	39	21	41	24	-17	0	1	0	0	1	1	29	40	21	41	25	-16
<i>Returning</i>	120	102	80	58	62	4	2	0	2	2	1	-1	122	102	82	60	63	3
<b>Dance Pedagogy</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	1	2	1	1	0	0	0	0	0	0	0	2	1	2	1	1	0
<b>Dance(BFA)</b>	<b>109</b>	<b>133</b>	<b>158</b>	<b>170</b>	<b>190</b>	<b>20</b>	<b>2</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>111</b>	<b>133</b>	<b>161</b>	<b>170</b>	<b>191</b>	<b>21</b>
<i>New</i>	64	52	47	57	61	4	0	0	0	0	0	0	64	52	47	57	61	4
<i>Returning</i>	45	81	111	113	129	16	2	0	3	0	1	1	47	81	114	113	130	17
<i>New</i>	93	91	68	98	85	-13	0	1	0	0	1	1	93	92	68	98	86	-12
<i>Returning</i>	167	184	193	172	192	20	4	0	5	2	2	0	171	184	198	174	194	20
<b>Dance - TOTAL</b>	<b>260</b>	<b>275</b>	<b>261</b>	<b>270</b>	<b>277</b>	<b>7</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>264</b>	<b>276</b>	<b>266</b>	<b>272</b>	<b>280</b>	<b>8</b>

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Theatre (Conservatory of Performing Arts)

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Acting</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>32</b>	<b>43</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>33</b>	<b>43</b>	<b>10</b>
<i>New</i>	0	0	12	14	14	0	0	0	0	0	0	0	0	0	12	14	14	0
<i>Returning</i>	0	0	2	18	29	11	0	0	0	1	0	-1	0	0	2	19	29	10
<b>Musical Theatre</b>	<b>0</b>	<b>0</b>	<b>50</b>	<b>66</b>	<b>91</b>	<b>25</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>50</b>	<b>66</b>	<b>91</b>	<b>25</b>
<i>New</i>	0	0	32	26	29	3	0	0	0	0	0	0	0	0	32	26	29	3
<i>Returning</i>	0	0	18	40	62	22	0	0	0	0	0	0	0	0	18	40	62	22
<b>Theatre Arts</b>	<b>225</b>	<b>219</b>	<b>121</b>	<b>47</b>	<b>16</b>	<b>-31</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>227</b>	<b>220</b>	<b>122</b>	<b>48</b>	<b>18</b>	<b>-30</b>
<i>New</i>	81	88	1	0	0	0	1	1	0	0	0	0	82	89	1	0	0	0
<i>Returning</i>	144	131	120	47	16	-31	1	0	1	1	2	1	145	131	121	48	18	-30
<b>Theatre Arts(BFA)</b>	<b>82</b>	<b>93</b>	<b>54</b>	<b>45</b>	<b>19</b>	<b>-26</b>	<b>0</b>	<b>1</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>82</b>	<b>94</b>	<b>57</b>	<b>46</b>	<b>19</b>	<b>-27</b>
<i>New</i>	15	20	0	0	0	0	0	0	1	0	0	0	15	20	1	0	0	0
<i>Returning</i>	67	73	54	45	19	-26	0	1	2	1	0	-1	67	74	56	46	19	-27
<b>Theatre Arts: Performance&amp;Practices</b>	<b>0</b>	<b>0</b>	<b>43</b>	<b>58</b>	<b>69</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>44</b>	<b>59</b>	<b>70</b>	<b>11</b>
<i>New</i>	0	0	42	28	21	-7	0	0	0	1	1	0	0	0	42	29	22	-7
<i>Returning</i>	0	0	1	30	48	18	0	0	1	0	0	0	0	0	2	30	48	18
<b>Theatre Production: Design</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>20</b>	<b>25</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>20</b>	<b>26</b>	<b>6</b>
<i>New</i>	0	0	4	6	12	6	0	0	0	0	0	0	0	0	4	6	12	6
<i>Returning</i>	0	0	8	14	13	-1	0	0	0	0	1	1	0	0	8	14	14	0
<b>Theatre Production: Stage Mgt</b>	<b>0</b>	<b>0</b>	<b>22</b>	<b>31</b>	<b>31</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>22</b>	<b>31</b>	<b>31</b>	<b>0</b>
<i>New</i>	0	0	9	11	11	0	0	0	0	0	0	0	0	0	9	11	11	0
<i>Returning</i>	0	0	13	20	20	0	0	0	0	0	0	0	0	0	13	20	20	0
<b>Theatre Production: Tech Design&amp;Mgt</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>8</b>	<b>11</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>8</b>	<b>11</b>	<b>3</b>
<i>New</i>	0	0	1	1	3	2	0	0	0	0	0	0	0	0	1	1	3	2
<i>Returning</i>	0	0	4	7	8	1	0	0	0	0	0	0	0	0	4	7	8	1
<i>New</i>	96	108	101	86	90	4	1	1	1	1	1	0	97	109	102	87	91	4
<i>Returning</i>	211	204	220	221	215	-6	1	1	4	3	3	0	212	205	224	224	218	-6
<b>Theatre-Regular UG Total</b>	<b>307</b>	<b>312</b>	<b>321</b>	<b>307</b>	<b>305</b>	<b>-2</b>	<b>2</b>	<b>2</b>	<b>5</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>309</b>	<b>314</b>	<b>326</b>	<b>311</b>	<b>309</b>	<b>-2</b>

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Theatre (Conservatory of Performing Arts) (con't)

**Graduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>MFA in Acting</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	5	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	5	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
<b>Theatre-Graduate Total</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<i>New</i>	96	108	101	86	90	4	1	1	1	1	1	0	97	109	102	87	91	4
<i>Returning</i>	216	204	220	221	215	-6	1	1	4	3	3	0	217	205	224	224	218	-6
<b>Theatre - TOTAL</b>	<b>312</b>	<b>312</b>	<b>321</b>	<b>307</b>	<b>305</b>	<b>-2</b>	<b>2</b>	<b>2</b>	<b>5</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>314</b>	<b>314</b>	<b>326</b>	<b>311</b>	<b>309</b>	<b>-2</b>

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<i>New</i>	273	311	261	289	289	0	1	4	3	3	3	0	274	315	264	292	292	0
<i>Returning</i>	536	553	598	578	597	19	11	11	19	11	12	1	547	564	617	589	609	20
<b>CONSERV. PERFORMING ARTS - TOTAL</b>	<b>809</b>	<b>864</b>	<b>859</b>	<b>867</b>	<b>886</b>	<b>19</b>	<b>12</b>	<b>15</b>	<b>22</b>	<b>14</b>	<b>15</b>	<b>1</b>	<b>821</b>	<b>879</b>	<b>881</b>	<b>881</b>	<b>901</b>	<b>20</b>

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Community Engagement*

**Graduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Community Engagement (Doctorate)</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>12</b>	<b>18</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>23</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>27</b>	<b>41</b>	<b>14</b>
<i>New</i>	0	0	14	12	18	6	0	0	0	1	0	-1	0	0	14	13	18	5
<i>Returning</i>	0	0	0	0	0	0	0	0	0	14	23	9	0	0	0	14	23	9
<i>New</i>	0	0	14	12	18	6	0	0	0	1	0	-1	0	0	14	13	18	5
<i>Returning</i>	0	0	0	0	0	0	0	0	0	14	23	9	0	0	0	14	23	9
<b>COMMUNITY ENGAGEMENT - TOTAL</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>12</b>	<b>18</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>23</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>27</b>	<b>41</b>	<b>14</b>

**UNIVERSITY GRAND TOTALS:**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<i>New</i>	1046	1050	1040	1006	1092	86	368	328	393	399	366	-33	1414	1378	1433	1405	1458	53
<i>Returning</i>	1755	1783	1858	1937	1947	10	672	576	553	751	819	68	2427	2359	2411	2688	2766	78
<b>Grand Total</b>	<b>2801</b>	<b>2833</b>	<b>2898</b>	<b>2943</b>	<b>3039</b>	<b>96</b>	<b>1040</b>	<b>904</b>	<b>946</b>	<b>1150</b>	<b>1185</b>	<b>35</b>	<b>3841</b>	<b>3737</b>	<b>3844</b>	<b>4093</b>	<b>4224</b>	<b>131</b>



<b>Table 4.16. Student Enrollment by School/Department/Major and Demographics, Fall 2017</b>														
			<b>Gender</b>		<b>Race/Ethnicity</b>									
			Total	Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Arts &amp; Sciences</b>														
<b>Dept. of Criminal Justice &amp; Intel. Studies</b>														
	Criminal Justice	96	42	54		2	35	2			4	49	4	
	Criminal Justice - Online	44	14	30			15					27	1	1
	Criminal Justice (Capstone)	1	1				1							
	Criminal Justice Administration/MS	4	3	1			2					2		
	Forensic Science	41	7	34			5	1		1	2	30	2	
	Intelligence & Global Security/MA	16	11	5		1	1				1	13		
	Intelligence&Global Security/MA-Online	22	10	12		1	2					17		2
	Intelligence and National Security	59	34	25		1	7	1		1	1	46	2	
<b>Dept. of Education</b>														
	Adult Learning & Training/MA - Online	20	5	15			6					13		1
	Athletic Coaching/MED - Online	10	9	1			2					8		
	Biology Sec Ed - Undeclared	2		2			1						1	
	Citizenship Sec Ed - Undeclared	1		1								1		
	Citizenship/Secondary Education	1	1									1		
	Curriculum and Instruction/MA	2		2					1			1		
	Curriculum and Instruction/MA - Online	54	8	46			7					46	1	
	Early Childhood Education	3	1	2			1				1	1		
	Educational Administration/MA	2	1	1			1					1		
	Educational Administration/MA-Online	40	18	22			4					34		2
	English Sec Ed - Undeclared	5	1	4			1					4		
	English Sec Ed/Spec Educ 7-12 - Und	1		1								1		
	English/Sec Ed/Spec Educ 7-12	2	1	1								2		
	English/Secondary Education	6		6								5	1	
	Instructional Studies	15	3	12			7	2				6		
	Leadership & Administration/Doctorate	103	44	59		1	26					74	2	
	Masters-Educ/Sec Ed Cert 7-12	15	10	5			3					12		
	Masters-Spec Edu w/Cert 7-12 - Online	10	4	6								9	1	
	Masters-Spec Edu w/Cert PreK-8-Online	31	3	28	1		1					29		
	Math Sec Educ - Undeclared	2	2			1						1		
	Math Sec Ed/Spec Educ 7-12-Undeclared	1		1								1		
	Math Sec Ed/Spec Educ 7-12	1	1									1		

Table 4.16. (Continued)

		Total	Gender		Race/Ethnicity								
			Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Arts &amp; Sciences (cont.)</b>													
<b>Dept. of Education (cont.)</b>											1		
	PA Cert English 4-8 - Undeclared	1		1							1		
	PA Cert English 4-8 Spec Ed-Undeclared	1		1									
	PA Cert Math 4-8 Spec Edu-Undeclared	1		1							1		
	PA Cert Math 4-8 - Undeclared	1	1					1					
	PA Cert PreK-4 Spec Educ-Undeclared	21	5	16				3			18		
	PA Cert PreK-4th - Undeclared	23	2	21				4	1		17	1	
	PA Cert PreK-4th	7	1	6				1			6		
	PA Cert PreK-4th Spec Educ	17	1	16		1		2			14		
	PA Cert Science 4-8-Undeclared	1		1							1		
	PA Cert Science 4-8 SpecEd-Undeclared	1		1				1					
	PA Cert Science 4-8	1		1							1		
	PA Cert Social Studies 4-8 - Undeclared	2	1	1							2		
	PA Cert Social Studies 4-8 SpecEd-Unde	1	1							1			
	School Principal K-12 - Online	77	24	53				7			70		
	Social Studies-Sec Ed/SpecEduc 7-12	2	1	1							2		
	Social Studies-Sec Ed/SpecEd 7-12-Unde	1	1								1		
	Social Studies/Sec Edu - Undeclared	4	4								4		
	Social Studies/Secondary Educ	3	1	2				1			2		
<b>Dept. of Humanities &amp; Social Sciences</b>													
	Global Cultural Studies	20	6	14		2					17	1	
	History	17	11	6				3		1	13		
	Interdisciplinary Design	1		1							1		
	Interdisciplinary Design - Online	4	1	3				2			2		
	Legal Studies	15	4	11				8			7		
	Legal Studies - Capstone	1		1				1					
	Liberal Studies	3	2	1				1			1	1	
	Liberal Studies - Capstone	1	1								1		
	Political Science	24	10	14				8		1	13	2	
<b>Dept. of Literary Arts</b>													
	English	24	3	21		1		1		2	17	2	
	English/Creative Writing	38	13	25	1			3			31	2	

<b>Table 4.16. (Continued)</b>														
			<b>Gender</b>		<b>Race/Ethnicity</b>									
			Total	Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Arts &amp; Sciences (cont.)</b>														
<b>Dept. of Natural Sciences &amp; Engr Tech</b>														
	Biological Sciences	32	11	21		1	9				1	19	2	
	Biotechnology	2		2							1	1		
	Biotechnology (Capstone)	1		1			1							
	Civil Engineering Technology	55	44	11			2				19	34		
	Electrical Engineering	24	22	2		2	1				1	19	1	
	Electrical Engineering - Undeclared	10	10			1						8	1	
	Electrical Engineering Technology	52	50	2		3	4				28	15	1	1
	Engineering Management/MS	21	16	5		1	1				12	7		
	Environmental Studies/MS	14	7	7							2	12		
	Funeral Service	16	3	13			2	1				12	1	
	Funeral Service (Capstone) - Undeclared	7	3	4								6	1	
	Funeral Service (Capstone)	7	2	5			2					5		
	Health Services - Undeclared	2	1	1								2		
	Health Services	2		2			1					1		
	Mechanical Engineering	14	12	2		1					1	11	1	
	Mechanical Engineering - Undeclared	9	9									9		
	Mechanical Engineering Technology	58	54	4		2	7				24	23	2	
	Premedical & Preprofessional Studies	25	3	22		3	3				1	15	3	
<b>Dept. of Psychology</b>														
	Behavioral Sciences	23	3	20	1		9				1	12		
	Clinical-Community Psychology/MA	32	5	27	1		13				1	17		
	Clinical-Community Psychology/Doct.	12	4	8			3					9		
	Psychology	118	20	98	1	2	19	3			1	84	8	
<b>Miscellaneous</b>														
	Non-Degree Program	4	3	1			2				2			
	Non-Degree Program - Online	1	1									1		
	Non-Degree Program/Masters	9	3	6			2				1	4		2
	Professional Development-GR	9	2	7								9		
	Professional Development-UG	46		46	1	1	10					17		17
	Undecided	72	23	49		1	8	2		1		55	5	

<b>Table 4.16. (Continued)</b>														
			<b>Gender</b>		<b>Race/Ethnicity</b>									
			Total	Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Business</b>														
<b>Dept. of Acct, Econ&amp;Fin, Info Tech</b>														
	Accounting	54	24	30		1	12	1			3	34	3	
	Accounting - Online	34	12	22		1	3					23	5	2
	Accounting-PB - Online	12	5	7			1					10	1	
	Economics and Finance	22	15	7			1	1				17	3	
	Information Technology	41	34	7		2	4			1	5	26	3	
	Information Technology - Online	24	18	6			5					16	3	
<b>Dept. of Business Management</b>														
	Business - Online	5		5			1					4		
	Business (Capstone) - Online	3		3								3		
	Business Management	157	97	60		2	28	6		2	10	98	11	
	Business Management - Online	73	28	45		1	12					53	5	2
	Global Management & Admin/MBA	6	2	4			1					4	1	
	Healthcare Administration/MS - Online	76	14	62			11	1				60		4
	Human Resources Management	25	5	20		1	5	1			1	16	1	
	Human Resources Mgmt (Capstone)	5	2	3			2					2		1
	Leadership/MA	9	1	8			4					4	1	
	Management Services	3	2	1			1					2		
	Master of Business Admin	149	74	75		2	15	2			14	111	2	3
	Master of Business Admin - Online	142	59	83		1	18	1		1		112	3	6
	Organizational Leadership/BA	1	1									1		
	Organizational Leadership/BA - Online	31	9	22			11					14	4	2
	Organizational Leadership/BA(Cap)-Onl	6	1	5			2					3	1	
	Organizational Leadership/MA	1		1								1		
	Public Administration	1		1								1		
	Public Administration - Online	37	25	12			5					30	1	1
	Public Administration (Capstone)-Online	1	1									1		
<b>Dept. of Sports, Arts&amp;Entertainment Mgt</b>														
	Sports, Arts and Entertainment Mgmt	288	121	167	1	3	21	10			3	232	18	

Enrollment

<b>Table 4.16. (Continued)</b>														
			<b>Gender</b>		<b>Race/Ethnicity</b>									
			Total	Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Communication</b>														
	Broadcast Production & Programming	1		1				1						
	Broadcast Production & Media Mgmt	50	30	20				8	2		1	38	1	
	Broadcasting	1		1				1						
	Broadcasting Reporting	45	21	24	1			9				32	3	
	Communication Technology/MA	9	1	8							1	8		
	Communication Technology/MA-Online	16	4	12			1	3				10	1	1
	Environmental Journalism	1		1								1		
	Journalism	45	14	31	1			4		1		38	1	
	Journalism & Comm/MBA (concurrent)	12	2	10				2				10		
	Mass Communication	26	9	17				6	1			19		
	Mass Communication - Online	5		5				1				4		
	Media Comm/MA (Documnt. Specializ.)	3	2	1							1	2		
	Media Comm/MA (Journ Specializ.)	16	6	10				4			1	11		
	Media Comm/MA (PR & Adv Specializ.)	7	1	6				1				6		
	Multimedia	81	43	38				8	2		1	65	5	
	Photography	35	7	28				2	1			29	3	
	Photojournalism	30	5	25			1	2				26	1	
	Public Relations and Advertising	79	18	61			1	6	1		1	67	3	
	Public Relations & Advertising - Online	14	7	7			1	5				8		

**Table 4.16. (Continued)**

		<b>Gender</b>			<b>Race/Ethnicity</b>								
		Total	Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>Conservatory of Performing Arts</b>													
<b>Dept. of Cinema Arts</b>													
	Animation & Visual Effects	62	25	37			9	2			51		
	Cinema Production	186	128	58			17	3		1	157	8	
	Screenwriting	33	17	16			4				28	1	
	Writing for the Screen & Media	1		1							1		
	Writing for the Screen & Stage/MFA	30	16	14			9	1			20		
<b>Dept. of Dance</b>													
	Dance	88	7	81	1	5	13	2		2	60	5	
	Dance (BFA)	191	26	165		7	27	10		7	128	12	
	Dance Pedagogy	1		1							1		
<b>Dept. of Theatre</b>													
	Acting	43	15	28			12	2			29		
	Musical Theatre	91	50	41		3	15	1		1	67	4	
	Theatre Arts	18	4	14			1	2			15		
	Theatre Arts (BFA)	19	6	13			1	2			13	3	
	Theatre Arts:Performance&Practices	70	19	51			7	3	1	1	56	2	
	Theatre Production: Design	26	7	19			2				22	2	
	Theatre Production: Stage Mgt	31	6	25			2				26	3	
	Theatre Production: Tech Design&Mgt	11	6	5			1	1			9		
<b>Community Engagement</b>													
<b>Dept. of Community Engagement</b>													
	Community Engagement/Doctorate	41	12	29			21	1			18	1	

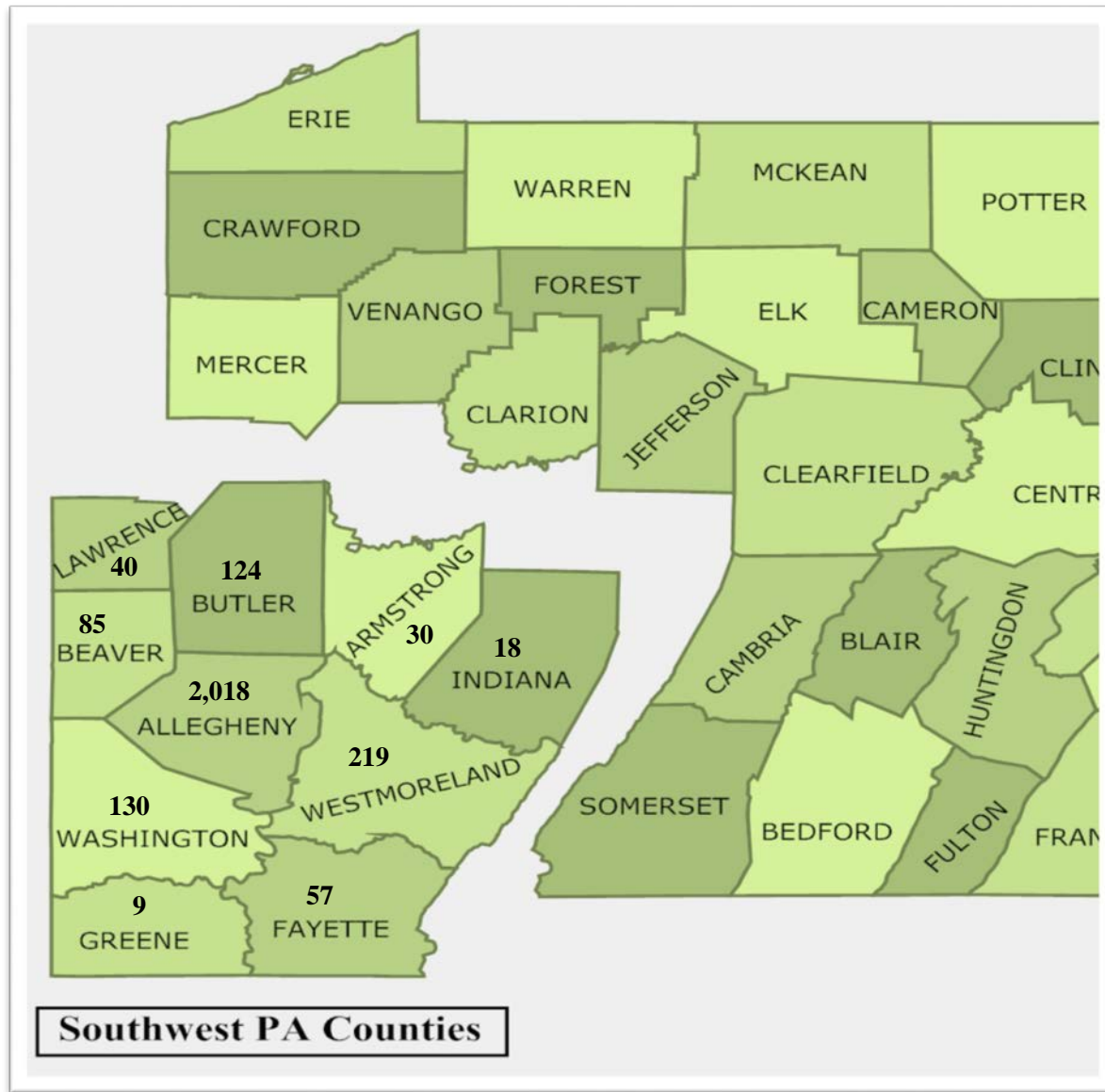
<b>Table 4.17. Fall 2017 Enrollment of Residents and Commuters by Academic School and Division</b>							
		<b>Academic School</b>					<b>Total</b>
		Arts & Sciences	Business	Communication	Conservatory	Community Engagement	
Undergraduate	Residents	273	196	174	406	0	1,049
	Commuters	901	627	239	465	0	2,232
	<i>Undergraduate Total:</i>	<b>1,174</b>	<b>823</b>	<b>413</b>	<b>871</b>	<b>0</b>	<b>3,281</b>
Graduate	Residents	3	1	0	0	0	4
	Commuters	423	382	63	30	41	939
	<i>Graduate Total:</i>	<b>426</b>	<b>383</b>	<b>63</b>	<b>30</b>	<b>41</b>	<b>943</b>
<i>Total UG &amp; GR Residents:</i>		276	197	174	406	0	1,053
<i>Total UG &amp; GR Commuters:</i>		1,324	1,009	302	495	41	3,171
<b>Grand Total:</b>		<b>1,600</b>	<b>1,206</b>	<b>476</b>	<b>901</b>	<b>41</b>	<b>4,224</b>

	2013	2014	2015	2016	2017
Argentina	1	1	1	1	1
Australia	2	2	3	4	3
Austria	1				
Bahamas, The	1				
Bahrain	1				
Bangladesh			2	2	1
Bermuda					1
Bolivia					1
Botswana				1	1
Brazil	7	10	6	1	3
British Virgin Islands	1	1			
Bulgaria	1	1	1	1	
Burkina Faso	1				
Canada	15	11	10	10	5
Chile	1				
China	10	10	8	5	1
Colombia	1	1			1
Congo			1		
Costa Rica	1				
Cyprus	1				
Czech Republic	1	1	1		
Dominican Republic				1	2
Eritrea					1
Ethiopia			1		1
Egypt	1	1			
Finland					1
France	1		2	2	1
Gabon	1		1	1	
Germany	1	2		1	1
Honduras	1				
Hong Kong	1	2	2		
India	3	4	5	1	10
Ireland			1	1	1
Israel	1				
Italy	1	1	1	2	2
Jamaica	2	2	2	2	3
Japan	2	2	1	1	1
Jordan	2		1		2
Continued...					

	2013	2014	2015	2016	2017
Kazakhstan	2	1	1	1	
Korea	2	1	2	2	1
Lebanon	1	2	1		
Malaysia	1	1	1	1	
Mali	1		2	2	
Mexico		1	2	1	3
Mongolia	1				
Morocco			1	1	
Nepal	1	1	1	1	2
Netherlands		1			1
New Zealand	1	1			
Nigeria	1	1	1	2	6
Pakistan	1				1
Philippines			1	1	1
Poland	1	1	2	1	
Romania			1	1	
Russian Federation	1		1	1	1
Saudi Arabia	36	62	83	103	84
Senegal		1			
South Africa	1	1			
South Sudan	1				
Spain	1	1	2	2	1
Swaziland	1				
Sweden	1	1	1	1	
Switzerland		1		1	1
Taiwan, Prov. of China			1	1	
Tanzania, United Rep.	1				
Thailand	1	3	4	2	
Turkey	4	2			
Turkmenistan	2				
Uganda		1	1	1	
United Kingdom	7	8	7	8	7
Uzbekistan		1	1		8
Venezuela	3	7	5	7	3
Vietnam	1		1	2	
Yugoslavia	1	1			
Zimbabwe	2	1	1	1	
<b>TOTAL</b>	<b>140</b>	<b>154</b>	<b>174</b>	<b>181</b>	<b>164</b>



Fig. 4.15. FALL 2017 Enrollment - with a focus on Southwestern Pennsylvania Counties



Counties	Total
<b>Southwestern PA:</b>	
Allegheny	2,018
Armstrong	30
Beaver	85
Butler	124
Fayette	57
Greene	9
Indiana	18
Lawrence	40
Washington	130
Westmoreland	219
<b>Subtotal SW PA:</b>	<b>2,730</b>
Other Western PA	272
<b>All Western PA:</b>	<b>3,002</b>
Other PA counties	295
Other States&Countries	927
<b>Total Enrolled:</b>	<b>4,224</b>

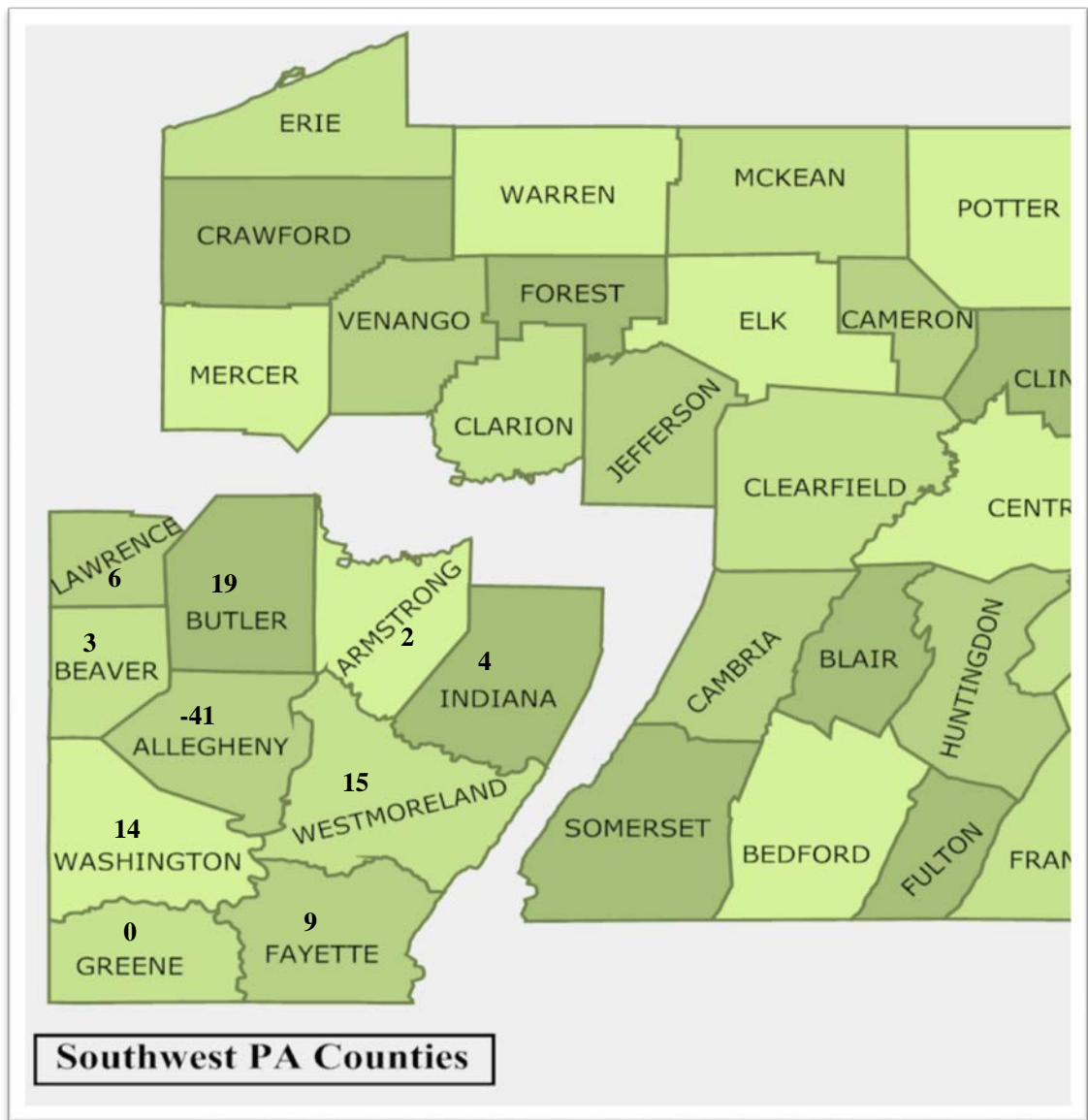
<b>Table 4.19. Enrollment Trends of Counties by School and Department</b>									
		FA08	FA13	FA16	FA17	Chg from FA16 to FA17	% chg FA16 to FA17	% chg FA13 to FA17	% chg FA08 to FA17
<b>School of Arts &amp; Sciences</b>									
<b>Criminal Justice&amp;Intel. Studies</b>									
	SouthWestern PA Counties	289	266	222	202	-20	-9%	-24%	-30%
	Other Western PA Counties	6	5	7	14	7	100%	180%	133%
	Other PA Counties	6	7	14	13	-1	-7%	86%	117%
	Not in the state of PA	16	27	48	54	6	13%	100%	238%
	<i>Criminal Justice&amp;Intel. Std Total:</i>	<b>317</b>	<b>305</b>	<b>291</b>	<b>283</b>	<b>-8</b>	<b>-3%</b>	<b>-7%</b>	<b>-11%</b>
<b>Education</b>									
	SouthWestern PA Counties	305	264	311	342	31	10%	30%	12%
	Other Western PA Counties	7	2	41	64	23	56%	3100%	814%
	Other PA Counties	5	2	60	61	1	2%	2950%	1120%
	Not in the state of PA	9	16	15	25	10	67%	56%	178%
	<i>Education Total:</i>	<b>326</b>	<b>284</b>	<b>427</b>	<b>492</b>	<b>65</b>	<b>15%</b>	<b>73%</b>	<b>51%</b>
<b>Humanities &amp; Social Sciences</b>									
	SouthWestern PA Counties	83	82	56	60	4	7%	-27%	-28%
	Other Western PA Counties	3	1	4	6	2	50%	500%	100%
	Other PA Counties	3	0	2	5	3	150%	na	67%
	Not in the state of PA	12	12	12	15	3	25%	25%	25%
	<i>Humanities &amp; Social Sci Total:</i>	<b>101</b>	<b>95</b>	<b>74</b>	<b>86</b>	<b>12</b>	<b>16%</b>	<b>-9%</b>	<b>-15%</b>
<b>Literary Arts</b>									
	SouthWestern PA Counties	31	46	48	43	-5	-10%	-7%	39%
	Other Western PA Counties	1	2	3	5	2	67%	150%	400%
	Other PA Counties	1	2	3	5	2	67%	150%	400%
	Not in the state of PA	4	6	12	9	-3	-25%	50%	125%
	<i>Literary Arts Total:</i>	<b>37</b>	<b>56</b>	<b>66</b>	<b>62</b>	<b>-4</b>	<b>-6%</b>	<b>11%</b>	<b>68%</b>
<b>Natural Sciences &amp; Engineering Tech</b>									
	SouthWestern PA Counties	268	301	264	238	-26	-10%	-21%	-11%
	Other Western PA Counties	4	11	14	16	2	14%	45%	300%
	Other PA Counties	3	6	13	15	2	15%	150%	400%
	Not in the state of PA	18	61	93	82	-11	-12%	34%	356%
	<i>Nat. Sci. &amp; Engineering Tech Total:</i>	<b>293</b>	<b>379</b>	<b>384</b>	<b>351</b>	<b>-33</b>	<b>-9%</b>	<b>-7%</b>	<b>20%</b>

<b>Table 4.19. (Continued)</b>									
		<b>FA08</b>	<b>FA13</b>	<b>FA16</b>	<b>FA17</b>	<b>Chg from FA16 to FA17</b>	<b>% chg FA16 to FA17</b>	<b>% chg FA13 to FA17</b>	<b>% chg FA08 to FA17</b>
<b>School of Arts &amp; Sciences (con't)</b>									
<b>Psychology</b>									
	SouthWestern PA Counties	99	114	135	144	9	7%	26%	45%
	Other Western PA Counties	6	8	8	14	6	75%	75%	133%
	Other PA Counties	8	9	6	5	-1	-17%	-44%	-38%
	Not in the state of PA	5	19	19	22	3	16%	16%	340%
	<i>Psychology Total:</i>	<b>118</b>	<b>150</b>	<b>168</b>	<b>185</b>	<b>17</b>	<b>10%</b>	<b>23%</b>	<b>57%</b>
<b>Miscellaneous</b>									
	SouthWestern PA Counties	175	59	119	98	-21	-18%	66%	-44%
	Other Western PA Counties	4	5	3	12	9	300%	140%	200%
	Other PA Counties	6	5	9	13	4	44%	160%	117%
	Not in the state of PA	10	11	11	18	7	64%	64%	80%
	<i>Miscellaneous Total:</i>	<b>195</b>	<b>80</b>	<b>142</b>	<b>141</b>	<b>-1</b>	<b>-1%</b>	<b>76%</b>	<b>-28%</b>

<b>Table 4.19. (Continued)</b>									
		<b>FA08</b>	<b>FA13</b>	<b>FA16</b>	<b>FA17</b>	<b>Chg from FA16 to FA17</b>	<b>% chg FA16 to FA17</b>	<b>% chg FA13 to FA17</b>	<b>% chg FA08 to FA17</b>
<b>School of Business</b>									
<b>Acct, Econ&amp;Fin, Info Tech</b>									
	SouthWestern PA Counties	192	146	121	152	31	26%	4%	-21%
	Other Western PA Counties	4	7	8	16	8	100%	129%	300%
	Other PA Counties	0	0	6	6	0	0%	na	na
	Not in the state of PA	3	12	20	13	-7	-35%	8%	333%
	<b><i>Acct, Econ&amp;Fin, Info Tech Total:</i></b>	<b>199</b>	<b>165</b>	<b>155</b>	<b>187</b>	<b>32</b>	<b>21%</b>	<b>13%</b>	<b>-6%</b>
<b>Business Management</b>									
	SouthWestern PA Counties	717	637	605	612	7	1%	-4%	-15%
	Other Western PA Counties	11	9	16	19	3	19%	111%	73%
	Other PA Counties	2	5	20	20	0	0%	300%	900%
	Not in the state of PA	16	55	68	80	12	18%	45%	400%
	<b><i>Business Management Total:</i></b>	<b>746</b>	<b>706</b>	<b>709</b>	<b>731</b>	<b>22</b>	<b>3%</b>	<b>4%</b>	<b>-2%</b>
<b>Sports, Arts &amp; Entertain Mgt</b>									
	SouthWestern PA Counties	88	191	172	170	-2	-1%	-11%	93%
	Other Western PA Counties	14	20	26	32	6	23%	60%	129%
	Other PA Counties	6	16	19	21	2	11%	31%	250%
	Not in the state of PA	21	46	72	65	-7	-10%	41%	210%
	<b><i>Sports, Arts &amp; Entert Mgt Total:</i></b>	<b>129</b>	<b>273</b>	<b>289</b>	<b>288</b>	<b>-1</b>	<b>0%</b>	<b>5%</b>	<b>123%</b>
<b>School of Communication</b>									
	SouthWestern PA Counties	444	391	333	336	3	1%	-14%	-24%
	Other Western PA Counties	32	26	38	38	0	0%	46%	19%
	Other PA Counties	36	32	47	45	-2	-4%	41%	25%
	Not in the state of PA	73	78	62	57	-5	-8%	-27%	-22%
	<b><i>School of Communication Total:</i></b>	<b>585</b>	<b>527</b>	<b>480</b>	<b>476</b>	<b>-4</b>	<b>-1%</b>	<b>-10%</b>	<b>-19%</b>

<b>Table 4.19. (Continued)</b>									
		<b>FA08</b>	<b>FA13</b>	<b>FA16</b>	<b>FA17</b>	<b>Chg from FA16 to FA17</b>	<b>% chg FA16 to FA17</b>	<b>% chg FA13 to FA17</b>	<b>% chg FA08 to FA17</b>
<b>Conservatory of Performing Arts</b>									
<b>Cinema Arts</b>									
	SouthWestern PA Counties	118	152	175	187	12	7%	23%	58%
	Other Western PA Counties	18	16	24	28	4	17%	75%	56%
	Other PA Counties	28	29	40	40	0	0%	38%	43%
	Not in the state of PA	43	46	59	57	-2	-3%	24%	33%
	<b><i>Cinema Arts Total:</i></b>	<b>207</b>	<b>243</b>	<b>298</b>	<b>312</b>	<b>14</b>	<b>5%</b>	<b>28%</b>	<b>51%</b>
<b>Dance</b>									
	SouthWestern PA Counties	46	26	20	20	0	0%	-23%	-57%
	Other Western PA Counties	4	3	3	2	-1	-33%	-33%	-50%
	Other PA Counties	19	10	14	19	5	36%	90%	0%
	Not in the state of PA	201	225	235	239	4	2%	6%	19%
	<b><i>Dance Total:</i></b>	<b>270</b>	<b>264</b>	<b>272</b>	<b>280</b>	<b>8</b>	<b>3%</b>	<b>6%</b>	<b>4%</b>
<b>Theatre</b>									
	SouthWestern PA Counties	128	102	91	86	-5	-5%	-16%	-33%
	Other Western PA Counties	13	8	11	6	-5	-45%	-25%	-54%
	Other PA Counties	43	31	30	26	-4	-13%	-16%	-40%
	Not in the state of PA	139	173	179	191	12	7%	10%	37%
	<b><i>Theatre Total:</i></b>	<b>323</b>	<b>314</b>	<b>311</b>	<b>309</b>	<b>-2</b>	<b>-1%</b>	<b>-2%</b>	<b>-4%</b>
<b>Community Engagement</b>									
	SouthWestern PA Counties	0	0	27	40	13	48%	na	na
	Other Western PA Counties	0	0	0	0	0	na	na	na
	Other PA Counties	0	0	0	1	1	na	na	na
	Not in the state of PA	0	0	0	0	0	na	na	na
	<b><i>Community Engagement Total:</i></b>	<b>0</b>	<b>0</b>	<b>27</b>	<b>41</b>	<b>14</b>	<b>52%</b>	<b>na</b>	<b>na</b>
	<b>Grand Total:</b>	<b>3,846</b>	<b>3,841</b>	<b>4,093</b>	<b>4,224</b>	<b>131</b>	<b>3%</b>	<b>10%</b>	<b>10%</b>
Note: Counties are determined by the students most current address recorded at census.									

Fig. 4.16. NET CHANGE in Enrollment between Fall 2016 and Fall 2017, with a focus on SouthWestern PA Counties



Counties	Chg from FA16 to FA17
<b>SouthWest PA:</b>	
Allegheny	-41
Armstrong	2
Beaver	3
Butler	19
Fayette	9
Greene	0
Indiana	4
Lawrence	6
Washington	14
Westmoreland	15
<b>Subtotal SW PA:</b>	<b>31</b>
Other Western PA	66
<b>All Western PA:</b>	<b>97</b>
<b>Other PA counties</b> 12	
<b>Other States&amp;Countries</b> 22	
<b>Total NET CHANGE:</b>	<b>131</b>

<b>Table 4.20. Enrollment Trends of Western Pennsylvania Counties vs. Other PA Counties vs. Not from the state of PA</b>														
<b>Western PA County Breakdown</b>	<b>FA08</b>	<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>Chg from FA16 to FA17</b>	<b>% chg FA16 to FA17</b>	<b>% chg FA13 to FA17</b>	<b>% chg FA08 to FA17</b>
<b>SouthWest PA Counties:</b>														
Allegheny	2,368	2,462	2,456	2,258	2,167	2,151	1,984	2,003	2,059	2,018	-41	-2%	-6%	-15%
Armstrong	12	21	24	20	21	21	20	23	28	30	2	7%	43%	150%
Beaver	102	100	106	111	105	109	92	78	82	85	3	4%	-22%	-17%
Butler	115	99	83	91	98	95	83	105	105	124	19	18%	31%	8%
Fayette	41	35	38	34	43	47	39	41	48	57	9	19%	21%	39%
Greene	5	7	6	8	5	3	2	3	9	9	0	0%	200%	80%
Indiana	18	11	15	10	12	15	13	20	14	18	4	29%	20%	0%
Lawrence	29	32	40	31	29	27	26	29	34	40	6	18%	48%	38%
Washington	104	100	101	115	117	115	106	126	116	130	14	12%	13%	25%
Westmoreland	193	196	223	201	200	194	176	179	204	219	15	7%	13%	13%
<b>Subtotal SW PA:</b>	<b>2,987</b>	<b>3,063</b>	<b>3,092</b>	<b>2,879</b>	<b>2,797</b>	<b>2,777</b>	<b>2,541</b>	<b>2,607</b>	<b>2,699</b>	<b>2,730</b>	<b>31</b>	<b>1%</b>	<b>-2%</b>	<b>-9%</b>
<b>Other Western PA Counties:</b>														
Bedford	3	2	0	2	3	3	2	1	2	2	0	0%	-33%	-33%
Blair	8	8	11	16	13	13	11	13	19	19	0	0%	46%	138%
Cambria	16	21	17	19	17	19	26	26	42	51	9	21%	168%	219%
Cameron	0	1	0	0	0	0	0	0	0	0	0	na	na	na
Clarion	2	5	7	6	6	5	6	4	5	8	3	60%	60%	300%
Clearfield	8	8	10	8	4	5	6	7	8	16	8	100%	220%	100%
Crawford	9	9	10	13	14	12	13	12	13	15	2	15%	25%	67%
Elk	3	2	3	3	3	3	2	2	4	9	5	125%	200%	200%
Erie	25	28	28	23	20	30	24	37	49	60	11	22%	100%	140%
Forest	0	0	1	0	0	0	0	0	0	1	1	na	na	na
Huntingdon	0	1	0	0	0	0	1	1	4	3	-1	-25%	na	na
Jefferson	4	6	5	5	6	6	4	6	6	10	4	67%	67%	150%
McKean	1	1	2	3	5	3	3	3	5	4	-1	-20%	33%	300%
Mercer	25	21	24	18	17	12	16	23	23	34	11	48%	183%	36%
Somerset	10	9	7	10	11	7	8	9	12	19	7	58%	171%	90%
Venango	7	5	2	4	3	3	5	11	11	15	4	36%	400%	114%
Warren	4	4	3	4	4	2	1	1	3	6	3	100%	200%	50%
<b>Subtotal Other W-PA:</b>	<b>125</b>	<b>131</b>	<b>130</b>	<b>134</b>	<b>126</b>	<b>123</b>	<b>128</b>	<b>156</b>	<b>206</b>	<b>272</b>	<b>66</b>	<b>32%</b>	<b>121%</b>	<b>118%</b>
<b>Total All Western PA Counties:</b>	<b>3,112</b>	<b>3,194</b>	<b>3,222</b>	<b>3,013</b>	<b>2,923</b>	<b>2,900</b>	<b>2,669</b>	<b>2,763</b>	<b>2,905</b>	<b>3,002</b>	<b>97</b>	<b>3%</b>	<b>4%</b>	<b>-4%</b>
<b>Total from Other PA Counties:</b>	<b>164</b>	<b>205</b>	<b>187</b>	<b>185</b>	<b>183</b>	<b>154</b>	<b>195</b>	<b>214</b>	<b>283</b>	<b>295</b>	<b>12</b>	<b>4%</b>	<b>92%</b>	<b>80%</b>
<b>Total Not from the state of PA:</b>	<b>570</b>	<b>587</b>	<b>668</b>	<b>722</b>	<b>721</b>	<b>787</b>	<b>873</b>	<b>867</b>	<b>905</b>	<b>927</b>	<b>22</b>	<b>2%</b>	<b>18%</b>	<b>63%</b>
<b>Total Enrollment:</b>	<b>3,846</b>	<b>3,986</b>	<b>4,077</b>	<b>3,920</b>	<b>3,827</b>	<b>3,841</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>	<b>131</b>	<b>3%</b>	<b>10%</b>	<b>10%</b>

<b>Table 4.21. Fall 2017 Enrollment - Students' Permanent Residency is City of Pittsburgh vs All Other Locations, by School/Department</b>						
		<b>Students' Permanent Residency:</b>				
		<b>Is the City of Pittsburgh</b>		<b>Is Other than City of Pittsburgh</b>		
		<b>Count</b>	<b>%</b>	<b>Count</b>	<b>%</b>	<b>Total</b>
<b>School of Arts &amp; Sciences</b>						
	Criminal Justice & Intel Stds	81	29%	202	71%	<b>283</b>
	Education	121	25%	371	75%	<b>492</b>
	Humanities & Social Sciences	25	29%	61	71%	<b>86</b>
	Literary Arts	22	35%	40	65%	<b>62</b>
	Natural Sci & Engineering Tech	108	31%	243	69%	<b>351</b>
	Psychology	75	41%	110	59%	<b>185</b>
	Miscellaneous	50	35%	91	65%	<b>141</b>
	<i>School of Arts &amp; Sciences Total:</i>	<b>482</b>	<b>30%</b>	<b>1,118</b>	<b>70%</b>	<b>1,600</b>
<b>School of Business</b>						
	Acct, Econ&Fin, Info Tech	64	34%	123	66%	<b>187</b>
	Business Management	242	33%	489	67%	<b>731</b>
	Sports, Arts & Entertainment Mgt	50	17%	238	83%	<b>288</b>
	<i>School of Business Total:</i>	<b>356</b>	<b>30%</b>	<b>850</b>	<b>70%</b>	<b>1,206</b>
<b>School of Communication</b>						
		120	25%	356	75%	<b>476</b>
	<i>School of Communication Total:</i>	<b>120</b>	<b>25%</b>	<b>356</b>	<b>75%</b>	<b>476</b>
<b>Conservatory of Performing Arts</b>						
	Cinema Arts	58	19%	254	81%	<b>312</b>
	Dance	4	1%	276	99%	<b>280</b>
	Theatre	28	9%	281	91%	<b>309</b>
	<i>Conservatory of Perf. Arts Total:</i>	<b>90</b>	<b>10%</b>	<b>811</b>	<b>90%</b>	<b>901</b>
<b>Community Engagement</b>						
		27	66%	14	34%	<b>41</b>
	<i>Community Engagement Total:</i>	<b>27</b>	<b>66%</b>	<b>14</b>	<b>34%</b>	<b>41</b>
	<b>Grand Total:</b>	<b>1,075</b>	<b>25%</b>	<b>3,149</b>	<b>75%</b>	<b>4,224</b>
Note: 'Permanent Residency' is determined by the students most current zip code recorded at census; PCHE (Pittsburgh Council on Higher Education) has defined which zip codes make-up the geographic boundaries of the City of Pittsburgh.						



RETENTION  
AND  
GRADUATION RATES

# RETENTION and GRADUATION RATES

Overall, first to second year retention for first-time, full-time freshmen remained somewhat flat between the 2015 and 2016 cohorts (79% and 78%, respectively). Similarly, retention levels have held steady for new full-time transfer and graduate students. Specifically, transfer student retention dropped only two percentage points (76% to 74%) while graduate student retention stayed exactly the same as last year (83%). With the increasing enrollments in the online programs, they are now being monitored and tracked more closely. Both online undergraduate and graduate student retention experienced significant increases over last year (60% to 73% and 77% to 84%, respectively). The student population with the largest decrease in retention was experienced in the part-time undergraduate population (64% to 52%). This cohort continues to be a difficult one to study due to the frequency with which they temporarily withdrawal (i.e., stop out). See Table 5.1 for additional trend information.

A closer inspection of freshmen retention within academic departments shows most rates remaining similar to last year. The biggest increases were experienced in Criminal Justice & Intelligence Studies, Business and Natural Sciences & Engineering Technology (+7, +4, and +3 percentage points, respectively). The largest decreases were seen in Literary Arts, Cinema Arts and Education (-28, -11, and -7 percentage points, respectively). Retention of freshmen who haven't decided on a major is closely studied since they are typically retained at a lower rate than students who have declared a major. This year, retention dropped three percentage points when compared to last year (69% to 66%). The University continues to implement strategies in order to engage these students more fully to help them succeed.

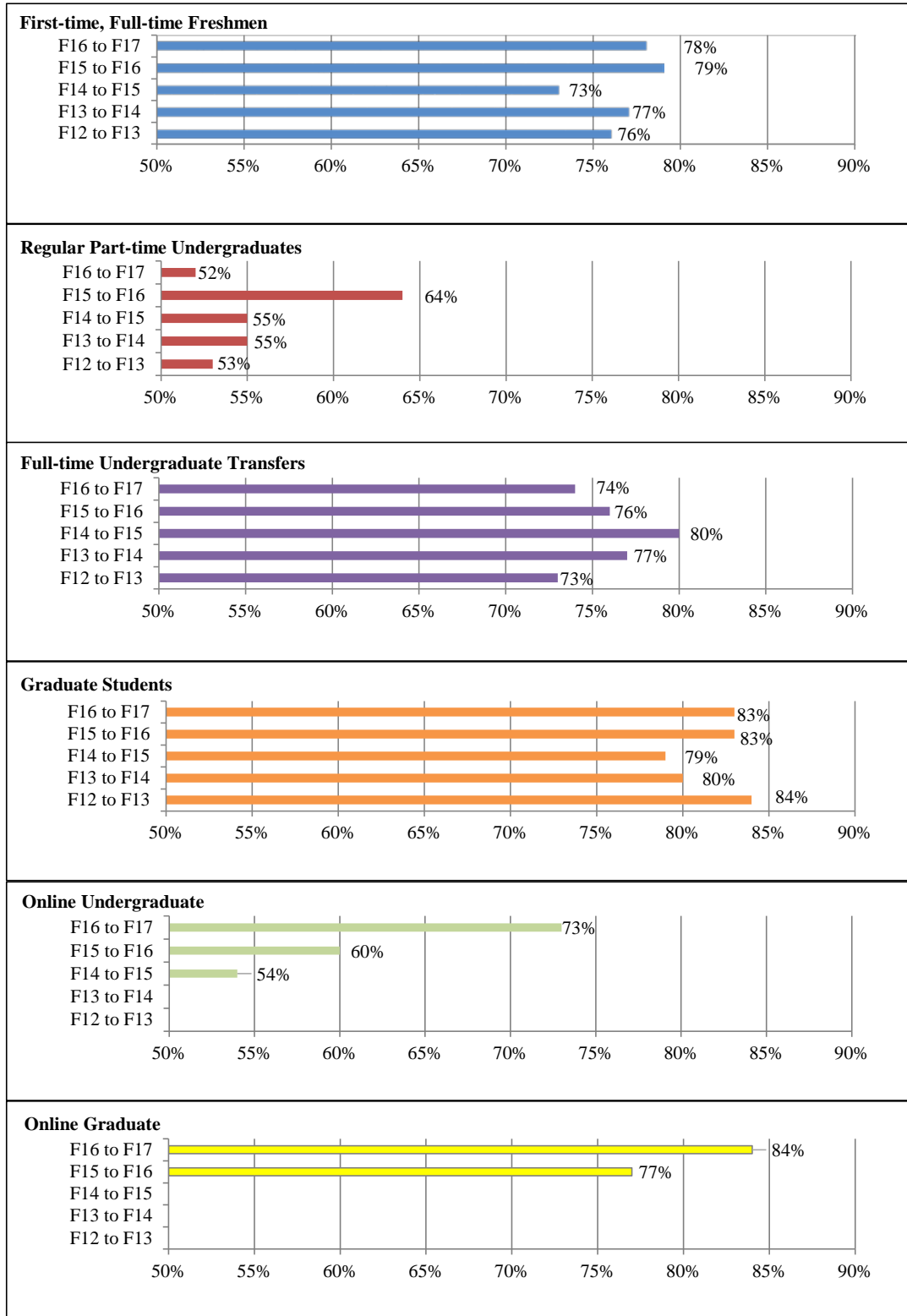
The largest decreases in retention for the transfer undergraduate population were seen in Communication, Education, and Natural Sciences & Engineering Technology (-26, -16, -7 percentage points, respectively). Although there were sizeable increases in transfer student retention in Undecided and Dance (+25 percentage points for both populations), the number of new transfer students enrolled in these areas is quite small. However, the department of Criminal Justice & Intelligence Studies significantly increased the retention of their new transfer students over last year (68% to 79%).

For graduate student retention, the only department that saw a significant increase over last year was in Communication (71% to 86%). The largest decrease in retention for this population was seen in Humanities and Criminal Justice & Intelligence Studies (-24 and -10 percentage points, respectively).

Overall, the six-year graduation rate for freshmen dropped slightly from 58% to 55% (see table 5.8) while the four-year graduation rate decreased slightly (from 51% to 49%). The largest increase in six-year graduation rates was experienced in the School of Business (49% to 55%) while the largest decreases can be found in Cinema Arts (from 75% to 60%), Education (from 44% to 33%) and Theatre (from 76% to 67%).

Each year, the Office of Institutional Research and Planning prepares detailed retention reports on the various cohorts for analysis and decision-making. These reports show aggregated data by such variables as gender, race, age, on-campus/commuter, incoming high school grade point average, SAT/ACT scores and many other items. Some of this information is available in tables 5.9 through 5.14.

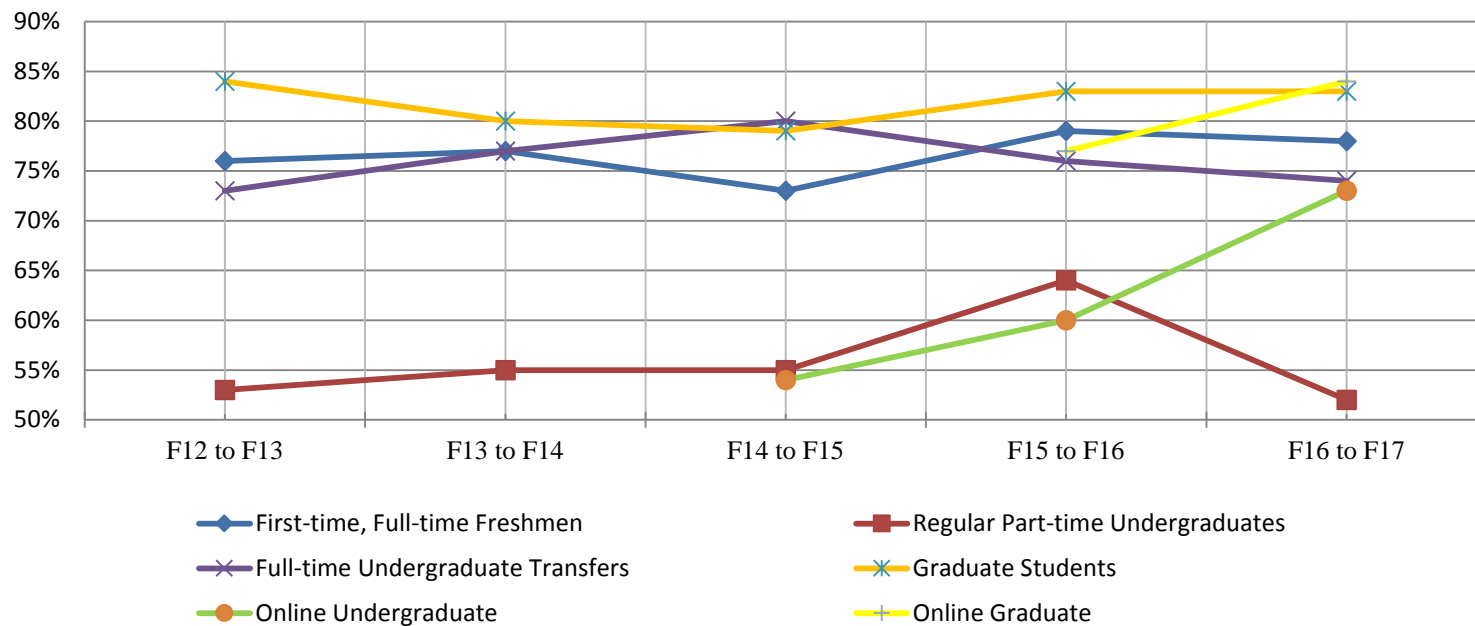
**Fig. 5.1. Overall Fall to Fall Retention Rates by Student Type**



**Table 5.1. Overall Fall to Fall Retention Rates by Student Type\***

	F12 to F13	F13 to F14	F14 to F15	F15 to F16	F16 to F17
First-time, Full-time Freshmen	76%	77%	73%	79%	78%
Regular Part-time Undergraduates	53%	55%	55%	64%	52%
Full-time Undergraduate Transfers	73%	77%	80%	76%	74%
Graduate Students	84%	80%	79%	83%	83%
Online Undergraduate			54%	60%	73%
Online Graduate				77%	84%

\* Includes those who graduated within one year

**Fig. 5.2. Fall to Fall Retention Rates of New Students**

Retention & Graduation Rates

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	<b>Table 5.2. First-time, Full-time Freshman</b>													
2	<b>First Year Retention Rates by School and Academic Department</b>													
3														
4		Fall 2016		Fall 2015		<b>% DIFF Betw 2016 and 2015</b>	Fall 2014		Fall 2013		Fall 2012		<b>% DIFF Betw 2016 and 2012</b>	
5		Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%		
6		Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning		
7	<b>Arts &amp; Sciences</b>	120	74	143	76	-2	132	67	111	71	111	63	+11	
8	<i>Education</i>	16	81	16	88	-7	12	75	13	69	20	55	+26	
9	<i>Humanities***</i>	38	68	23	70	-2	35	71	36	78	41	59	+9	
10	<i>Literary Arts*</i>	5	60	16	88	-28								
11	<i>Nat Sci &amp; Eng Tech</i>	28	79	46	76	+3	47	70	33	76	20	75	+4	
12	<i>Crim Justice &amp; Intel Std</i>	33	76	42	69	+7	38	58	29	59	30	67	+9	
13														
14	<b>Business</b>	110	74	107	70	+4	106	68	76	72	75	75	-1	
15	<i>Business**</i>	47	66											
16	<i>Management**</i>	63	79											
17														
18	<b>Conservatory</b>	247	86	209	89	-3	255	79	213	82	213	88	-2	
19	<i>Dance</i>	93	88	60	87	+1	85	85	82	84	76	91	-3	
20	<i>Cinema Arts</i>	76	83	62	94	-11	78	77	54	82	58	83	0	
21	<i>Theatre</i>	78	86	87	87	-1	92	75	77	81	79	90	-4	
22														
23	<b>Communication</b>	88	72	103	78	-6	93	71	108	75	85	73	-1	
24														
25	<b>Undecided</b>	41	66	26	69	-3	43	65	31	77	32	44	+22	
26														
27	<b>Total</b>	<b>606</b>	<b>78</b>	<b>588</b>	<b>79</b>	<b>-1</b>	<b>629</b>	<b>73</b>	<b>539</b>	<b>77</b>	<b>516</b>	<b>76</b>	<b>+2</b>	
28														
29	<b>* Literary Arts was included in Humanities prior to Fall 2015</b>													
30	<b>** Sch of Bus departments weren't disaggregated prior to Fall 2016</b>													
31	<b>*** Includes Dept of Psychology</b>													

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	<b>Table 5.3. Part-time Undergraduate</b>													
2	<b>First Year Retention Rates by School and Academic Department</b>													
3														
4		Fall 2016		Fall 2015		<b>% DIFF Betw 2016 and 2015</b>	Fall 2014		Fall 2013		Fall 2012		<b>% DIFF Betw 2016 and 2012</b>	
5		Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%		
6		Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning		
7	<b>Arts &amp; Sciences</b>		28	57	48	67	-10	49	61	70	54	53	55	+2
8	<i>Education</i>		6	67	11	73	-6	12	58	17	35	2	50	+17
9	<i>Humanities***</i>		8	50	7	57	-7	7	43	10	60	13	46	+4
10	<i>Literary Arts*</i>		0	0	1	100	-100							
11	<i>Nat Sci &amp; Eng Tech</i>		9	56	26	65	-9	21	81	37	62	24	71	-15
12	<i>Crim Justice &amp; Intel Std</i>		5	60	3	67	-7	9	33	6	50	14	36	+24
13														
14	<b>Business</b>		12	50	12	67	-17	23	39	29	45	34	50	0
15	<i>Business**</i>		9	33										
16	<i>Management**</i>		3	100										
17														
18	<b>Conservatory</b>		0	-	1	0	na	0	-	0	-	1	100	na
19	<i>Dance</i>		-	-	-	-	-	-	-	-	-	-	-	-
20	<i>Cinema Arts</i>		-	-	1	0	-	-	-	-	-	1	100	na
21	<i>Theatre</i>		-	-	-	-	-	-	-	-	-	-	-	-
22														
23	<b>Communication</b>		3	33	2	0	+33	2	50	2	100	6	50	-17
24														
25	<b>Undecided</b>		1	0	1	100	-100	1	100	8	88	3	33	-33
26														
27	<b>Total</b>		<b>44</b>	<b>52</b>	<b>64</b>	<b>64</b>	<b>-12</b>	<b>75</b>	<b>55</b>	<b>109</b>	<b>55</b>	<b>97</b>	<b>53</b>	<b>-1</b>
28														
29	* Literary Arts was included in Humanities prior to Fall 2015													
30	** Sch of Bus departments weren't disaggregated prior to Fall 2016													
31	*** Includes Dept of Psychology													

Retention & Graduation Rates

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	<b>Table 5.4. Full-time Undergraduate Transfer</b>													
2	<b>First Year Retention Rates by School and Academic Department</b>													
3														
4		Fall 2016		Fall 2015		<b>% DIFF Betw 2016 and 2015</b>	Fall 2014		Fall 2013		Fall 2012		<b>% DIFF Betw 2016 and 2012</b>	
5		Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%		
6		Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning		
7	<b>Arts &amp; Sciences</b>		114	74	96	74	0	110	78	114	73	96	72	+2
8		<i>Education</i>	10	70	7	86	-16	16	81	15	93	21	67	+3
9		<i>Humanities***</i>	16	56	14	50	+6	28	79	35	69	22	73	-17
10		<i>Literary Arts*</i>	5	80	11	73	+7							
11		<i>Nat Sci &amp; Eng Tech</i>	54	76	42	83	-7	35	83	38	68	36	78	-2
12		<i>Crim Justice &amp; Intel Std</i>	29	79	22	68	+11	31	71	26	73	17	65	+14
13														
14	<b>Business</b>		49	76	73	70	+6	64	77	68	81	57	72	+4
15		<i>Business**</i>	24	71										
16		<i>Management**</i>	25	80										
17														
18	<b>Conservatory</b>		29	79	39	77	+2	40	90	57	86	50	82	-3
19		<i>Dance</i>	5	100	8	75	+25	6	100	10	90	14	86	+14
20		<i>Cinema Arts</i>	16	75	19	79	-4	18	78	28	79	23	83	-8
21		<i>Theatre</i>	8	75	12	75	0	16	100	19	95	13	77	-2
22														
23	<b>Communication</b>		28	64	40	90	-26	36	86	31	68	50	66	-2
24														
25	<b>Undecided</b>		3	100	4	75	+25	3	33	5	60	7	71	+29
26														
27	<b>Total</b>		<b>223</b>	<b>74</b>	<b>252</b>	<b>76</b>	<b>-2</b>	<b>253</b>	<b>80</b>	<b>275</b>	<b>77</b>	<b>260</b>	<b>73</b>	<b>+1</b>
28														
29	* Literary Arts was included in Humanities prior to Fall 2015													
30	** Sch of Bus departments weren't disaggregated prior to Fall 2016													
31	*** Includes Dept of Psychology													



	A	B	C	D	E	F	G	H	I	J	K	L	M	N	
1		<b>Table 5.5. Graduate Students</b>													
2		<b>First Year Retention Rates by School and Academic Department</b>													
3															
4			Fall 2016		Fall 2015		% DIFF Betw 2016 and 2015	Fall 2014		Fall 2013		Fall 2012		% DIFF Betw 2016 and 2012	
5		Ent.	%	Ent.	%	Ent.		%	Ent.	%	Ent.	%			
6		Cohort	Returning	Cohort	Returning	Cohort		Returning	Cohort	Returning	Cohort	Returning	Cohort		Returning
7		<b>Arts &amp; Sciences</b>	78	76	121	80	-4	112	78	83	74	51	80	-4	
8		<i>Education</i>	36	83	50	80	+3	54	83	23	52	24	75	+8	
9		<i>Humanities &amp; Human Sci</i>	10	60	25	84	-24	22	64	20	90	-	-	na	
10		<i>Nat Sci &amp; Eng Tech</i>	10	80	19	79	+1	14	93	16	81	16	100	-20	
11		<i>Crim Justice &amp; Intel Std</i>	22	68	27	78	-10	22	68	24	75	11	64	+4	
12															
13		<b>Business</b>	69	90	95	87	+3	79	79	134	84	149	86	+4	
14		<i>Business**</i>	62	94											
15		<i>Management**</i>	7	57											
16															
17		<b>Conservatory</b>	12	75	11	82	-7	16	88	-	na	-	na	na	
18		<i>Dance</i>	-	-	-	-		-	-	-	-	-	-		
19		<i>Cinema Arts</i>	12	75	11	82	-7	16	88	-	-	-	-	na	
20		<i>Theatre</i>	-	-	-	-		-	-	-	-	-	-		
21															
22		<b>Communication</b>	21	86	14	71	+15	19	79	34	82	42	81	+5	
23															
24		<b>Comm Engagement</b>	13	92	14	93	-1							+92	
25															
26		<b>Undecided</b>	-	-	-	-		-	-	-	-	-	-		
27															
28		<b>Total</b>	193	83	255	83	0	226	79	251	80	242	84	-1	
29															
30		** Sch of Bus departments weren't disaggregated prior to Fall 2016													

Retention & Graduation Rates

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	<b>Table 5.6. Online Undergraduate</b>													
2	<b>First Year Retention Rates by School and Academic Department</b>													
3														
4		Fall 2016		Fall 2015		<b>% DIFF Betw 2016 and 2015</b>	Fall 2014		Fall 2013		Fall 2012		<b>% DIFF Betw 2016 and 2012</b>	
5		Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%		
6		Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning		
7	<b>Arts &amp; Sciences</b>		43	84	37	60	+24	2	50					
8	<i>Crim Justice &amp; Intel Std</i>		13	69	7	71	-2							
9	<i>Education</i>		30	90	30	57	+33	2	50					
10														
11	<b>Business</b>		47	64	43	61	+3	22	55					
12	<i>Business**</i>		31	68										
13	<i>Management**</i>		16	56										
14														
15	<b>Communication</b>		2	50			+50							
16														
17	<b>Total</b>		<b>92</b>	<b>73</b>	<b>80</b>	<b>60</b>	<b>+13</b>	<b>24</b>	<b>54</b>					
18														
19	<b>** Sch of Bus departments weren't disaggregated prior to Fall 2016</b>													

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	<b>Table 5.7. Online Graduate</b>													
2	<b>First Year Retention Rates by School and Academic Department</b>													
3														
4		Fall 2016		Fall 2015		<b>% DIFF Betw 2016 and 2015</b>	Fall 2014		Fall 2013		Fall 2012		<b>% DIFF Betw 2016 and 2012</b>	
5		Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%		
6		Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning		
7	<b>Arts &amp; Sciences</b>		58	90	36	78	+12	3	0					
8	<i>Crim Justice &amp; Intel Std</i>		8	88	5	60	+28							
9	<i>Education</i>		50	90	31	81	+9	3	0					
10														
11	<b>Business</b>		58	79	12	75	+4							
12	<i>Business**</i>		36	78										
13	<i>Management**</i>		22	82										
14														
15	<b>Communication</b>		7	71			+71							
16														
17	<b>Total</b>		<b>123</b>	<b>84</b>	<b>48</b>	<b>77</b>	<b>+7</b>	<b>3</b>	<b>0</b>					
18														
19	<b>** Sch of Bus departments weren't disaggregated prior to Fall 2016</b>													

<b>Table 5.8. Four-year and Six-year Graduation Rates (of first-time, full-time freshmen)</b>																
	Fall 2011 cohort			Fall 2010 cohort			Fall 2009 cohort			Fall 2008 cohort			Fall 2007 cohort			
	First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh			
	Ent.	4-year	6-year	Ent.	4-year	6-year	Ent.	4-year	6-year	Ent.	4-year	6-year	Ent.	4-year	6-year	
	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate	
<b>Arts &amp; Sciences</b>	<b>102</b>	<b>34%</b>	<b>47%</b>	<b>113</b>	<b>37%</b>	<b>49%</b>	<b>117</b>	<b>37%</b>	<b>59%</b>	<b>97</b>	<b>49%</b>	<b>55%</b>	<b>95</b>	<b>34%</b>	<b>44%</b>	
<i>Education</i>	24	17%	33%	23	30%	44%	35	29%	54%	31	65%	68%	24	21%	50%	
<i>Humanities</i>	20	45%	45%	35	34%	43%	41	42%	54%	36	36%	44%	30	33%	33%	
<i>Literary Arts*</i>	10	40%	40%	13	39%	46%										
<i>Nat Sci &amp; Eng Tech</i>	19	42%	53%	14	36%	50%	19	11%	58%	17	35%	35%	12	33%	42%	
<i>Crim Justice/Intl Std</i>	29	35%	59%	28	46%	61%	22	64%	77%	13	62%	77%	29	45%	52%	
<b>Business</b>	<b>71</b>	<b>51%</b>	<b>55%</b>	<b>53</b>	<b>43%</b>	<b>49%</b>	<b>51</b>	<b>31%</b>	<b>49%</b>	<b>47</b>	<b>53%</b>	<b>55%</b>	<b>36</b>	<b>44%</b>	<b>53%</b>	
<b>Conservatory</b>	<b>191</b>	<b>57%</b>	<b>60%</b>	<b>222</b>	<b>65%</b>	<b>69%</b>	<b>211</b>	<b>59%</b>	<b>64%</b>	<b>232</b>	<b>58%</b>	<b>64%</b>	<b>176</b>	<b>52%</b>	<b>57%</b>	
<i>Dance</i>	62	52%	53%	84	55%	60%	74	53%	58%	94	55%	60%	74	46%	53%	
<i>Cinema Arts</i>	63	52%	60%	48	65%	75%	56	59%	68%	50	64%	74%	40	50%	58%	
<i>Theatre</i>	66	67%	67%	90	76%	76%	81	64%	67%	88	57%	63%	62	61%	63%	
<b>Communication</b>	<b>95</b>	<b>51%</b>	<b>55%</b>	<b>113</b>	<b>47%</b>	<b>56%</b>	<b>111</b>	<b>47%</b>	<b>59%</b>	<b>106</b>	<b>44%</b>	<b>57%</b>	<b>100</b>	<b>39%</b>	<b>48%</b>	
<b>Undecided majors</b>	<b>29</b>	<b>35%</b>	<b>45%</b>	<b>35</b>	<b>31%</b>	<b>37%</b>	<b>31</b>	<b>26%</b>	<b>32%</b>	<b>38</b>	<b>29%</b>	<b>42%</b>	<b>41</b>	<b>27%</b>	<b>32%</b>	
<b>Total ALL Departments</b>	<b>488</b>	<b>49%</b>	<b>55%</b>	<b>536</b>	<b>51%</b>	<b>58%</b>	<b>521</b>	<b>47%</b>	<b>58%</b>	<b>520</b>	<b>51%</b>	<b>58%</b>	<b>448</b>	<b>42%</b>	<b>50%</b>	
* Dept of Literary Arts was included in Humanities in prior years																

**Table 5.9. One-Year Persistence By Housing Status,  
Fall 2012-16 cohorts (Freshmen only)**

	% 2012 (n=516)	% 2013 (n=539)	% 2014 (n=629)	% 2015 (n=588)	% 2016 (n=606)
Living in Residence Halls	76	79	73	81	79
Commuter	76	70	70	75	72

**Table 5.10. One-Year Persistence By Course Load,  
Fall 2012-16 cohorts (On ground Graduate Students only)**

	% 2012 (n=242)	% 2013 (n=251)	% 2014 (n=226)	% 2015 (n=255)	% 2016 (n=193)
Full-time	84	82	84	85	84
Part-time	83	78	75	81	82

**Table 5.11. One-Year Persistence By Minority Status, Fall 2016 cohort**

	% First-time Freshmen (n=606)	% Part-time Undergrad (n=44)	% Full-time Transfer (n=223)	% Online Undegrad (n=92)	% Online Graduate (n=123)	% Graduate (n=193)
White	79	56	73	73	84	88
Minority	75	50	74	69	79	74
Non-resident Alien	69	-	82	-	-	57

**Table 5.12. One-Year Persistence By Race, Fall 2016 cohort**

	% First-time Freshmen (n=606)	% Part-time Undergrad (n=44)	% Full-time Transfer (n=223)	% Online Undegrad (n=92)	% Online Graduate (n=123)	% Graduate (n=193)
White	79	56	73	73	84	88
African-American	77	50	67	63	77	77
Asian	100	-	100	0	100	0
Hispanic of any race	67	-	78	-	-	100
Native Hawaiian-Otr Pacific Islander	100	-	67	-	100	-
American Indian	100	0	100	-	-	-
Non-resident Alien	69	-	82	-	-	57
Two or more races	59	100	92	100	67	50

**Table 5.13. One-Year Persistence By Gender, Fall 2016 cohort**

	% First-time Freshmen (n=606)	% Part-time Undergrad (n=44)	% Full-time Transfer (n=223)	% Online Undegrad (n=92)	% Online Graduate (n=123)	% Graduate (n=193)
Female	78	57	75	68	85	88
Male	78	48	72	80	81	76

**Table 5.14. One-Year Persistence By Age, Fall 2016 cohort**

	% First-time Freshmen (n=606)	% Part-time Undergrad (n=44)	% Full-time Transfer (n=223)	% Online Undegrad (n=92)	% Online Graduate (n=123)	% Graduate (n=193)
Traditional (18-24)	78	38	77	70	92	91
Non-traditional (>24)	67	56	62	74	82	80

ACADEMIC PROGRAMS  
AND  
DEGREES CONFERRED

# **ACADEMIC PROGRAMS And DEGREES CONFERRED**

Degrees and certificates awarded by Point Park University are authorized by the Pennsylvania Department of Education. The university confers degrees at the Certificate, Associate, Baccalaureate, Masters and Doctorate levels.

The University offers a total of 104 degree programs of study. This includes 84 degrees at the undergraduate level, 17 masters programs and 3 doctorate degrees. For a detailed listing, please see table 6.5.

During the 2016-17 academic year Point Park granted 966 degrees. This number represents a 1% increase in degrees granted from the 2010-11 academic year.

Of the 966 degrees granted, 32% were awarded by the School of Business, 13% by the School of Communication, 19% by the Conservatory of Performing Arts, and within the School of Arts & Sciences, 10% by the Department of Criminal Justice and Intelligence Studies, 10% by the Department of Education, 2% by the Department of Humanities & Social Sciences, 1% by the Department of Literary Arts, 10% by the Department of Natural Sciences and Engineering Technology, and 9% by the Department of Psychology (table 6.2).

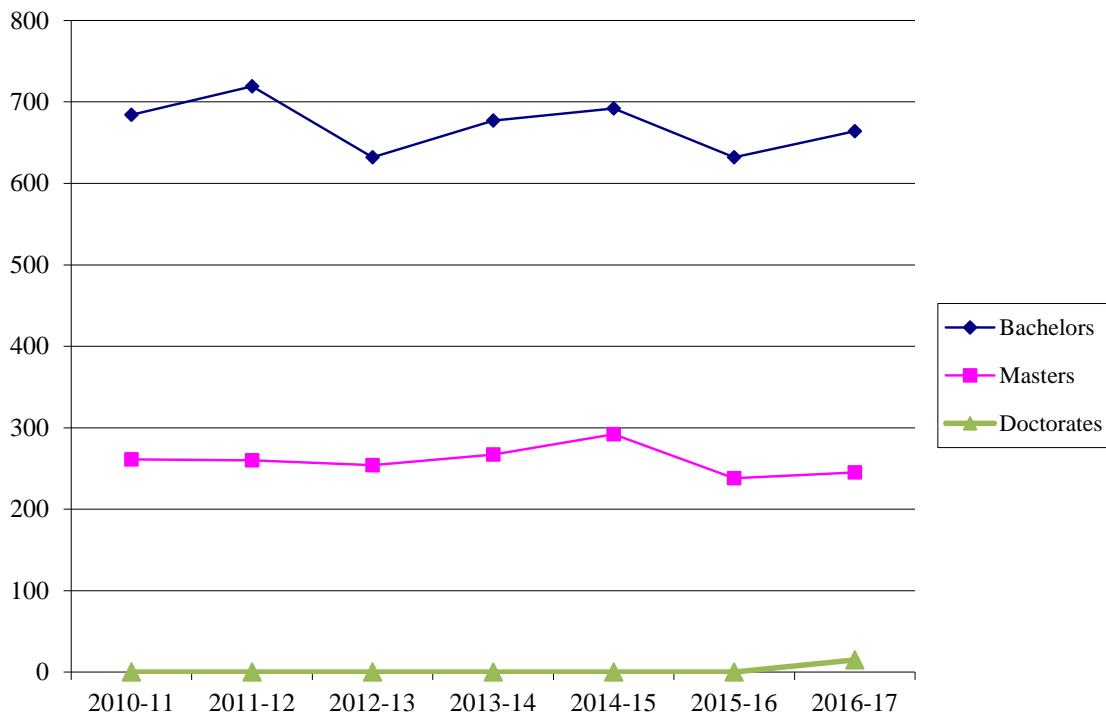
The degrees conferred data in this chapter shows the total number of degrees awarded within an academic year. An academic year in this context is defined as beginning July 1 and ending June 30. This definition is consistent with the Pennsylvania Department of Education's definition and methodology for reporting degrees awarded.



**Table 6.1 Trends in Degrees Conferred**

	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17	Changes from 15-16 to 16-17	
								Headcount	%
Certificates	2	2	0	3	3	3	38	35	1166.7%
Associates	6	3	8	4	5	6	4	-2	-33.3%
Bachelors	684	719	632	677	692	632	664	32	5.1%
Masters	261	260	254	267	292	238	245	7	2.9%
Doctorates	0	0	0	0	0	0	15	15	na
<b>Total</b>	<b>953</b>	<b>984</b>	<b>894</b>	<b>951</b>	<b>992</b>	<b>879</b>	<b>966</b>	<b>87</b>	<b>9.9%</b>

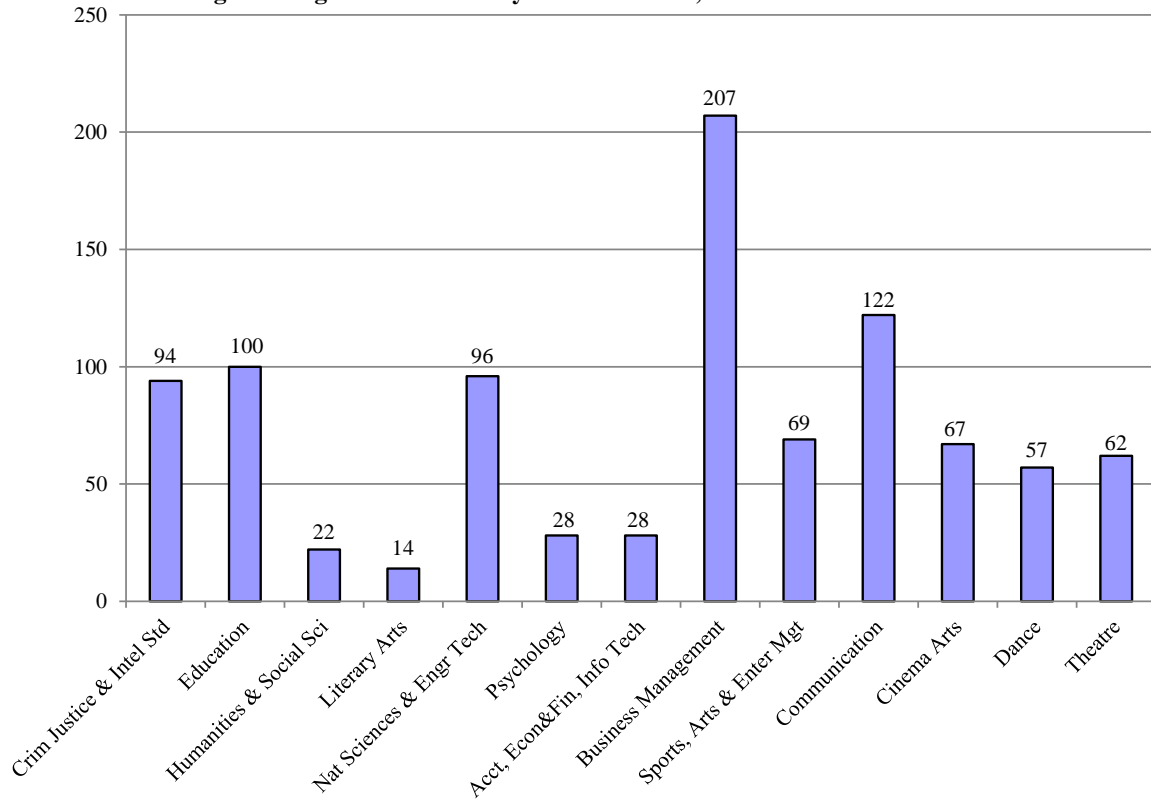
**Fig. 6.1. Degrees Conferred Trends**



**Table 6.2. Degrees and Certificates Conferred by Academic School/Department, Academic Year 2016-17**

	Certificates	Associates	Bachelors	Masters	Doctorates	Total	% of Total University
<b>School of Arts &amp; Sciences</b>	<b>38</b>	<b>3</b>	<b>205</b>	<b>93</b>	<b>15</b>	<b>354</b>	<b>36.6%</b>
Criminal Justice & Intel Std	0	0	57	37	0	94	9.7%
Education	38	0	24	23	15	100	10.4%
Humanities & Social Sci	0	0	22	0	0	22	2.3%
Literary Arts	0	0	14	0	0	14	1.4%
Nat Sciences & Engr Tech	0	3	70	23	0	96	9.9%
Psychology	0	0	18	10	0	28	9.2%
<b>School of Business</b>	<b>0</b>	<b>1</b>	<b>178</b>	<b>125</b>	<b>0</b>	<b>304</b>	<b>31.5%</b>
Acct, Econ&Fin, Info Tech	0	0	28	0	0	28	2.9%
Business Management	0	1	81	125	0	207	21.4%
Sports, Arts & Enter Mgt	0	0	69	0	0	69	56.6%
<b>School of Communication</b>	<b>0</b>	<b>0</b>	<b>102</b>	<b>20</b>	<b>0</b>	<b>122</b>	<b>12.6%</b>
<b>Conservatory of Perf. Arts</b>	<b>0</b>	<b>0</b>	<b>179</b>	<b>7</b>	<b>0</b>	<b>186</b>	<b>19.3%</b>
Cinema Arts	0	0	60	7	0	67	6.9%
Dance	0	0	57	0	0	57	5.9%
Theatre	0	0	62	0	0	62	6.4%
<b>University Total</b>	<b>38</b>	<b>4</b>	<b>664</b>	<b>245</b>	<b>15</b>	<b>966</b>	<b>100.0%</b>

**Fig. 6.2. Degrees Conferred by Academic Unit, Academic Year 2016-17**



**Table 6.3. Degrees and Certificates Awarded by Gender and Race/Ethnicity, Academic Year 2016-17**

	Gender			Race/Ethnicity								
	Total	Female	Male	Am.Indian/ Alaska Nat.	Asian	Black or Afr.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Arts &amp; Sciences</b>												
<b>Criminal Justice &amp; Intel.Std</b>												
Bachelor of Science	57	33	24	1	3	15	0	0	1	36	1	0
Master of Arts	26	9	17	0	1	6	0	0	0	18	1	0
Master of Science	11	10	1	0	0	5	0	0	0	6	0	0
<i>Subtotal</i>	<b>94</b>	<b>52</b>	<b>42</b>	<b>1</b>	<b>4</b>	<b>26</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>60</b>	<b>2</b>	<b>0</b>
<b>Education</b>												
Certificate	38	26	12	1	0	1	0	0	0	33	0	3
Bachelor of Arts	23	22	1	0	0	9	0	0	0	13	1	0
Bachelor of Science	1	0	1	0	0	0	0	0	0	1	0	0
Master of Arts	10	5	5	0	0	2	1	0	0	6	1	0
Master of Education	13	10	3	0	0	4	0	0	0	9	0	0
Doctor of Education	15	11	4	0	0	0	1	0	0	14	0	0
<i>Subtotal</i>	<b>100</b>	<b>74</b>	<b>26</b>	<b>1</b>	<b>0</b>	<b>16</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>76</b>	<b>2</b>	<b>3</b>
<b>Humanities &amp; Social Sci</b>												
Bachelor of Arts	21	14	7	0	0	1	0	0	2	18	0	0
Bachelor of Science	1	1	0	0	0	1	0	0	0	0	0	0
<i>Subtotal</i>	<b>22</b>	<b>15</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>18</b>	<b>0</b>	<b>0</b>
<b>Literary Arts</b>												
Bachelor of Arts	14	13	1	0	0	1	0	0	0	13	0	0
<i>Subtotal</i>	<b>14</b>	<b>13</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>13</b>	<b>0</b>	<b>0</b>
<b>Nat Sciences &amp; Engr Tech</b>												
Associate of Science	3	0	3	0	0	1	0	0	0	2	0	0
Bachelor of Science	70	30	40	0	3	3	3	0	18	41	2	0
Master of Science	23	8	15	0	0	1	0	0	11	10	1	0
<i>Subtotal</i>	<b>96</b>	<b>38</b>	<b>58</b>	<b>0</b>	<b>3</b>	<b>5</b>	<b>3</b>	<b>0</b>	<b>29</b>	<b>53</b>	<b>3</b>	<b>0</b>

Table 6.3. (Continued)

	Gender			Race/Ethnicity								
	Total	Female	Male	Am.Indian/ Alaska Nat.	Asian	Black or Afr.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Arts &amp; Sciences (con't)</b>												
<b>Psychology</b>												
Bachelor of Arts	18	13	5	0	0	2	1	0	1	14	0	0
Master of Arts	10	6	4	0	1	0	0	0	1	8	0	0
<i>Subtotal</i>	<b>28</b>	<b>19</b>	<b>9</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>22</b>	<b>0</b>	<b>0</b>
<b>School of Business</b>												
<b>Acct, Econ&amp;Fin, Info Tech</b>												
Bachelor of Science	28	10	18	0	0	0	1	0	2	22	2	1
<i>Subtotal</i>	<b>28</b>	<b>10</b>	<b>18</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>22</b>	<b>2</b>	<b>1</b>
<b>Business Management</b>												
Associate of Science	1	0	1	0	0	1	0	0	0	0	0	0
Bachelor of Arts	11	7	4	0	0	2	0	0	0	9	0	0
Bachelor of Science	70	32	38	0	0	15	3	0	1	49	2	0
Master of Arts	13	10	3	0	0	4	0	0	0	8	1	0
Master of Bus Admin	112	63	49	0	3	21	0	0	10	73	5	0
<i>Subtotal</i>	<b>207</b>	<b>112</b>	<b>95</b>	<b>0</b>	<b>3</b>	<b>43</b>	<b>3</b>	<b>0</b>	<b>11</b>	<b>139</b>	<b>8</b>	<b>0</b>
<b>Sports, Arts &amp; Enter Mgt</b>												
Bachelor of Science	69	39	30	0	1	6	5	0	2	49	6	0
<i>Subtotal</i>	<b>69</b>	<b>39</b>	<b>30</b>	<b>0</b>	<b>1</b>	<b>6</b>	<b>5</b>	<b>0</b>	<b>2</b>	<b>49</b>	<b>6</b>	<b>0</b>

Academic Programs and Degrees Conferred

**Table 6.3. (Continued)**

	Gender			Race/Ethnicity								
	Total	Female	Male	Am.Indian/ Alaska Nat.	Asian	Black or Afr.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b><u>School of Communication</u></b>												
Bachelor of Arts	82	46	36	0	1	13	5	0	0	62	1	0
Bachelor of Fine Arts	19	14	5	0	0	0	0	0	0	19	0	0
Bachelor of Science	1	1	0	0	0	1	0	0	0	0	0	0
Master of Arts	20	14	6	0	0	1	0	0	0	19	0	0
<i>Subtotal</i>	<b>122</b>	<b>75</b>	<b>47</b>	<b>0</b>	<b>1</b>	<b>15</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>100</b>	<b>1</b>	<b>0</b>
<b><u>Conservatory of Performing Arts</u></b>												
<b>Cinema Arts</b>												
Bachelor of Arts	60	23	37	0	0	3	0	0	2	53	2	0
Master of Fine Arts	7	3	4	0	0	3	0	0	0	4	0	0
<i>Subtotal</i>	<b>67</b>	<b>26</b>	<b>41</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>57</b>	<b>2</b>	<b>0</b>
<b>Dance</b>												
Bachelor of Arts	24	22	2	0	0	1	2	0	0	17	3	1
Bachelor of Fine Arts	33	30	3	0	0	2	2	0	6	21	2	0
<i>Subtotal</i>	<b>57</b>	<b>52</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>4</b>	<b>0</b>	<b>6</b>	<b>38</b>	<b>5</b>	<b>1</b>
<b>Theatre</b>												
Bachelor of Arts	27	16	11	0	1	0	0	0	0	25	1	0
Bachelor of Fine Arts	35	19	16	0	0	4	1	0	1	25	4	0
<i>Subtotal</i>	<b>62</b>	<b>35</b>	<b>27</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>50</b>	<b>5</b>	<b>0</b>
<b>University Total</b>	<b>966</b>	<b>560</b>	<b>406</b>	<b>2</b>	<b>14</b>	<b>129</b>	<b>25</b>	<b>0</b>	<b>58</b>	<b>697</b>	<b>36</b>	<b>5</b>

Table 6.4 Trends in Degrees Conferred (detail)

**School of Arts and Sciences****Department of Criminal Justice & Intelligence Studies***Undergraduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Bachelor of Science</i>						
Accelerated Criminal Justice	36	23	17	13	11	<b>100</b>
Criminal Justice	6	6	11	6	11	<b>40</b>
Criminal Justice/Capstone	11	13	12	16	7	<b>59</b>
Criminal Justice/Capstone-Online	0	0	0	0	4	<b>4</b>
Forensic Science	2	4	8	4	8	<b>26</b>
Intelligence & National Security	21	17	18	11	16	<b>83</b>
<b>Total:</b>	<b>76</b>	<b>63</b>	<b>66</b>	<b>50</b>	<b>57</b>	<b>312</b>

*Graduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Master of Arts</i>						
Intelligence & Global Security	0	0	14	11	18	<b>43</b>
Intelligence & Global Security-Online	0	0	0	6	8	<b>14</b>
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>17</b>	<b>26</b>	<b>57</b>
<i>Master of Science</i>						
Criminal Justice Administration	20	11	13	9	11	<b>64</b>
<b>Total:</b>	<b>20</b>	<b>11</b>	<b>13</b>	<b>9</b>	<b>11</b>	<b>64</b>
<b>Department Total:</b>	<b>96</b>	<b>74</b>	<b>93</b>	<b>76</b>	<b>94</b>	<b>433</b>

Table 6.4 (Continued)

**School of Arts and Sciences**  
**Department of Education**
*Undergraduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Associate of Arts</i>						
Early Childhood Education	6	1	0	2	0	<b>9</b>
<b>Total:</b>	<b>6</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>9</b>
<i>Bachelor of Arts</i>						
Citizenship/Secondary Educ	1	0	1	0	1	<b>3</b>
Early Childhood Education	7	0	0	0	0	<b>7</b>
Elementary Education	15	1	0	0	0	<b>16</b>
English/Secondary Educ	2	2	2	1	1	<b>8</b>
English/Sec Ed/Spec Educ 7-12	0	1	2	0	0	<b>3</b>
Instructional Studies	6	12	17	6	10	<b>51</b>
PA Cert English 4-8	0	0	0	1	0	<b>1</b>
PA Cert English 4-8 Spec Educ	0	2	0	0	0	<b>2</b>
PA Cert Math 4-8 Spec Educ	0	0	0	2	0	<b>2</b>
PA Cert PreK-4th	0	6	8	3	0	<b>17</b>
PA Cert PreK-4th Spec Educ	0	8	7	4	8	<b>27</b>
PA Cert Social Studies 4-8 Spec Edu	0	0	0	1	0	<b>1</b>
<b>Total:</b>	<b>31</b>	<b>32</b>	<b>37</b>	<b>18</b>	<b>20</b>	<b>138</b>
<i>Bachelor of Science</i>						
Biological Sciences/Sec Educ	1	0	0	1	0	<b>2</b>
Mathematics/Secondary Educ	3	1	1	1	0	<b>6</b>
Mathematics/Sec Educ-SpecEd 7-12	0	0	0	0	1	<b>1</b>
<b>Total:</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>9</b>

Table 6.4 (Continued)

**School of Arts and Sciences**

**Department of Education (continued)**

*Post-baccalaureate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Certificate</i>						
Adult Educ & Administration-Online	0	0	0	1	0	<i>1</i>
School Principal K-12	0	2	3	2	2	<i>9</i>
School Principal K-12 - Online	0	0	0	0	36	<i>36</i>
<b>Total:</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>38</b>	<b>46</b>

*Bachelor of Arts*

Citizenship/Secondary Educ	3	1	0	0	0	<i>4</i>
Early Childhood Education	1	0	0	0	0	<i>1</i>
Elementary Education	2	0	0	0	0	<i>2</i>
English/Secondary Educ	1	0	0	0	0	<i>1</i>
PA Cert PreK-4th	0	0	0	3	3	<i>6</i>
<b>Total:</b>	<b>7</b>	<b>1</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>14</b>

*Bachelor of Science*

Biological Sciences/Sec Educ	0	0	0	1	0	<i>1</i>
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>

*Graduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Master of Arts</i>						
Curriculum and Instruction	4	6	7	2	5	<i>24</i>
Curriculum and Instruction - Online	0	0	0	0	3	<i>3</i>
Educational Administration	0	1	3	3	2	<i>9</i>
<b>Total:</b>	<b>4</b>	<b>7</b>	<b>10</b>	<b>5</b>	<b>10</b>	<b>36</b>

*Master of Education*

Masters Secon Ed Cert 7th-12th	4	8	4	3	7	<i>26</i>
Masters Spec Ed Cert PreK-8th	1	3	2	0	2	<i>8</i>
Masters Spec Ed Cert 7th-12th	0	1	0	0	1	<i>2</i>
Special Education w/Cert PreK-8th	0	0	0	0	1	<i>1</i>
Teaching and Leadership	5	2	7	3	2	<i>19</i>
<b>Total:</b>	<b>10</b>	<b>14</b>	<b>13</b>	<b>6</b>	<b>13</b>	<b>56</b>

*Doctor of Education*

Leadership and Administration	0	0	0	0	15	<i>15</i>
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>15</b>

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**Department Total:**    **62**      **58**      **64**      **40**      **100**      **324**



Table 6.4 (Continued)

**School of Arts and Sciences****Department of Humanities & Social Sciences***Undergraduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Applied History	7	3	1	0	0	<b>11</b>
Global Cultural Studies	1	8	6	3	7	<b>25</b>
History	0	1	2	5	4	<b>12</b>
Interdisciplinary Studies	2	1	2	2	1	<b>8</b>
Legal Studies	0	0	1	0	0	<b>1</b>
Legal Studies/Capstone	2	10	5	2	3	<b>22</b>
Liberal Studies	2	2	3	1	2	<b>10</b>
Liberal Studies/Capstone	2	2	3	1	0	<b>8</b>
Political Science	6	2	4	3	4	<b>19</b>
<b>Total:</b>	<b>22</b>	<b>29</b>	<b>27</b>	<b>17</b>	<b>21</b>	<b>116</b>
<i>Bachelor of Science</i>						
Interdisciplinary Studies	0	0	0	1	0	<b>1</b>
Liberal Studies	0	1	1	0	0	<b>2</b>
Liberal Studies/Capstone	1	1	0	1	1	<b>4</b>
<b>Total:</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>7</b>
<b>Department Total:</b>	<b>23</b>	<b>31</b>	<b>28</b>	<b>19</b>	<b>22</b>	<b>123</b>

Table 6.4 (Continued)

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**School of Arts and Sciences**  
**Department of Literary Arts**


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*Undergraduate*

<i>Major</i>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
English	4	6	3	3	5	<i>21</i>
English/Creative Writing	1	10	6	11	9	<i>37</i>
<b>Total:</b>	<b>5</b>	<b>16</b>	<b>9</b>	<b>14</b>	<b>14</b>	<b>58</b>
<hr/>						
<b>Department Total:</b>	<b>5</b>	<b>16</b>	<b>9</b>	<b>14</b>	<b>14</b>	<b>58</b>

Table 6.4 (Continued)

**School of Arts and Sciences****Department of Natural Sciences & Engineering Technology***Undergraduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Associate of Science</i>						
Allied Health	1	0	0	0	0	<i>1</i>
Civil Engineering Technology	0	0	1	0	0	<i>1</i>
Electrical Engineering Tech	0	0	0	2	3	<i>5</i>
Mechanical Engineering Tech	1	0	1	0	0	<i>2</i>
<b>Total:</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>9</b>
<i>Bachelor of Science</i>						
Biological Sciences	4	9	7	7	8	<i>35</i>
Biotechnology	2	1	0	1	1	<i>5</i>
Biotechnology/Capstone	3	2	2	6	1	<i>14</i>
Civil Engineering Technology	10	14	5	6	9	<i>44</i>
Electrical Engineering Tech	10	9	21	15	16	<i>71</i>
Funeral Service	0	1	4	0	1	<i>6</i>
Funeral Service/Capstone	9	8	10	10	16	<i>53</i>
Health Services	6	3	5	1	1	<i>16</i>
Mechanical Engineering Tech	5	12	13	13	12	<i>55</i>
Premedical &Preprofessional Studies	0	0	2	2	4	<i>8</i>
<b>Total:</b>	<b>49</b>	<b>59</b>	<b>69</b>	<b>61</b>	<b>69</b>	<b>307</b>

Table 6.4 (Continued)

**School of Arts and Sciences****Department of Natural Sciences & Engineering Technology (continued)***Post-baccalaureate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Associate of Science</i>						
Mechanical Engineering Tech	0	0	1	0	0	<i>1</i>
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>

*Bachelor of Science*

Civil Engineering Tech	0	0	0	0	1	<i>1</i>
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>

*Graduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Master of Science</i>						
Engineering Management	11	9	6	11	11	<b>48</b>
Environmental Studies	6	9	10	6	12	<b>43</b>
<b>Total:</b>	<b>17</b>	<b>18</b>	<b>16</b>	<b>17</b>	<b>23</b>	<b>91</b>
<hr/>						
<b>Department Total:</b>	<b>68</b>	<b>77</b>	<b>88</b>	<b>80</b>	<b>96</b>	<b>409</b>

Table 6.4 (Continued)

**School of Arts and Sciences**  
**Department of Psychology**

*Undergraduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Behavioral Sciences	3	4	6	3	5	<b>21</b>
Psychology	28	16	26	18	13	<b>101</b>
<b>Total:</b>	<b>31</b>	<b>20</b>	<b>32</b>	<b>21</b>	<b>18</b>	<b>122</b>

*Graduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Master of Arts</i>						
Clinical-Community Psychology	0	0	2	7	10	<b>19</b>
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>7</b>	<b>10</b>	<b>19</b>

**Department Total:**    **31**        **20**        **34**        **28**        **28**        **141**

Table 6.4 (Continued)

**School of Business****Department of Accounting, Economics & Finance, Information Technology***Undergraduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Associate of Science</i>						
Accounting	0	0	1	0	0	<i>1</i>
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>
<i>Bachelor of Science</i>						
Accel Information Tech & Mgmt	20	17	13	5	0	<i>55</i>
Accounting	12	14	15	21	18	<i>80</i>
Economics and Finance	3	2	2	3	4	<i>14</i>
Information Technology	8	5	3	8	4	<i>28</i>
<b>Total:</b>	<b>43</b>	<b>38</b>	<b>33</b>	<b>37</b>	<b>26</b>	<b>177</b>
<i>Post-baccalaureate</i>						
<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Bachelor of Science</i>						
Accounting	2	2	3	2	2	<i>11</i>
Information Technology	1	3	3	1	0	<i>8</i>
<b>Total:</b>	<b>3</b>	<b>5</b>	<b>6</b>	<b>3</b>	<b>2</b>	<b>19</b>
<hr/>						
<b>Department Total:</b>	<b>46</b>	<b>43</b>	<b>40</b>	<b>40</b>	<b>28</b>	<b>197</b>

Table 6.4 (Continued)

**School of Business****Department of Business Management***Undergraduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Certificate</i>						
Business Management	0	0	0	2	0	2
Public Administration	0	1	0	0	0	1
<b>Total:</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>3</b>
<i>Associate of Science</i>						
Leadership & Public Service	0	3	0	0	0	3
Public Administration - Online	0	0	1	0	1	2
<b>Total:</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>5</b>
<i>Bachelor of Arts</i>						
Organizational Leadership	8	9	10	7	3	37
Organizational Leadership/Cap-Online	0	0	0	0	7	7
Organizational Leadership - Online	0	0	0	0	1	1
<b>Total:</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>7</b>	<b>11</b>	<b>45</b>
<i>Bachelor of Science</i>						
Business	37	34	24	29	4	128
Business/Capstone - Online	0	0	0	7	7	14
Business Management	21	28	31	31	30	141
Business Management - Online	0	0	0	0	2	2
Human Resources Management	1	2	1	3	5	12
Human Res. Mgmt/Capstone	8	7	6	11	12	44
Management Services	2	1	2	0	0	5
Public Administration	0	1	5	1	0	7
Public Administration/Capstone	0	4	5	2	0	11
Public Admin/Capstone-Online	0	0	2	8	8	18
Public Administration - Online	0	0	0	0	1	1
<b>Total:</b>	<b>69</b>	<b>77</b>	<b>76</b>	<b>92</b>	<b>69</b>	<b>383</b>

Table 6.4 (Continued)

**School of Business****Department of Business Management (continued)***Post-baccalaureate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Bachelor of Science</i>						
Human Resource Management	0	0	0	0	1	<i>1</i>
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b><i>1</i></b>

*Graduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Master of Arts</i>						
Leadership	0	0	0	0	8	<i>8</i>
Organizational Leadership	14	20	24	11	5	<i>74</i>
<b>Total:</b>	<b>14</b>	<b>20</b>	<b>24</b>	<b>11</b>	<b>13</b>	<b><i>82</i></b>
<i>MBA</i>						
Global Management & Admin	0	0	6	8	9	<i>23</i>
Master of Business Admin	159	162	168	117	103	<i>709</i>
<b>Total:</b>	<b>159</b>	<b>162</b>	<b>174</b>	<b>125</b>	<b>112</b>	<b><i>732</i></b>
<b>Department Total:</b>	<b>250</b>	<b>272</b>	<b>285</b>	<b>237</b>	<b>207</b>	<b><i>1251</i></b>



Table 6.4 (Continued)

**School of Business**

**Department of Sports, Arts & Entertainment Management**

*Undergraduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Sports, Arts & Entertainment Mgt	39	50	65	60	69	283
<b>Total:</b>	<b>39</b>	<b>50</b>	<b>65</b>	<b>60</b>	<b>69</b>	<b>283</b>
<hr/>						
<b>Department Total:</b>	<b>39</b>	<b>50</b>	<b>65</b>	<b>60</b>	<b>69</b>	<b>283</b>

Table 6.4 (Continued)

**School of Communication***Undergraduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Advertising	1	2	0	0	0	3
Advertising and Public Relations	14	8	3	0	0	25
Broadcast Production & Media Mgt	0	0	0	0	3	3
Broadcast Production&Programming	3	7	2	3	4	19
Broadcasting - On Camera	0	7	10	2	0	19
Broadcasting	20	14	5	0	0	39
Broadcasting Reporting	0	1	6	10	16	33
Digital Media	2	0	0	0	0	2
Journalism	3	6	5	7	9	30
Journalism and Mass Comm	5	3	2	1	0	11
Journalism/Photojournalism	8	5	0	0	0	13
Mass Communication	5	1	11	0	9	26
Multimedia	3	11	10	6	11	41
Photojournalism	1	2	6	5	4	18
Public Relations & Advertising	1	6	17	13	24	61
Public Relations & Adv - Online	0	0	0	0	1	1
Public Relations	1	7	6	2	0	16
<b>Total:</b>	<b>67</b>	<b>80</b>	<b>83</b>	<b>49</b>	<b>81</b>	<b>360</b>
<i>Bachelor of Fine Arts</i>						
Photography	12	5	8	9	19	53
<b>Total:</b>	<b>12</b>	<b>5</b>	<b>8</b>	<b>9</b>	<b>19</b>	<b>53</b>
<i>Bachelor of Science</i>						
Integrated Marketing Comm.	3	11	4	5	1	24
<b>Total:</b>	<b>3</b>	<b>11</b>	<b>4</b>	<b>5</b>	<b>1</b>	<b>24</b>

Table 6.4 (Continued)

**School of Communication**

*Post-baccalaureate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Bachelor of Science</i>						
Journalism & Mass Communication	0	0	0	0	1	1
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>

*Graduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Master of Arts</i>						
Communication Technology	0	1	5	7	12	25
Journalism and Mass Comm	30	29	21	20	5	105
Media Communication	0	0	0	0	3	3
<b>Total:</b>	<b>30</b>	<b>30</b>	<b>26</b>	<b>27</b>	<b>20</b>	<b>133</b>
<b>Department Total:</b>	<b>112</b>	<b>126</b>	<b>121</b>	<b>90</b>	<b>122</b>	<b>571</b>

Table 6.4 (Continued)

**Conservatory of Performing Arts**  
**Department of Cinema Arts**
*Undergraduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Animation and Visual Effects	0	1	6	5	6	<b>18</b>
Cinema and Digital Arts	38	36	4	1	0	<b>79</b>
Cinema Production	1	6	32	40	45	<b>124</b>
Screenwriting	5	6	12	4	9	<b>36</b>
<b>Total:</b>	<b>44</b>	<b>49</b>	<b>54</b>	<b>50</b>	<b>60</b>	<b>257</b>
<i>Bachelor of Fine Arts</i>						
Film and Video Production	1	0	0	0	0	<b>1</b>
<b>Total:</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>
<i>Graduate</i>						
<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Master of Fine Arts</i>						
Writing for the Screen & Stage	0	0	0	14	7	<b>21</b>
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>7</b>	<b>21</b>
<b>Department Total:</b>	<b>45</b>	<b>49</b>	<b>54</b>	<b>64</b>	<b>67</b>	<b>279</b>

Table 6.4 (Continued)

**Conservatory of Performing Arts**  
**Department of Dance**

*Undergraduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Dance	40	40	33	35	23	<i>171</i>
Dance Pedagogy	0	1	1	1	1	<i>4</i>
<b>Total:</b>	<b>40</b>	<b>41</b>	<b>34</b>	<b>36</b>	<b>24</b>	<b>175</b>
<i>Bachelor of Fine Arts</i>						
Dance	12	16	15	30	33	<i>106</i>
<b>Total:</b>	<b>12</b>	<b>16</b>	<b>15</b>	<b>30</b>	<b>33</b>	<b>106</b>
<hr/>						
<b>Department Total:</b>	<b>52</b>	<b>57</b>	<b>49</b>	<b>66</b>	<b>57</b>	<b>281</b>

Table 6.4 (Continued)

**Conservatory of Performing Arts**  
**Department of Theatre**
*Undergraduate*

<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Applied Arts	1	0	0	0	0	<i>1</i>
Theatre Arts	35	40	34	22	27	<i>158</i>
<b>Total:</b>	<b>36</b>	<b>40</b>	<b>34</b>	<b>22</b>	<b>27</b>	<b>159</b>
<i>Bachelor of Fine Arts</i>						
Theatre Arts	29	33	28	43	24	<i>157</i>
Theatre Production	0	0	0	0	11	<i>11</i>
<b>Total:</b>	<b>29</b>	<b>33</b>	<b>28</b>	<b>43</b>	<b>35</b>	<b>168</b>
<i>Graduate</i>						
<b>Major</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>Totals:</b>
<i>Master of Fine Arts</i>						
Acting	0	5	0	0	0	<i>5</i>
<b>Total:</b>	<b>0</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>
<b>Department Total:</b>						
	<b>65</b>	<b>78</b>	<b>62</b>	<b>65</b>	<b>62</b>	<b>332</b>

**Table 6.5. Degrees Offered, Academic Year 2017-18**

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**Degrees**

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**Certificates:**

*School of Arts & Sciences*

Criminal Justice and Intelligence Studies

Intelligence and National Security, Certificate

Education

*Programs Leading to Pennsylvania Certification:*

School Principal K-12, Certificate

**Associate Degrees:**

*School of Arts & Sciences*

Education

Early Childhood Education, A.A.

Natural Sciences and Engineering Technology

Allied Health, A.S.

Civil Engineering Technology, A.S.

Electrical Engineering Technology, A.S.

Mechanical Engineering Technology, A.S.

**Bachelor Degrees:**

*School of Arts & Sciences*

Criminal Justice and Intelligence Studies

Criminal Justice, B.S.

Forensic Science, B.S.

Intelligence and National Security, B.S.

Education

Instructional Studies, B.A.

*Programs Leading to Pennsylvania Certification:*

Pre-Kindergarten - 4th Grade, B.A.

Pre-Kindergarten - 4th Grade and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (English), B.A.

4th Grade - 8th Grade (English) and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (Math), B.A.

4th Grade - 8th Grade (Math) and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (Science), B.A.

4th Grade - 8th Grade (Science) and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (Social Studies), B.A.

4th Grade - 8th Grade (Social Studies) and Special Education (PreK-8), B.A.

Secondary Education - Biology, B.S.

Secondary Education - Biology and Special Education (Grades 7-12), B.S.

Secondary Education - Citizenship, B.A.

Secondary Education - Citizenship and Special Education (Grades 7-12), B.A.

Secondary Education - English, B.A.

Secondary Education - English and Special Education (Grades 7-12), B.A.

Secondary Education - Mathematics, B.S.

Secondary Education - Mathematics and Special Education (Grades 7-12), B.S.

Secondary Education - Social Studies, B.A.

Secondary Education - Social Studies and Special Education (Grades 7-12), B.A.

**Table 6.5. (Continued)**

**Degrees**

**Bachelor Degrees: (con't)**

*School of Arts & Sciences (con't)*

Humanities and Social Sciences

- Global Cultural Studies, B.A.
- History, B.A.
- Interdisciplinary Design, B.A., B.S.
- Legal Studies, B.A.
- Liberal Studies, B.A., B.S.
- Liberal Studies (Capstone), B.A., B.S.
- Political Science, B.A.

Literary Arts

- English, B.A.
- English/Creative Writing, B.A.

Natural Sciences and Engineering Technology

- Biological Sciences, B.S.
- Civil Engineering Technology, B.S.
- Electrical Engineering, B.S.
- Electrical Engineering Technology, B.S.
- Funeral Service, B.S.
- Funeral Service (Capstone), B.S.
- Mechanical Engineering, B.S.
- Mechanical Engineering Technology, B.S.
- Premedical and Preprofessional Studies, B.S.

Psychology

- Behavioral Sciences, B.A.
- Psychology, B.A.

*School of Business*

Accounting, Economics & Finance, Information Technology

- Accounting, B.S.
- Economics and Finance, B.S.
- Information Technology, B.S.

Business Management

- Business Management, B.S.
- Human Resource Management, B.S.
- Organizational Leadership, B.A.
- Public Administration, B.S.

Sports, Arts and Entertainment Management

- Sports, Arts and Entertainment Management, B.S.



**Table 6.5. (Continued)**

**Degrees**

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**Bachelor Degrees: (con't)**

*School of Communication*

Broadcast Production and Media Management, B.A.  
Broadcasting Reporting, B.A.  
Environmental Journalism, B.A.  
Journalism, B.A.  
Mass Communication, B.A.  
Multimedia, B.A.  
Photography, B.F.A.  
Photojournalism, B.A.  
Public Relations and Advertising, B.A.

*Conservatory of Performing Arts*

Cinema Arts

Animation and Visual Effects, B.A., B.F.A.  
Cinema Production, B.A., B.F.A.  
Screenwriting, B.F.A.  
Writing for the Screen & Media, B.A.

Dance

Dance, B.A., B.F.A.  
Dance Pedagogy, B.A.

Theatre

Acting, B.F.A.  
Musical Theatre, B.F.A.  
Theatre Arts: Performance and Practices, B.A.  
Theatre Production, B.F.A.

**Table 6.5. (Continued)**

**Degrees**

**Masters Degrees:**

*School of Arts & Sciences*

Criminal Justice and Intelligence Studies

- Criminal Justice Administration, M.S.
- Intelligence and Global Security, M.A.

Education

- Adult Learning and Training, M.A.
- Athletic Coaching, M.Ed.
- Programs Leading to Pennsylvania Certification:*
  - Curriculum and Instruction, M.A.
  - Educational Administration, M.A.
  - Secondary Education Certification Grades 7-12, M.Ed.
  - Special Education Grades 7-12, M.Ed.
  - Special Education Pre-K - Grade 8, M.Ed.

Natural Sciences and Engineering Technology

- Engineering Management, M.S.
- Environmental Studies, M.S.

Psychology

- Clinical-Community Psychology, M.A.

*School of Business*

Business Management

- Healthcare Administration and Management, M.S.
- Master of Business Administration, M.B.A.

*School of Communication*

- Communication Technology, M.A.
- Media Communication, M.A.

*Conservatory of Performing Arts*

Cinema Arts

- Writing for the Screen and Stage, M.F.A.

**Doctorate Degrees:**

*School of Arts & Sciences*

Education

- Leadership and Administration, Ed.D.

Psychology

- Clinical-Community Psychology, Psy.D.

*Community Engagement*

- Community Engagement, Ph.D.

**Total University Degree Programs Offered**

Certificates	2
Associates (A.A., A.S.)	5
Bachelors (B.A., B.S., B.F.A.)	77
Masters (M.A., M.B.A., M.Ed., M.F.A., M.S.)	17
Doctorate (Ed.D., Ph.D., Psy.D.)	3
<b>Total</b>	<b>104</b>

FACULTY  
AND  
STAFF

# FACULTY AND STAFF

This chapter of the factbook pertains to full-time faculty and staff only. Part-time/adjunct faculty and staff are very transient populations, thus making it difficult to track and include in this chapter.

Overall, in fall 2017, there were 149 full-time faculty and 283 full-time staff. The total (432) represents a decrease of -4 full-time staff while full-time faculty increased by +2 over the prior year. When compared to four years ago, Point Park has increased the number of full-time faculty and staff by +1% (table 7.1)

Almost two-thirds (58%) of the full-time faculty are male while only 42% of the full-time staff are male, (table 7.2). Only 8% of both full-time faculty and staff are considered being part of a racial/ethnic minority (table 7.3). This is a slight increase from 2016 where 7% of full-time faculty and staff were considered being part of a racial/ethnic minority. To see a more detailed breakdown of full-time faculty by academic department and gender/race, refer to table 7.4.

As shown in table 7.5, the median faculty salary from 2016 to 2017 increased slightly for 'professor', 'associate professor' and 'assistant professor' (+2.41%, +2.78% and +6.35%, respectively) while 'lecturer/teaching artist' experienced a significant increase (+60%). The number of faculty increased for 'professor' (from 46 to 47), 'assistant professor' (from 31 to 37) and 'lecturer/teaching artist' remained the same (16) while the 'associate professor' decreased by only -3 (from 47 to 44). Note that visiting faculty and professionals in residence salaries are not included within the median salary section.

According to table 7.6, 60% of the full-time faculty are tenured in fall 2017 while another 26% are on tenure-track. The academic departments of Humanities and Social Sciences, Business, Communication, Literary Arts, and Psychology have the highest percentage of full-time faculty who are tenured (88%, 70%, 69%, 63% and 63%, respectively).

Table 7.7 shows that the mean years of service for 'professor' is at 23.8 while the other ranks have substantially lower number of mean years of service.

**Table 7.1. Summary of Full-time Faculty and Staff**

	Fall 2013	Fall 2016	Fall 2017	% change from '16 to '17	% change from '13 to '17
Full-time Faculty	136	147	149	1%	10%
Full-time Staff	290	287	283	-1%	-2%
<b>Total</b>	<b>426</b>	<b>434</b>	<b>432</b>	<b>0%</b>	<b>1%</b>

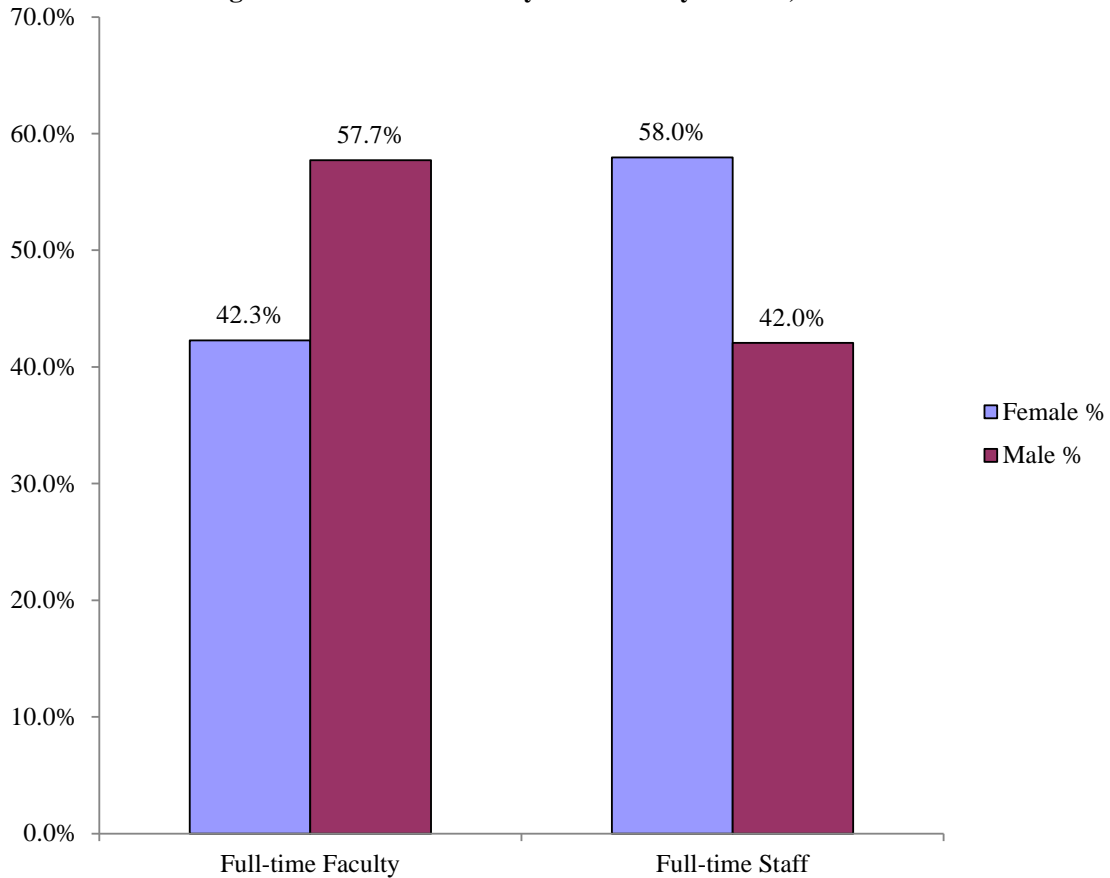
**Fig. 7.1. Full-time Faculty and Staff**



**Table 7.2. Gender Distribution of Full-time University Personnel, Fall 2017**

	<b>Total</b>	<b>Female N</b>	<b>Female %</b>	<b>Male N</b>	<b>Male %</b>
Full-time Faculty	149	63	42.3%	86	57.7%
Full-time Staff	283	164	58.0%	119	42.0%
Business & Finance	36	34	94.4%	2	5.6%
Comm. Service, Legal, Arts & Media	51	25	49.0%	26	51.0%
Computer	14	4	28.6%	10	71.4%
Health Professions	2	2	100.0%	0	0.0%
Management	41	16	39.0%	25	61.0%
Natl Resources, Construction/Maint	16	1	6.3%	15	93.8%
Office & Administrative	41	37	90.2%	4	9.8%
Other Educational, Training/Library	58	41	70.7%	17	29.3%
Production & Transportation	9	0	0.0%	9	100.0%
Service Occupation	15	4	26.7%	11	73.3%
<b>Faculty/Staff Total</b>	<b>432</b>	<b>227</b>	<b>52.5%</b>	<b>205</b>	<b>47.5%</b>

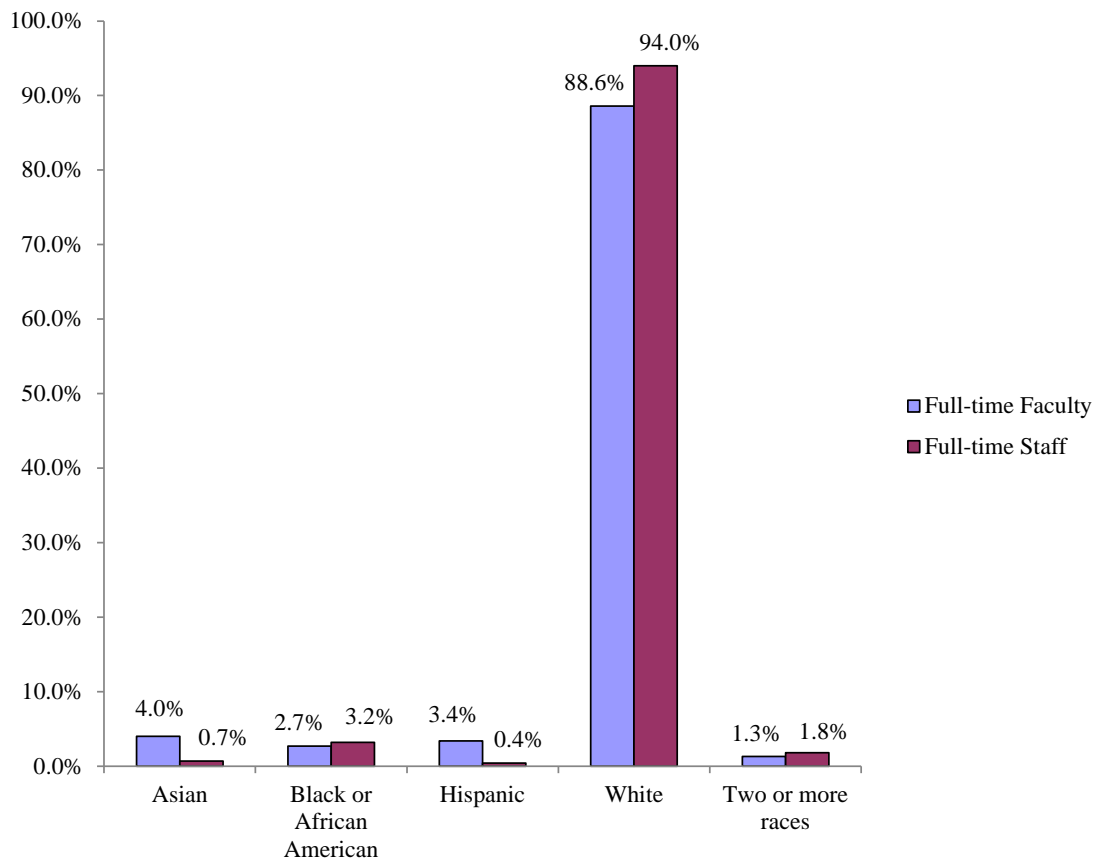
**Fig. 7.2. Full-time University Personnel by Gender, Fall 2017**



**Table 7.3. Race/Ethnicity Distribution of Full-time University Personnel, Fall 2017**

	Asian		Black or African-Am		Hispanic		White		Two or more races		Total
	N	%	N	%	N	%	N	%	N	%	
Full-time Faculty	6	4.0%	4	2.7%	5	3.4%	132	88.6%	2	1.3%	149
Full-time Staff	2	0.7%	9	3.2%	1	0.4%	266	94.0%	5	1.8%	283
Business & Finance	0	na	1	2.8%	0	na	35	97.2%	0	na	36
Comm. Service, Legal, Arts & Media	1	2.0%	1	2.0%	0	na	49	96.1%	0	na	51
Computer	1	7.1%	0	na	0	na	11	78.6%	2	14.3%	14
Health Professions	0	na	0	na	0	na	2	100.0%	0	na	2
Management	0	na	0	na	0	na	41	100.0%	0	na	41
Natl Resources, Construction/Maint	0	na	1	6.3%	0	na	14	87.5%	1	6.3%	16
Office & Administrative	0	na	2	4.9%	0	na	38	92.7%	1	2.4%	41
Other Educational, Training/Library	0	na	2	3.4%	0	na	55	94.8%	1	1.7%	58
Production & Transportation	0	na	2	13.3%	1	6.7%	12	80.0%	0	na	15
Service Occupation	0	na	0	na	0	na	9	100.0%	0	na	9
<b>Faculty/Staff Total</b>	<b>8</b>	<b>1.9%</b>	<b>11</b>	<b>2.5%</b>	<b>5</b>	<b>1.2%</b>	<b>398</b>	<b>92.1%</b>	<b>7</b>	<b>1.6%</b>	<b>432</b>

**Fig. 7.3. Full-time University Personnel by Race/Ethnicity, Fall 2017**



**Table 7.4. Full-time Faculty by School/Department, Gender and Race/Ethnicity, Fall 2017**

	Gender		Race/Ethnicity				
	Male	Female	Asian	Black or African-Am	Hispanic	White	Two or more races
Crim Justice&Intel Std	7	1	0	1	0	6	1
Education	4	9	0	1	1	11	0
Humanities&Social Sci	6	2	0	0	0	8	0
Literary Arts	1	7	0	0	0	8	0
Natl Sci & Engr Tech	13	3	2	0	0	14	0
Psychology	5	3	0	0	1	7	0
Business	18	12	2	1	2	24	1
Communication	9	7	0	0	0	16	0
Conservatory	23	17	1	1	1	37	0
Comm. Engagement	0	2	1	0	0	1	0
<b>Total</b>	<b>86</b>	<b>63</b>	<b>6</b>	<b>4</b>	<b>5</b>	<b>132</b>	<b>2</b>

**Table 7.5. Full-time Faculty Salary by Rank**

FT Faculty Salary by Rank	2015-16		2016-17		2017-18		% salary chg '16 to '17
	Median Sal (\$)	# FT Faculty	Median Sal (\$)	# FT Faculty	Median Sal (\$)	# FT Faculty	
Professor	\$86,723	43	\$86,607	46	\$88,695	47	2.41%
Associate Professor	\$63,266	48	\$62,271	47	\$64,000	44	2.78%
Assistant Professor	\$55,111	28	\$55,000	31	\$58,494	37	6.35%
Lecturer/Teaching Artist*	\$25,000	9	\$25,000	16	\$40,000	16	60.00%

\*does not include Visiting, Professionals in Residence

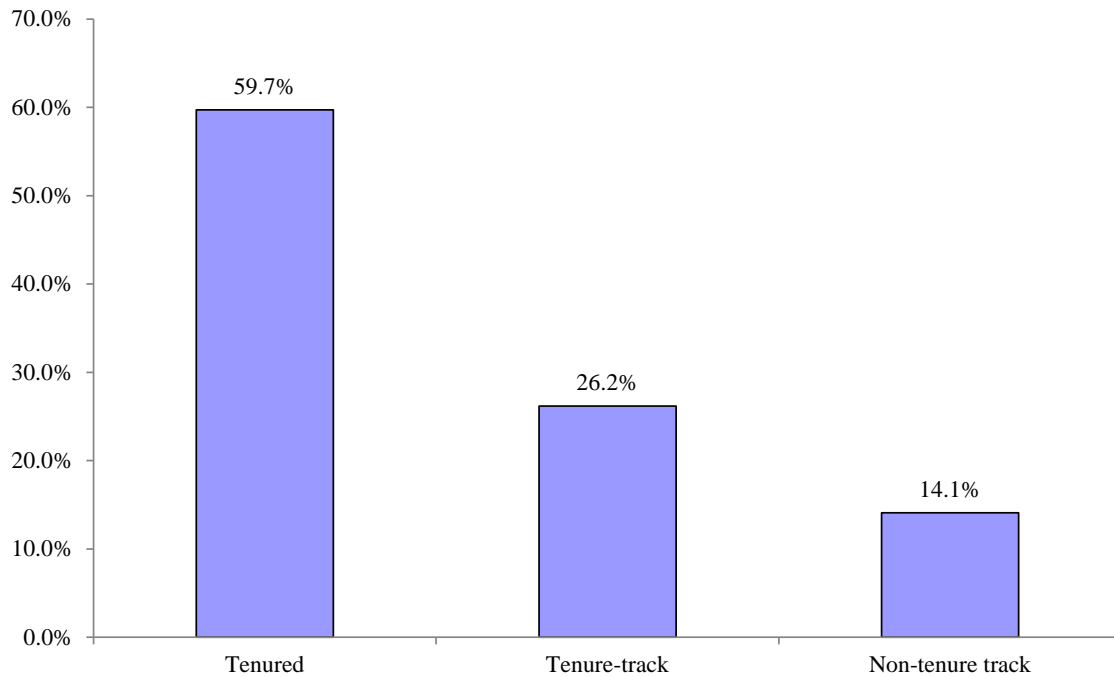
**Fig. 7.4. Full-time Faculty Salary by Rank**





**Table 7.6. Tenure Status of Full-time Faculty by Academic School/Department, Fall 2017**

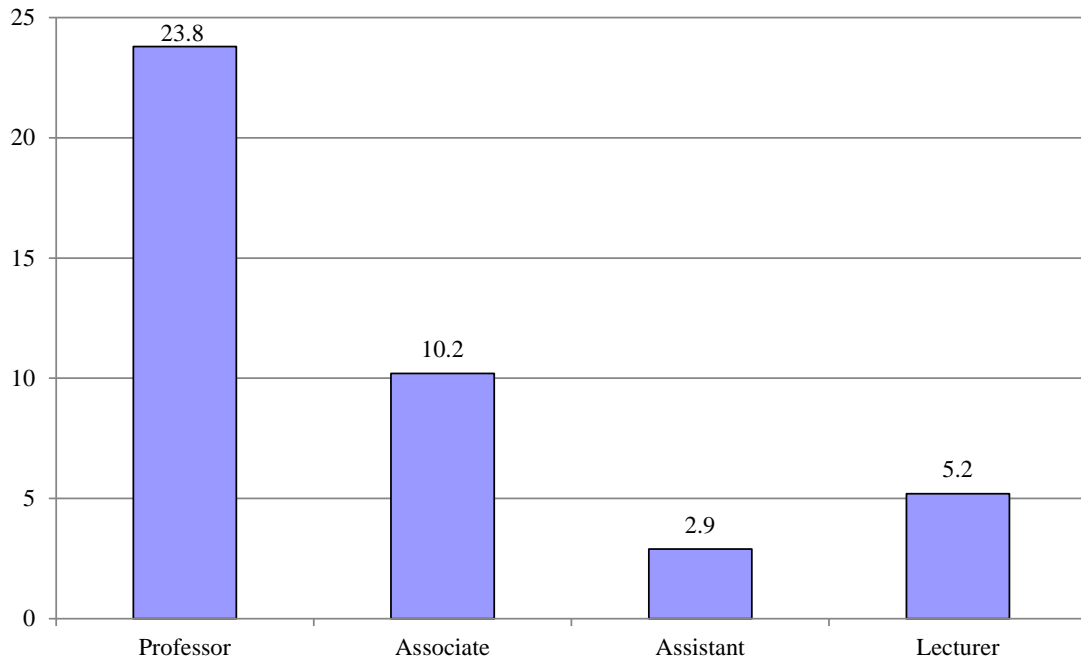
	Tenured		Tenure-track		Non-tenure track		Total N
	N	%	N	%	N	%	
Crim Justice&Intel Stds	3	37.5%	3	37.5%	2	25.0%	8
Education	8	61.5%	2	15.4%	3	23.1%	13
Humanities&Social Sci	7	87.5%	1	12.5%	0	0.0%	8
Literary Arts	5	62.5%	3	37.5%	0	0.0%	8
Nat Sci & Engr Tech	9	56.3%	4	25.0%	3	18.8%	16
Psychology	5	62.5%	3	37.5%	0	0.0%	8
Business	21	70.0%	7	23.3%	2	6.7%	30
Communication	11	68.8%	2	12.5%	3	18.8%	16
Conservatory	19	47.5%	13	32.5%	8	20.0%	40
Comm. Engagement	1	50.0%	1	50.0%	0	0.0%	2
<b>Total</b>	<b>89</b>	<b>59.7%</b>	<b>39</b>	<b>26.2%</b>	<b>21</b>	<b>14.1%</b>	<b>149</b>

**Fig. 7.5. Tenure Status of Full-time Faculty, Fall 2017**

**Table 7.7. Full-time Faculty by Rank and Years of Full-time Service, Fall 2017**

	Under 1 year	1 to 5 years	6 to 10 years	11 to 20 years	21 to 30 years	More than 30 years	Mean Years of Service
Professor	0	0	5	19	9	14	23.8
Associate	0	8	20	13	1	2	10.2
Assistant	5	28	3	1	0	0	2.9
Lecturer	4	13	1	1	1	1	5.2
<b>Total</b>	<b>9</b>	<b>49</b>	<b>29</b>	<b>34</b>	<b>11</b>	<b>17</b>	<b>12</b>

**Fig. 7.6. Mean Years of Service by Full-time Faculty Rank, Fall 2017**



# ENDOWMENT

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# ENDOWMENT

Table 8.1 illustrates how the University's collective endowment has increased over the years. The total endowment consists of two collective fund groups. It includes both donor-restricted endowment funds (the "Endowment Fund") which are classified as either temporarily or permanently restricted funds, and non-donor unrestricted funds that have been established by the Board of Trustees to function as reserve-type funds (the "Board Designated Fund").

**Table 8.1. Endowment Values over Five years**

	<b>8/31/2013</b>	<b>8/31/2014</b>	<b>8/31/2015</b>	<b>8/31/2016</b>	<b>8/31/2017</b>
Endowment	\$10,497,012	\$11,813,166	\$11,311,019	\$11,896,587	\$18,408,368
Board Desig. Endowment	\$20,993,008	\$25,240,050	\$25,825,430	\$22,318,592	\$24,603,052
<b>Total Endowment</b>	<b>\$31,490,020</b>	<b>\$37,053,216</b>	<b>\$37,136,449</b>	<b>\$34,215,179</b>	<b>\$43,011,420</b>

**Fig. 8.1. Total Endowment Over Five Years**

